We’re Back! In Cinema & Online.
SEPTEMBER 16TH-23RD, 2021

FIN
Atlantic International Film Festival
YOUR FESTIVAL. YOUR WAY.

[Logos and sponsors]
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schedule</td>
<td>2</td>
</tr>
<tr>
<td>Box Office Info</td>
<td>4</td>
</tr>
<tr>
<td>Welcome Messages</td>
<td>7</td>
</tr>
<tr>
<td>Our Partners</td>
<td>10</td>
</tr>
<tr>
<td>Gala Presentations</td>
<td>15</td>
</tr>
<tr>
<td>Special Presentations</td>
<td>33</td>
</tr>
<tr>
<td>Features</td>
<td>44</td>
</tr>
<tr>
<td>Documentaries</td>
<td>53</td>
</tr>
<tr>
<td>Short Film Programs</td>
<td>65</td>
</tr>
<tr>
<td>Panels &amp; Workshops</td>
<td>80</td>
</tr>
<tr>
<td>FIN Stream Atlantic Awards</td>
<td>83</td>
</tr>
<tr>
<td>Staff</td>
<td>84</td>
</tr>
<tr>
<td>Index</td>
<td>85</td>
</tr>
</tbody>
</table>

**CANADIAN FILMS**
Right at your fingertips

- MAUDIE
- ROOM
- MY WINNIPEG
- INCENDIES
- C.R.A.Z.Y.
- MEDITATION PARK
- ANTHROPOCENE: THE HUMAN EPOCH
- THE BARBARIAN INVASIONS
- THE GRAND SEDUCTION
- SNOWTIME!

[telefilm.ca/en/seeitall]
IN-CINEMA SCHEDULE

THURSDAY, SEPTEMBER 16, 2021
7:00 PM
WILDHOOD
Gala Presentation 100 min Cineplex Park Lane Theatre 6
7:30 PM
WILDHOOD
Gala Presentation 100 min Cineplex Park Lane Theatre 4
8:00 PM
WILDHOOD
Gala Presentation 100 min Cineplex Park Lane Theatre 7

FRIDAY, SEPTEMBER 17, 2021
1:30 PM
JO REKEN
Documentary 89 min Cineplex Park Lane Theatre 5
2:00 PM
THE WHITE FORTRESS
Feature 88 min Cineplex Park Lane Theatre 4
3:00 PM
ATLANTIC SHORTS 1
Documentary 91 min Cineplex Park Lane Theatre 6
4:00 PM
THE BIG HIT (with Cabaret)
Documentary 106 min Cineplex Park Lane Theatre 7
5:00 PM
SUBJECTS OF DESIRE
Documentary 107 min Cineplex Park Lane Theatre 3
6:30 PM
SHORTS: CANADA & THE WORLD 1
Documentary 104 min Cineplex Park Lane Theatre 8
6:50 PM
ATLANTIC SHORTS
Documentary 101 min Cineplex Park Lane Theatre 5
7:00 PM
DAWN, HER DAD & THE TRACTOR
Gala Presentation 97 min Cineplex Park Lane Theatre 8
7:30 PM
DAWN, HER DAD & THE TRACTOR
Gala Presentation 97 min Cineplex Park Lane Theatre 8
8:30 PM
GRANDMASTER
Gala Presentation 90 min Cineplex Park Lane Theatre 3

