



GALA PRESENTATIONS

Screening schedule subject to change
***indicates Atlantic Canadian screening

OPENING NIGHT GALA:

FALLING, Viggo Mortensen, Canada, UK, Denmark, 112 minutes

Access Dates: September 17, 7:00PM – September 18, 6:59PM

On-Demand Duration: 24 hours (viewer must start streaming during Access Dates)

LITTLE ORPHANS, Ruth Lawrence, Canada, 79 minutes***

Access Dates: September 18, 7:00PM – September 19, 6:59PM

On-Demand Duration: 24 hours (viewer must start streaming during Access Dates)

UNDER THE WEATHER, William D. MacGillivray, Canada, 118 minutes***

Access Dates: September 19, 7:00PM – September 20, 6:59PM

On-Demand Duration: 24 hours (viewer must start streaming during Access Dates)

BOOKS OF BLOOD, Bannon Braga, USA, 108 minutes

Access Dates: September 20, 7:00PM – September 21, 6:59PM

On-Demand Duration: 24 hours (viewer must start streaming during Access Dates)

THE FORBIDDEN REEL, Ariel Nasr, Canada, 119 minutes***

Access Dates: September 21, 7:00PM – September 22, 6:59PM

On-Demand Duration: 24 hours (viewer must start streaming during Access Dates)

LA BONNE EPOUSE (HOW TO BE A GOOD WIFE), Martin Provost, France, 109 minutes

Access Dates: September 22, 7:00PM – September 23, 6:59PM

On-Demand Duration: 24 hours (viewer must start streaming during Access Dates)

REEL EAST COAST SHORTS GALA, 83 minutes***

Access Dates: September 23, 7:00PM – September 24, 6:59PM

On-Demand Duration: 24 hours (viewer must start streaming during Access Dates)

THE SEVENTH MAN,

Shane Colin Mountain, Canada, 7 minutes

DEADSTICK JOHN,

Gwydion Morris, Canada, 15 minutes

THE DEATH OF WINTER,

Latonia Hartery, Canada, 9 minutes

I MET DEATH, ASKER HER IF SHE WAS MEXICAN,

Zyanya Barbara Juarez Arellano, Canada, 9 minutes

SONG OF THE STEVEDORE,

Shane Pendergast, Canada, 15 minutes

MAYA ETERNA,

Arianna Martinez, Canada, 8 minutes

AT THE BACK,

Gia Milani, Canada, 9 minutes

4 NORTH A,

Jordan Canning and Howie Shia, Canada, 11 minutes



CLOSING NIGHT GALA:

ANOTHER ROUND (DRUK), Thomas Vinterberg, Denmark, 115 minutes

Access Dates: September 24, 7:00PM – September 25, 6:59PM

On-Demand Duration: 24 hours (viewer must start streaming during Access Dates)

SPECIAL PRESENTATIONS

JIMMY CARTER: ROCK & ROLL PRESIDENT, Mary Wharton, USA, 96 minutes

Access Dates: September 17, 12:01AM – September 24, 11:59PM

On-Demand Duration: 24 hours (viewer must start streaming during Access Dates)

MRS. LOWRY & SON, Adrian Noble, UK, 91 minutes

Access Dates: September 17, 12:01AM – September 24, 11:59PM

On-Demand Duration: 24 hours (viewer must start streaming during Access Dates)

THE NEW CORPORATION:

THE UNFORTUNATELY NECESSARY SEQUEL, Joel Bakan and Jennifer Abbott, 106 minutes

Access Dates: September 17, 12:01AM – September 24, 11:59PM

On-Demand Duration: 24 hours (viewer must start streaming during Access Dates)

NO ORDINARY MAN, Aisling Chin-Yee and Chayse Joynt, Canada, 90 minutes

Access Dates: September 17, 12:01AM – September 24, 11:59PM

On-Demand Duration: 24 hours (viewer must start streaming during Access Dates)

PERCY, Clark Johnson, Canada, 100 minutes

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THE TRUFFLE HUNTERS, Michael Dweck, Gregory Kershaw, Italy, Greece, USA, 84 minutes

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WANDER, April Mullen, Canada, 93 minutes

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FEATURES

BLACK BEAR, Lawrence Michael Levine, USA, 104 minutes

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BONE CAGE, Taylor Olson, Canada, 79 minutes***

