



ANGIE ZINCK

Nadine: What is your day job?

Angie: I'm a strategic communications consultant: I offer advice, strategy and direction under the umbrella of communications—so, media relations, media training, crisis communications, that type of work. I spent the majority of my career in political communications, but I'm now out on my own, with clients across North America.

N: How did you get involved with FIN? How long have you been a volunteer?

A: Well, working in politics, it was a grueling job; it really becomes all-encompassing. So, about three years ago, I was looking to just expand my own personal network and looking at ways to become more involved in the community. I had a real interest in the Festival, I'd taken in a show here and there. The first time I reached out I got involved in FIN Partners checking in people, coordinating meetings, making sure everyone had their schedule.

I've now moved into theatre managing, which I also really enjoy. I like being in the theatre.

N: What is your favourite FIN Atlantic International Film Festival memory?

A: I'm a big fan of ORPHAN BLACK, and I saw Mackenzie Donaldson, one of the producers of the show, come in. At the closing party, I had the chance to chat with her. It was a great opportunity to tell someone who has a hands-on role in bringing good progressive content to Canada that it's meant a lot.

N: What part of the Festival would you recommend to a first-time festival goer?

A: I think to make sure that you take in a healthy mix of movies that are part of gala events or "bigger shows" and also ones that are obscure, that you'd never think to go see. One that my theatre team and I were able to see was a documentary about beekeepers [HONEYLAND], which would never have crossed my path otherwise. It was a really powerful film. So, for either a volunteer or someone checking out the Festival, I'd say don't limit yourself to just the main films. Take in at least one extra one, and you'll start to see a whole different side of the Festival.

N: What do you most look forward to every year at FIN?

A; Getting in the groove of it! You obviously become progressively tired, and you see everyone around you become progressively tired, but it does become a groove—just being there and being in the atmosphere. It's really interesting to see things unfold and to see people get really excited about whatever this year's films will be. And I like meeting the other volunteers. You end up working with the same group of people. This has been a positive experience for me.

N: What is your favourite film?

A: Oh. FRIED GREEN TOMATOES! I own it in every form it's been released in, and I've read the book. The book enthusiasts will say that it's really not true to script, but I loved it.

N: What is your favourite movie snack?

A: Nibs licorice!