SATURDAY, SEPTEMBER 18, 2021
1:00 PM
FOLLOWING THE APE
Documentary 111 min Cineplex Park Lane Theatre 4
1:30 PM
ATLANTIC SHORTS 2
Documentary 94 min Cineplex Park Lane Theatre 8
2:00 PM
DEAR FUTURE CHILDREN
Documentary 91 min Cineplex Park Lane Theatre 5
3:00 PM
WIFE OF A GRILL
Feature 81 min Cineplex Park Lane Theatre 4
3:30 PM
ATLANTIC SHORTS 3
Documentary 81 min Cineplex Park Lane Theatre 8
4:00 PM
A NEW WORLD OF HURT FT. ANIORSKI & GRANDMANAN
Documentary 87 min Cineplex Park Lane Theatre 5
4:30 PM
FALLING FOR FIGARO
Feature 104 min Cineplex Park Lane Theatre 7
5:00 PM
THE NEWLYWEDS
Documentary 91 min Cineplex Park Lane Theatre 3
5:30 PM
PORTRAITS FROM A FIRE
Feature 52 min Cineplex Park Lane Theatre 1
6:00 PM
PEACE BY CHOCOLATE
Special Presentation 92 min Cineplex Park Lane Theatre 4
6:30 PM
PEACE BY CHOCOLATE
Special Presentation 92 min Cineplex Park Lane Theatre 4
7:00 PM
THE PERSON IN THE WORLD (VARIOUS NARRATIVE OF BMW)
Gala Presentation 108 min Cineplex Park Lane Theatre 8
7:00 PM
THE PERSON IN THE WORLD (VARIOUS NARRATIVE OF BMW)
Gala Presentation 108 min Cineplex Park Lane Theatre 8
8:00 PM
A SMALL FORTUNE
Special Presentation 91 min Cineplex Park Lane Theatre 3
9:00 PM
KINRAH/AIPITISSI: THE MEANING OF EMPATHY
Documentary 105 min Cineplex Park Lane Theatre 3
9:30 PM
GUIDO'S TONGUE
Feature 81 min Cineplex Park Lane Theatre 5
10:00 PM
FEBRUARY
Feature 104 min Cineplex Park Lane Theatre 5

SUNDAY, SEPTEMBER 19, 2021
10:00 AM
FREEDOM SMELL
Documentary 91 min Cineplex Park Lane Theatre 4
12:00 PM
ATLANTIC SHORTS 4
Documentary 90 min Cineplex Park Lane Theatre 6
1:00 PM
THE BEOTHUK STORY
Documentary 96 min Cineplex Park Lane Theatre 5
2:00 PM
THE COLOUR OF SPRING
Feature 94 min Cineplex Park Lane Theatre 1
2:30 PM
MARIA CHAPHELAN
Feature 90 min Cineplex Park Lane Theatre 6
3:00 PM
RAGE BIRD ALERT
Documentary 89 min Cineplex Park Lane Theatre 8
3:30 PM
ATLANTIC SHORTS 5
Documentary 91 min Cineplex Park Lane Theatre 8
4:00 PM
QUIXO HEARTS ARENT DISABLED
Documentary 81 min Cineplex Park Lane Theatre 5
4:30 PM
STUDIO 777
Feature 82 min Cineplex Park Lane Theatre 7
5:00 PM
EVERYTHING WENT FINE (must be in English)
Feature 104 min Cineplex Park Lane Theatre 5
6:00 PM
JOCELY
Feature 107 min Cineplex Park Lane Theatre 5
6:30 PM
CHARLOTTE
Special Presentation 82 min Cineplex Park Lane Theatre 4
7:00 PM
REEL EAST COAST SHORTS GALA
Gala Presentation 97 min Cineplex Park Lane Theatre 7
7:30 PM
THE RIGHTEOUS
Special Presentation 97 min Cineplex Park Lane Theatre 3
8:00 PM
THE SILENCE (NIE SILENCE)
Documentary 98 min Cineplex Park Lane Theatre 2
8:30 PM
NO STRAIGHT LINES: THE RISE OF QUEER COMICS
Documentary 111 min Cineplex Park Lane Theatre 4