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BY THOSE HANDS THAT LEAD ME (NAS MÃOS DE QUEM ME LEVA), João Côrtes, Brazil, 123 minutes
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DEUX (two of us), Filippo Meneghetti, France, Luxembourg, Belgium, 99 minutes
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DIGGER, Georgis Grigorakis, Greece, France, 101 minutes
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GIRL, Chad Faust, USA, 90 minutes
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MOGUL MOWGLI, Bassam Tariq, UK, USA, 90 minutes
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MY PRINCE EDWARD, Yee-Lam Wong, Hong Kong, 92 minutes
Access Dates: September 17, 12:01AM – September 24, 11:59PM
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QUEEN OF THE ANDES, Jillian Acreman, Canada, 96 minutes***
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RADIOACTIVE, Marjane Satrapi, UK, Hungary, China, France, USA, 109 minutes
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RUSTIC ORACLE, Sonia Bonspille Boileau, Canada, 102 minutes
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STILL THE WATER, Susan Rodgers, Canada, 100 minutes***
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THE TASTE OF PHO, Mariko Bobrik, Poland, Germany, 84 minutes
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THIS IS NOT A BURIAL, IT'S A RESURRECTION,
Lemohang Jeremiah Mosese, Lesotho, South Africa, Italy, 120 minutes
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WHARF RATS, Jason Aresenault, Canada, 99 minutes***
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DOCUMENTARIES

BREAD IN THE BONES, Darrell Varga, Canada, 72 minutes***

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CHAMPIONS, Helgi Piccinin, Canada, 94 minutes

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CITIZEN OF MORIA, Jawad Mir and Ahmad Ebrahimi, Canada, Greece, 77 minutes

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CURED, Patrick Sammon and Bennett Singer, USA, 82 minutes

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GOOD EARTH: THE POTS AND PASSION OF WALTER OSTROM, Israel Ekanem, Canada, 47 minutes***

Screening with: **AN OBJECT OF MERIT**, Amanda Ann-Min Wong, Canada, 24 minutes

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KENNY SCHARF: WHEN WORLDS COLLIDE, Max Basch and Malia Scharf, USA, 77 minutes

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MY DARLING VIVIAN, Matt Riddlehoover, USA, 90 minutes

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NAIL IN THE COFFIN: THE FALL AND RISE OF VAMPIRO,

Michael Paszt, Canada, Mexico, USA, 88 minutes

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OUR TIME MACHINE, S. Leo Chiang, Yang Sun, China, USA, 86 minutes

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STATELESS, Michèle Stephenson, USA, Canada, 95 minutes

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STRAY, Elizabeth Lo, USA, 72 minutes

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THERE'S NO PLACE LIKE THIS PLACE, ANYPLACE, Lulu Wei, Canada, 75 minutes

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THE WALRUS AND THE WHISTLEBLOWER, Nathalie Bibeau, Canada, 88 minutes

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WINTOPIA, Mira Burt-Wintonick, Canada, 88 minutes

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WOMEN IN BLUE, Deirdre Fishel, USA, 86 minutes

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SHORT FILM PROGRAMS

ATLANTIC SHORTS 1, 76 minutes***

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FEELIN' SQUIRRELLY, Drew Meade, Canada, 8 minutes

HERE TO HELP, Tim Beers, Canada, 10 minutes

THE UNHAPPY PIONEERS, Iain MacLeod, Canada, 11 minutes

SLEEPING WITH THE FISHES, Jordan Dakota Beck Crouse, Canada, 13 minutes

WOODEN NICKELS, Drew Meade, Canada, 12 minutes

DISCO APOCALYPSE, Kevin Hartford, Canada, 8 minutes

BEER BOWL, Tim Mombourquette, Canada, 4 minutes

SMARTIFICIAL, Mark Palermo, Canada, 10 minutes

ATLANTIC SHORTS 2, 65 minutes***

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KEEP, Taylor Olson and Koumbie, Canada, 6 minutes

THE MAD SCIENTIST OF HUBBARDS, Lucy Harnish and Feleshia Chandler, Canada, 8 minutes

INCELDOM, OR WHY ARE THE ANGRY MEN ANGRY, Taylor Olson, Canada, 12 minutes

ROOMIES, Amy Trefry, Canada, 3 minutes

POPS, Drew Meade, Canada, 6 minutes

RAGE MONSTER, Sarah Gignac, Canada, 3 minutes

OLD FLAME – A SUPER 8 STORY, Spencer Hetherington and Jesse Ricottone, Canada, 6 minutes

