

***For Immediate Release***

Thursday, September 19, 2019

**Winners of FIN Atlantic International Film Festival 2019 announced!**

(Halifax, NS) – After an unforgettable 39<sup>th</sup> year, **FIN Atlantic International Film Festival** announces its award winners for the event, September 12 - 19 in Halifax.

**Award winners include:**

**Best Atlantic Original Score:**

Presented by FIN Atlantic International Film Festival

**Winner: Zamani**

*Cockblock - "What's So Great About Him"*

**The Michael Weir Award for Best Atlantic Screenwriting:**

Presented by FIN Atlantic International Film Festival

**Winner: Heather Young**

*Murmur*

**Best Atlantic Cinematographer:**

Presented by FIN Atlantic International Film Festival

**Winner: Jeff Wheaton**

*Murmur*

**Best Atlantic Editor:**

Presented by Canadian Cinema Editors

**Winner: Andrew MacCormack**

*Gun Killers*

**Best Atlantic Short:**

Sponsored by 902 Post

**Winner: *Little Grey Bubbles***

Directed by Charles Wahl

Produced by Josh MacDonald & Kevin Kincaid

**Joan Orenstein Award for Outstanding Performance by an Actress:**

Sponsored by Sky Talent Group

**Winner: Sophia Bell**

*Sunnyside*

**David Renton Award for Outstanding Performance by an Actor:**

Sponsored by Sky Talent Group

**Winner: Joel Thomas Hynes**

*Body & Bones*

**Script Development Winner:**

Sponsored by The Harold Greenberg Fund and Telefilm Canada

**Winner: Nicole Slaunwhite**

*Breeder*

**Script Development Winner Honorable Mention:**

Sponsored by The Harold Greenberg Fund and Telefilm Canada

**Winner: Mike Fardy**

*Lily*

**Best Atlantic Documentary:**

Sponsored by DOC Atlantic

**Winner: *Drag Kids***

Directed by Megan Wennberg

Produced by Edward Peill & Erin Oakes

**Best Atlantic Short Documentary:**

Presented by FIN Atlantic International Film Festival

**Winner: *I Am Skylar***

Directed by Rachel Bower

Produced by Rohan Fernando

**Best Atlantic Director:**

Sponsored by William F. White International

**Winner: Heather Young**

*Murmur*

**The Gordon Parsons Award for Best Atlantic Feature:**

Presented by FIN Atlantic International Film Festival

**Winner: *Murmur***

Directed by Heather Young

Produced by Martha Cooley

**The 39<sup>th</sup> Atlantic International Film Festival Jury:**

**Stephanie Clattenburg**

Stephanie Clattenburg is a writer-director based in Halifax, NS. She is in post-production for her first feature film NIGHT BLOOMS, a gritty coming of age story set in the 1990s. Her feature-length documentary about gender bias in the music industry titled PLAY YOUR GENDER had

its world premier in Canberra, Australia in 2016 and was awarded the 'Edith Lando Peace Prize, which goes to the film which best utilizes the power of cinema to further the goal of social justice and peace' from The Reel 2 Real Film Festival in Vancouver. Clattenburg has received several awards for her work in film including the 'Emerging Artist Award' from Arts Nova Scotia in 2018. She was also chosen as a '5 in Focus Director' from 'Women in View' partnered with 'Women in Film and Television Atlantic' and 'Telefilm Canada' to shine the spotlight on five female directors from the Atlantic region.

### **Deanne Foley**

Deanne Foley is a Canadian feature film & TV director and writer. She is best known for the critically acclaimed feature film, AN AUDIENCE OF CHAIRS. The film picked up four awards at FIN Atlantic International Film Festival 2018 including Best Director & Best Picture. Her sophomore feature, RELATIVE HAPPINESS, was nominated for Best Picture at the 2015 Directors Guild of Canada Awards, and the 'Borsos' Best Canadian Feature at Whistler Film Festival. BEAT DOWN, her debut feature film, garnered three Canadian Comedy Award nominations including Best Direction. She has directed on CBC's onehour 'Republic of Doyle' and most recently, she directed the Lifetime MOW CHRISTMAS RESERVATIONS starring Melissa Joan Hart (Sabrina The Teenage Witch) on location in the USA. She is a member of the Directors Guild of Canada & Writers Guild of Canada. Deanne was awarded BMO Artist of the Year by Arts NL in 2015.

### **Agata Smoluch Del Sorbo**

Agata Smoluch Del Sorbo is a producer and former Toronto International Film Festival programmer with 20 years experience in the film industry. She is the founder of Borrowed Light Films, a Toronto-based production company committed to making bold, story-driven films by women and minority filmmakers. She is the Executive Producer of the award-winning Afghan-Canadian feature film BLACK KITE, which premiered at TIFF in 2017, went on to screen at over 20 festivals around the world and won three Leo Awards. For nine years, she was a programmer at TIFF, and was responsible for selecting Canadian feature and short films. She is currently in development on Sheila Pye's THE YOUNG ARSONISTS and THE RED VIRGIN, and Tarique Qayumi's THE LETTER.

### **About FIN Atlantic International Film Festival**

FIN Atlantic International Film Festival is an eight-day celebration of film, media and music from our region and around the world. It's a festival that turns Halifax into an international mecca for the arts, abuzz with film lovers and filmmakers alike. Our expertly curated program is your must-see movie list, well beyond the festival. We have something for everyone, and *all* of it is exceptional - we are Atlantic Canada's curator of epic and unforgettable stories.

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- 30 -

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