IN-CINEMA SCHEDULE

MONDAY, SEPTEMBER 20, 2021
9:00 PM
MY TREE
Documentary 100 min Cineplex Park Lane Theatre 7
9:30 PM
BATH OFF THE BEAT GODDESS
Documentary 98 min Cineplex Park Lane Theatre 5
10:00 PM
ELIZABETH BISHOP AND THE ART OF LOSING
Documentary 88 min Cineplex Park Lane Theatre 6
11:00 PM
THE KEEPERS SPECIAL
Documentary 84 min Cineplex Park Lane Theatre 5
11:30 PM
I CHEESE
Gala Presentation 94 min Cineplex Park Lane Theatre 7
12:00 PM
RUN WOMAN RUN
Special Presentation 90 min Cineplex Park Lane Theatre 3
1:00 PM
NIHARABY
Feature 103 min Cineplex Park Lane Theatre 5
1:30 PM
ELIZABETH BISHOP AND THE ART OF LOSING
Documentary 88 min Cineplex Park Lane Theatre 6
2:00 PM
TITANE
Extremity 108 min Cineplex Park Lane Theatre 8
2:30 PM
THE GIG IS UP
Gala Presentation 100 min Cineplex Park Lane Theatre 4
3:00 PM
HUMANBOX SPECIAL
Gala Presentation 100 min Cineplex Park Lane Theatre 4
3:30 PM
THE NOISE OF THE ENGINES (LES BRUT DES VISEURS)
Feature 98 min Cineplex Park Lane Theatre 5
4:00 PM
VIBRATION SPECIAL
Gala Presentation 104 min Cineplex Park Lane Theatre 8
4:30 PM
HUMANBOX SPECIAL
Gala Presentation 100 min Cineplex Park Lane Theatre 4
5:00 PM
THE MIDNIGHT MAN
Special Presentation 90 min Cineplex Park Lane Theatre 3
5:30 PM
HUMANBOX SPECIAL
Gala Presentation 100 min Cineplex Park Lane Theatre 4
6:00 PM
COMPARTMENT NUMBER N (NOMBRAM N 4)
Feature 107 min Cineplex Park Lane Theatre 4
6:30 PM
CINEMA OF SLEEP
Feature 95 min Cineplex Park Lane Theatre 5
7:00 PM
RETURN TO GANDHI ROAD
Documentary 90 min Cineplex Park Lane Theatre 5
7:30 PM
WOCHINUGO END OF THE PEACE
Documentary 85 min Cineplex Park Lane Theatre 3
8:00 PM
LEARN TO SWIM
Feature 82 min Cineplex Park Lane Theatre 1
8:30 PM
HOTSPUR SUNDAY
Special Presentation 84 min Cineplex Park Lane Theatre 8
9:00 PM
OFFICIAL COMPETITION (COMPREHENSIVE OFFICIAL)
Gala Presentation 94 min Cineplex Park Lane Theatre 8
9:30 PM
OFFICIAL COMPETITION (COMPREHENSIVE OFFICIAL)
Gala Presentation 94 min Cineplex Park Lane Theatre 8
10:00 PM
EXTREME
Gala Presentation 104 min Cineplex Park Lane Theatre 8
11:00 PM
END OF THE LINE, THE WOMEN OF STANDING ROCK
Documentary 87 min Cineplex Park Lane Theatre 8
11:30 PM
SHUSH
Feature 83 min Cineplex Park Lane Theatre 4
12:00 PM
FOOTLEGGERS
Feature 84 min Cineplex Park Lane Theatre 5
FIN BOX OFFICE

FIN AIFff IN-CINEMA SCREENINGS

<table>
<thead>
<tr>
<th>Ticket Type</th>
<th>Single Ticket</th>
<th>Student</th>
<th>Senior</th>
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<tbody>
<tr>
<td>Opening Night Gala</td>
<td>$29.99</td>
<td></td>
<td></td>
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<tr>
<td>Special Presentation</td>
<td>$14.99</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gala Presentation</td>
<td>$19.99</td>
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<tr>
<td>Closing Night Gala</td>
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<td></td>
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<tr>
<td>6 Ticket Package*</td>
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<tr>
<td>12 Ticket Package*</td>
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*Ticket Packages grant admission to all non-Gala events

FIN STREAM ONLINE SCREENINGS

<table>
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<th>Ticket Type</th>
<th>Single Viewer</th>
<th>Bubble Watch</th>
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<tbody>
<tr>
<td>Gala Presentation</td>
<td>$14.99</td>
<td>$29.99</td>
</tr>
<tr>
<td>FIN Stream Festival Pass</td>
<td>$19.99</td>
<td>$19.99</td>
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</table>

FIN AIFff IN-PERSON SUPPORT HOURS

A FIN AIFff support desk is located in the lobby of Cineplex Park Lane and will be available from ½ hour before the screening start times each day of the Festival:
- September 16, 6:30pm - 8:00pm
- September 17, 1:00pm - 10:00pm
- September 18 & 19, 11:30am - 10:00pm
- September 20 & 21, 1:30pm - 10:00pm
- September 22 & 23, 1:30pm - 10:00pm

FIN AIFff ONLINE AND TELEPHONE SUPPORT HOURS

- August 25 - September 15, 10:00 am to 5:00 pm
- September 16, 10:00 am to 8:00 pm
- September 17 - September 23, 10:00 am to 10:00 pm

FIN AIFff SUPPORT CONTACT

- Telephone (902) 332-1530
- Email: boxoffice@finfestival.ca
- Online chat also available during support hours starting September 1

HOW DO I PURCHASE TICKETS?
WHERE IS THE BOX OFFICE LOCATED?