PHONE JACK, Drew Meade, Canada, 3 minutes

DRIVING, Aidan McDonah, Canada, 2 minutes

LOBSTER FESTIVAL, Todd Fraser, Canada, 4 minutes

CALAMUS, Kenneth J. Harvey, Canada, 7 minutes

BEDTIME, James MacSwain, Canada, 5 minutes



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ATLANTIC SHORTS 3, 76 minutes***

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WAITING IN THE STREET, Shane Pendergast, Canada, 15 minutes
SQUEALY WHEELS, Alex Peeler and Christopher DeVanney, Canada, 7 minutes
ART IS MY LIFE, Team Possible with Adam Bauld and Will Brewer, Canada, 16 minutes
QUEEN OF CHAOS, Kaila Bolton, Canada, 14 minutes
SS ATLANTIC, Christopher DeVanney, Canada, 15 minutes
WHEELS OF LIFE, Andrea Cass, Canada, 9 minutes

ATLANTIC SHORTS 4, 75 minutes***

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TRUST IN THE YOU OF NOW, Tracey Richard and Hyacinthe Raimbault, Canada, 5 minutes
WITH OUR BARE HANDS, Dan Smeby, Canada, 8 minutes
ROCK AND ROLL IS WHAT I LOVE!, Tracey Richard and Angie Richard, Canada, 10 minutes
A WAY OF BEING TOGETHER, Francine Hébert, Canada, 26 minutes
BELLE-ILE IN ACADIE, Phil Comeau, Canada, 26 minutes

NEXTGEN ATLANTIC SHORTS, 67 minutes***

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BLUE NUDE, Zhaoying Li, Canada, 5 minutes
KINDRED, Noah Brown, Canada, 7 minutes
DISJUNCTION, Madeline Toal, Canada, 7 minutes
THE DIVIDE, Malik Headley and Stephen MacGillivray, Canada, 3 minutes
WHAT IF I CHOKE?, Carter Thurber, Canada, 2 minutes
THE FEET WITHOUT THE MOUTH, Mathieu Gauvreau, Canada, 4 minutes
GROWN UP, Meg Legere, Canada, 8 minutes
WHEN WE WERE YOUNG, Annick Blizzard, Canada, 15 minutes
THE STORY OF THE I'M ALONE, Allison Wolvers, Canada, 7 minutes
THE LONEST OF WOLVES, Travis Devonport and Ellery Platts, Canada, 9 minutes

SHORTS: CANADA & THE WORLD 1, 94 minutes

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THE GREAT MALAISE, Catherine Lepage, Canada, 5 minutes
DRIFTING, Hanxiong Bo, China, 16 minutes
PAOLA MAKES A WISH, Zhannat Alshanova, Switzerland, 8 minutes
TEETHING, Glen Matthews, Canada, 9 minutes
DANIEL, Claire van Beek, New Zealand, 19 minutes
NIMIC, Yorgos Lanthimos, Germany, USA, UK, 12 minutes
SIN CIELO, Jianna Maarten Saada, USA, 25 minutes



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SHORTS: CANADA & THE WORLD 2, 75 minutes

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OLD DOG, Ann Marie Flemming, Canada, 3 minutes

SCARS, Alex Anna, Canada, 10 minutes

ON FALLING, Josephine Anderson, Canada, 14 minutes

SINGLE, Ashley Eakin, USA, 14 minutes

EWA GOES VIRAL, Erik Anderson, Canada, 21 minutes

YOU WILL STILL BE HERE TOMORROW, Michael Hanley, Canada, 13 minutes

SHORTS: CANADA & THE WORLD 3, 83 minutes

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ZDRAVÉ A SILNÉ, Aucéane Roux, Canada, 8 minutes

BUTTERFLIES, Yona Rozenkier, Israel, 8 minutes

THE LOST ASTRONAUT, Ben Proudfoot, USA, Canada, 13 minutes

BUSY TUESDAY, Roger Gariépy, Canada, 3 minutes

ENTER THROUGH THE BALCONY, Roman Blazhan, Ukraine, 26 minutes

22:47 LINIE 34, Michael Karrer, Switzerland, 10 minutes

ASHMINA, Dekel Berenson, UK, 15 minutes