

CAITLYN HORNE



Nadine: What is your day job?

Caitlyn: I work at Admiral Insurance in the Renewals Department as a Customer Service Rep, doing policy renewals for car insurance.

N: How did you get involved with FIN? How long have you been a volunteer?

C: I always was interested in volunteering for FIN. I went online in July about five years ago and applied and rolled with it. I was funny because, when they had their old building, I strolled into the festival office and just said, "I'm here to help, what have you got?"

N: What is your favourite FIN Atlantic International Film Festival memory?

C: My favourite Festival memory would have to be the closing night gala about two years ago; it had such an incredible energy. It was the first year we started using the FIN brand. Everyone was so excited. After being up in the Transport office, it was so incredible to be able to join the people I had been working with and speaking with over the phone.

Also, being able to do a tech review for the shorts program last year. I was just me in the theatre during the entire program, making sure all the audio and video were in sync.

N: What part of the film festival would you recommend to a first-time festival goer?

C: I would definitely recommend checking out the shorts programs to a first-time festival goer, because you're getting a straight shot of what the festival is all about.

N: What do you most look forward to every year at FIN?

C: I look forward to the Atlantic gala feature, the film from right here on our doorstep. One of our own, Mr. Craig Cameron, had the Atlantic feature a few years ago [as producer of Michael Melski's THE CHILD REMAINS].

N: What is your favourite film?

C: One that I always kind of come back to, that I haven't been able to find since I saw it at the Calgary International Film Festival 10 years ago, called SOIS SAGE, a French film. One of those psychological films—like, it gets its hooks in you and kind of pulls you every which way until you get to the climax point and your mind is blown. It was the director's first feature-length film and she just pulled it off so well. I've been looking for this movie for 10 years and still haven't been able to find it.

N: What is your favourite movie snack?

I would have to say OMG's, the chocolate gram clusters, otherwise known as Clodhoppers. It's such a fun alternative to popcorn. Of course popcorn is the iconic; everyone loves it!