There is no physical Box Office this year. All tickets, for both in-cinema and FIN Stream, must be purchased through FINpedia, at www.program.finfestival.ca. Links to purchase tickets can be found on each film’s individual listing.

In efforts to keep our community safe and comfortable when attending the Festival, social distancing will be implemented with assigned seating. With assigned seating in effect, if you are coming to a screening with a partner or group, please ensure you book your tickets in one transaction. Once the seats have been picked, we are unable to remove social distancing measures to add additional seats to your group at a later time.

Staff will be available for In-cinema support and can be found in Cineplex Park Lane’s lobby throughout the festival. Please remember, we will not be selling or printing tickets in the theatre.

WHERE DO I WATCH THE FILMS?

FIN is excited to offer our guests two opportunities to join the festival this year with the return of FIN Stream and FIN AIFff In-cinema.

FIN STREAM ONLINE

Most Atlantic Canadian films will be available both In-cinema and online through FIN stream. Links to access your film(s) will be available once you’ve purchased a ticket. The program will be available over the full eight days of the festival, with the exception of Gala Presentations only being available during a 24-hour window, starting from the film’s start times.

After your ticket has been redeemed and you’ve pressed play, you will have 24-hours to watch your film. During these 24-hours, you are able to watch your film as many times as you please before it expires. Please note, if you are planning on watching the film more than once, you are not able to start your film on a different internet network than the one you originally were on when pressing play. For example, if you started watching your film at your house and decided you wanted to finish it with your friend, you wouldn’t be able to restart the film at the second location.

See help FAQ’s about watching films online at www.finfestival.ca/ finstreamfaq.

FIN AIFff IN-CINEMA

Ticket Packages for FIN AIFff In-Cinema screenings, in groups of 6 and 12 may be purchased. Guests wishing to purchase seats beside each other, using a Ticket Package, are required to purchase their tickets in one transaction, as the seats surrounding you will be automatically blocked off to achieve appropriate social distancing.

That means, for example, if you are wanting 3 tickets seated together, all three must be purchased using the package credits in one transaction.

WHAT ARE FIN STREAM BUBBLE TICKETS AND PASSES?

When purchasing FIN Stream tickets, both “Single” and “Bubble” watch options will be presented. Functionally, they are the same but Bubble Watch tickets and passes are intended for guests who will be watching the screenings with others as a group. We encourage you to purchase a Bubble Watch ticket or Bubble Watch Pass as a way to support the Festival and ensure our ongoing ability to bring you the very best films we can.

THE MOVIE I WANT TO SEE IS SOLD OUT. WHAT CAN I DO?

Both FIN Stream and FIN AIFff In-Cinema have a limited number of tickets available for each screening. Buy your tickets early to avoid disappointment.

Remember, your In-Cinema Ticket Package is not a pass. You are required to print your ticket or bring them on your phone.

Due to social distancing requirements there will not be queues outside of the auditorium so please do not arrive at the theatre any earlier than 15 minutes prior to your film’s start time. The doors will be open by that time and you’ll be able to proceed directly to your pre-selected seat.

FIN AIFff Support Desk will provide In-Cinema support (as available) and be present throughout the Festival.

After purchasing your ticket online through FINpedia, please make sure you bring your ticket(s) to the cinema to gain entrance. You may either print your ticket or bring them on your phone.

WHAT CAN I DO?

The Atlantic Canada Opportunities Agency is proud to support FIN Atlantic International Film Festival.

Building a stronger economy together

The Atlantic Canada Opportunities Agency is proud to support FIN Atlantic International Film Festival.

Ensemble, pour une économie plus forte

L’Agence de promotion économique du Canada atlantique est fière d’appuyer FIN Atlantic International Film Festival.

Atlantic Canada Opportunities Agency
Agence de promotion économique du Canada atlantique
WELCOME MESSAGES

As Mayor of Halifax and on behalf of Regional Council, I’m excited to welcome you to the 2021 FIN Atlantic International Film Festival, a celebration of film, media and music from around the globe.

We have a rich and vibrant arts and culture community and FIN Atlantic International Film Festival makes an invaluable contribution to our cultural development by playing a strategic role as the leading forum for film and video here in Atlantic Canada. A celebration of achievements the hybrid film festival will bring us together by showcasing excellence in film and media, locally, from across the country and around the world via in-theatre screenings and curated regional content throughout Atlantic Canada.

I want to acknowledge, with gratitude, the Board of Directors, staff, dedicated volunteers, and sponsors who contribute to making this cinematic experience a great success. Never has the world been more in need of your creative endeavours! You will be sure to enjoy this unforgettable film experience.

Kindest regards,

Mike Savage
Mayor

A celebration of artistry in film, festivals provide an important venue to showcase Canadian creativity across the country and beyond. That is why we are proud to support the FIN Atlantic International Film Festival!

This past year more than ever, Canada has shown the many innovative and resourceful ways in which we make our audiovisual sector thrive. We have given the world many reasons to take notice of Canada and why we continue to be a Partner of Choice!

Our mission to foster and elevate authentic storytelling from Canadians of all backgrounds, especially those of underrepresented communities, is more pressing than ever before. At Telefilm, our priority to create a more representative screen-based industry continues as our efforts across all our initiatives, including our funding programs, increase.

Stronger together, I want to thank and congratulate the FIN Atlantic International Film Festival for continuing its work of uplifting a diversity of voices through films and celebrating the brilliance of Canadian content at home and around the world.

As always, continue to watch Canadian films wherever they are available and tell others to do the same!

Christa Dickenson
Executive Director & CEO, Telefilm Canada

For 41 years, FIN Atlantic International Film Festival has brought people of all backgrounds together to celebrate the magic of movies, and to be inspired by the many diverse voices and stories showcased at this acclaimed cinematic event.

When the pandemic struck, FIN-AIFF displayed its signature creativity and ingenuity, moving quickly to produce a new online program, FIN Stream. The success of this digital program included a silver lining - the ability to reach even more Atlantic film lovers.

I am so pleased FIN-AIFF is continuing to grow its audience with this year’s new, hybrid online and in-person event.

The Government of Canada, through the Atlantic Canada Opportunities Agency, is proud to join with FIN-AIFF to champion the film industry in Atlantic Canada, and shine a spotlight on regional content and local filmmakers.

I wish everyone at FIN-AIFF, industry stakeholders and film lovers a great experience at this year’s festival.

The Honourable Mélanie Joly, P.C., M.P.
Economic Development and Official Languages
On behalf of the FIN Board of Directors, welcome to the 2021 Atlantic International Film Festival! We are excited and grateful that the Festival is able to offer both an in-person and online viewing experience to you this year and the opportunity to celebrate world-class films from Atlantic Canada and beyond.

Although the Festival viewing experience has evolved, as always, what has not changed is the exceptional and diverse content that will be available to you. I encourage you to take advantage of the added flexibility of this year’s program and to join us in person if you are able to.

I want to extend the Board’s deepest gratitude to FIN’s Executive Director, Wayne Carter, and our hard working staff, who have navigated and adapted to the unprecedented challenges of the past 18 months with positivity and resilience.

Thank you also to our government, corporate and individual community partners. We truly could not do this without you and, in times like these, your continued support means everything to us.

Last, but certainly not least, I would like to thank you, the audience, for continuing to support the Atlantic International Film Festival and all of FIN’s programs throughout the year. We look forward to seeing you at this year’s Festival!

Christena MacIsaac
Chair of the Board, FIN Atlantic International Film Festival

Welcome back!

This is the Atlantic International Film Festival’s 41st year and what a year it has been since we launched “FIN Stream” last September as a way for FIN to move forward in these unprecedented times.

One of the things that has become very apparent to many of us these last 18 months is just how important art is and as an extension how important it is to experience different art forms within a group of like-minded people. Sitting at home watching a movie is an act we have all grown very accustomed to, but it certainly does not have the same sensory impact as big screen excitement. The ability to get lost in entertainment and thought is truly the domain of the cinema and we are so happy to be back and to have you with us.

We are still not back to “normal” per se with social distancing and masking, but we are elated to be once again championing our local industry and the movie world at large. Film festivals are where you can uncover delight and expect the unexpected. Films reflect the world we live in and reverberate with timeliness - and what a time we are in.

A massive thank you is due to our funders both government and corporate for the ongoing support during these most uncertain of times. It is so important that we and other arts organizations navigate these troubled waters to ensure our survival into the future. Your partnership does just that.

To the Festival Board, thank you for your ongoing support and unwavering faith in the FIN Team.

To you our audience, your decision to be a part of what we present as a not-for-profit charity means we can continue to do what we do going forward, and we thank you from the back row.

And now…on with the show!

Wayne Carter
Executive Director, FIN Atlantic International Film Festival

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And now…on with the show!

Wayne Carter
Executive Director, FIN Atlantic International Film Festival

It’s been a while, but the show must go on. Our events industry is back in business, audiences are excited, and we can’t wait to welcome you.

Eventsnovascotia.com
FIN Atlantic International Film Festival gratefully acknowledges these organizations for their generous contributions to the Festival.
Proud sponsor of FIN Atlantic International Film Festival

KATIE KELLY

CTV NEWS ATLANTIC
WEEKNIGHTS 5
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LEFONDSDESTALENTS.CA
When Link (Phillip Lewitski) discovers that his Mi’kmaw mother is still alive, he runs away from an abusive father with his younger brother Travis (Avery Winters-Anthony) in a desperate gamble to start a new life. Joined by Pasmay (Joshua Odjick), a pow wow dancer drawn to Link’s story, they embark on a Two-Spirit odyssey, reconnecting with the culture and territory of Mi’kma’ki/Nova Scotia while searching for Link’s mother, Sarah (Savonna Spracklin). Written and directed by Bretten Hannam, a Two-Spirit L’nu filmmaker raised in Kespukwitk, Mi’kma’ki, *Wildhood* is an uplifting and inspiring adventure, and an indelible celebration of Mi’kmaq heritage and community. Redefining the conventional road movie through an L’nu worldview, Hannam presents a coming-of-age story that speaks to the importance of connecting with language and culture, and discovering who you truly are.
When a young woman with a startling resemblance to John Andrew’s wife Miranda appears days before her funeral, John Andrew MacGinnis (Robb Wells) begins an odyssey towards understanding. His son Donald is now Dawn (Maya V. Henry), home to mourn her mother and repair the estrangement with her Dad. As Dawn reconnects with her sister Tammy (Amy Groening) and her fiancé Byron (Reid Price), a new family order begins to emerge.

An ancient tractor becomes a focus for the mechanically-minded Dawn, but John Andrew’s long-simmering resentments about the tractor heighten family tensions. Watching his child work to restore the tractor, he realises reclaiming this relationship means his own coming out: supporting Dawn publicly and fighting malicious small town transphobia.

As they restore the family tractor and work towards showing it as a kind of memorial to Dawn’s mom, Dawn and her Dad cautiously rebuild their relationship and come to understand the mechanics of the heart.
Julie (Renate Reinsve) is turning thirty and her life is an existential mess. Several of her talents have gone to waste and her older boyfriend, Aksel (Anders Danielsen Lie) – a successful graphic novelist – is pushing for them to settle down. One night, she gatecrashes a party and meets the young and charming Eivind (Herbert Nordrum). Before long, she has broken up with Aksel and thrown herself into yet another new relationship, hoping for a new perspective on her life. But she will come to realize that some life choices are already behind her.

The third film in Joachim Trier’s Oslo trilogy is a comic drama about love in our time and about having all the opportunities in life, but still feeling like the worst person in the world.
**Nalujuk Night**
Accomplished photographer Jennie Williams follows this annual January 6 tradition in Nain when people gather to await the Nalujuit: masked figures that represent startling characters said to come in from the Eastern sea ice.

Language: English & Inuktitut
Subtitle: English
Director: Jennie Williams
Country: Canada
Runtime: 13 minutes

**Baduk**
A young mother rediscovers a game from her childhood, revisiting moments that shaped her relationship with her own mother.

Language: English & Korean
Subtitle: English
Director: Inhak Lee
Country: Canada
Runtime: 6 minutes

**Love in Quarantine**
In a time of enforced separation, three people contemplate the nature of what keeps us connected: love.

Language: English
Director: Millefiore Clarkes
Country: Canada
Runtime: 10 minutes

**Bha Iad Làn Sgeulachdan**
Director Todd Fraser’s grandfather reflects on the storytelling he heard in his youth, his relationship to the Gaelic language, and his extraordinary experience of learning to dance in a series of dreams.

Language: Gaelic
Subtitle: English
Director: Todd Fraser
Country: Canada
Runtime: 6 minutes

**The Mohel**
After celebrating the birth of their first child, James and Lola are faced with family expectations and financial strain as they fly in a mohel to perform their son’s brit milah – the circumcision ceremony.

Language: English
Director: Charles Wahl
Country: Canada
Runtime: 14 minutes

**Second Wedding**
Two divorcees try their hands at getting married — again. They have no idea how wrong they’re doing it.

Language: English
Director: Taylor Olson
Country: Canada
Runtime: 9 minutes

**The Agnostics**
The Agnostics follows freshly-relapsed alcoholic Suzanne and her father Mark to an Easter gathering, which they hope will result in a much-needed cheque from their senile Uncle Raymond.

Language: English
Subtitle: English
Director: Rebecca Falvey
Country: Canada
Runtime: 11 minutes

**The Voice of Henriette**
Henriette is gifted with a magical voice which conjures the most delicious meals. Guests at her house rejoice as they eat and sing in her company. Only her sister, Lucette, does not seem to join in to her songs.

Language: French
Subtitle: English
Director: Mathieu Gauvreau
Country: Canada
Runtime: 16 minutes

**Spin**
An anxious Catherine is unable to communicate with her five-year-old daughter. Can she find a new way to connect at a busy casino party?

Language: English
Director: Andrea Cass
Country: Canada
Runtime: 12 minutes
One Second

Monday, Sep. 20 7:00 PM - Park Lane: 8
Monday, Sep. 20 7:30 PM - Park Lane: 7

Language: Mandarin
Subtitle: English
Director: Zhang Yimou
Writers: Yimou Zhang, Jingzhi Zou
Producers: Ping Dong, William Kong, Liwei Pang, Shaokun Xiang
Cast: Zhang Yi, Liu Haocun, Wei Fan, Li Yan, Liu Yunlong
Cinematographer: Xiaoding Zhao
Editor: Yuan Du
Country: China, Hong Kong
Runtime: 104 minutes

A prisoner (Zhang Yi) escapes from a Chinese labour camp during the Cultural Revolution, risking everything in his search for a stolen film reel in which his long-lost daughter appears – for one second. He soon encounters the thief, revealed to be an orphaned girl (Liu Haocun) haunted by her own terrible loss. Meanwhile, the villagers are waiting eagerly for the screening to begin. Directed by acclaimed filmmaker Zhang Yimou, a three-time Academy Award® nominee for Best Foreign Language Film, One Second is a beautiful, moving and deeply personal homage to the redemptive power of film. In the vein of the classic Cinema Paradiso, it is an unforgettable love letter to Cinema.
ENJOY CINEMA FROM FRANCE AT THE FIN ATLANTIC INTERNATIONAL FILM FESTIVAL!

Découvrez le cinéma français pendant le FIN Atlantic International Film Festival!

Nelly a huit ans et vient de perdre sa grand-mère. Elle part avec ses parents vider la maison d’enfance de sa mère, Marion. Nelly est heureuse d’explorer cette maison et les bois qui l’entourent où sa mère construisait une cabane. Un matin la tristesse pousse sa mère à partir. C’est là que Nelly rencontre une petite fille dans les bois. Elle construit une cabane, elle a son âge et elle s’appelle Marion.

8-year-old Nelly has just lost her beloved grandmother and is helping her parents clean out her mother’s childhood home. She explores the house and the surrounding woods where her mom, Marion, used to play and built the treehouse she’s heard so much about. One day her mother abruptly leaves. That’s when Nelly meets a girl her own age in the woods building a treehouse. Her name is Marion.
The year is 2043. A military occupation controls disenfranchised cities in post-war North America. Children are property of the State. A desperate Cree woman (Elle-Máijá Tailfeathers) joins an underground band of vigilantes to infiltrate a State children’s academy and get her daughter back. Marking the feature film directorial debut from award-winning Cree/Métis writer/director, Danis Goulet, Night Raiders is a female-driven dystopian drama about resilience, courage and love.
When a wealthy entrepreneur, seeking social prestige and a richer legacy, impulsively decides to create an iconic film, he sets his sights much higher than the norm: he wants nothing less than the greatest film ever made. Recruiting esteemed director Lola Cuevas (Penélope Cruz) to head the project, two very different actors are brought into the fold: Hollywood dreamboat Félix Rivero (Antonio Banderas), and experimental theatre performer Iván Torres (Oscar Martínez). Both Félix and Iván are well-respected within their divergent milieus – and both spar as a result. Through a series of increasingly tense and sarcastic trials set by Lola, both are forced to come to terms with their legacies – and their massive egos – as they work through the seemingly-insurmountable task set before them. Directed by Mariano Cohn and Gastón Duprat (The Distinguished Citizen), Official Competition explores that most ambitious of tasks – movie-making – with characteristic insight and black-comic wit.
SCENE ONE.  TAKE ONE.  
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Stewart McKelvey welcomes producers, talent and film enthusiasts from around the world to FIN Atlantic International Film Festival. For more than three decades, FIN has been one of Canada’s premier film festivals, providing aficionados with music, media and a first look at the best local and international films of the festival season.

We are pleased to sponsor this event, and hope you enjoy the show!

stewartmckelvey.com
All My Puny Sorrows
Friday, Sep. 17 6:30 PM - Park Lane: 4
Based on the 2014 international best-selling novel by Miriam Toews, All My Puny Sorrows tells the story of two Mennonite sisters who leave their religious lives behind. One has become a gifted concert pianist (Sarah Gadon) obsessed with ending her life, the other is a struggling writer (Alison Pill) who is wrestling with her sister’s decision and, through her reckoning, makes profound discoveries about herself. Tenderly adapted by Michael McGowan (One Week), All My Puny Sorrows infuses wry humour into this heart-wrenching story on the limits of love.

Charlotte
Sunday, Sep. 19 6:30 PM - Park Lane: 4
Charlotte is an animated drama that tells the true story of Charlotte Salomon, a young German-Jewish painter who comes of age in Berlin on the eve of the Second World War. Fiercely imaginative and deeply gifted, she dreams of becoming an artist. Her first love applauds her talent, which emboldens her resolve. But when anti-Semitic policies inspire violent mobs, she is forced to leave Berlin for the safety of the South of France, where she begins to paint again. But her work is interrupted, this time by a family tragedy that reveals an even darker secret. Believing that only the extraordinary will save her, she embarks on the monumental adventure of painting her life story.

now on view
This exhibition brings together a group of contemporary artists who in unique ways confront dominant cultural narratives in the work they make.

Artists: Gillian Collyer, Lucie Chan, Mario Doucette, Emily Falencki, Brendan Fernandes, Chantal Gibson, Brian Jungen, Garry Neill Kennedy, Evan Lee, Luanne Martineau, Jane Ash Poitras, John Scott, Camille Turner, Robert Wiens, Marion Wagschal, and Colleen Wolstenholme.

artgalleryofnovascotia.ca
The Electrical Life of Louis Wain

Wednesday, Sep. 22 6:30 PM - Park Lane: 4

The extraordinary true story of eccentric British artist Louis Wain (Benedict Cumberbatch), whose playful, sometimes even psychedelic pictures helped to transform the public’s perception of cats forever. Moving from the late 1800s through to the 1930s, we follow the incredible adventures of this inspiring, among hero, as he seeks to unlock the “electrical” mysteries of the world and, in so doing, to better understand his own life and the profound love he shared with his wife Emily Richardson (Claire Foy).

Flee

Tuesday, Sep. 21 9:00 PM - Park Lane: 3

Flee tells the extraordinary true story of Amin, a man whose upcoming marriage compels him to reveal his hidden past for the first time. A secret he has been hiding for over twenty years threatens to ruin the life he has built for himself. He recounts his dramatic journey as a child refugee from Afghanistan to Denmark. Weaving together a stunning animated tapestry from Amin’s memories, Flee tells the deeply affecting and original story of a young man grappling with his traumatic past in order to find his true self and the meaning of home.

Julia

Thursday, Sep. 23 9:00 PM - Park Lane: 3

Julia tells the story of the legendary cookbook author and television superstar who changed the way Americans think about food, television, and even about women. Using never-before-seen archival footage, personal photos, first-person narratives, and cutting-edge, mouth-watering food cinematography, the film traces Julia Child’s surprising path, from her struggles to create and publish the revolutionary Mastering the Art of French Cooking (1961) which has sold more than 2.5 million copies to date, to her empowering story of a woman who found fame in her 50s, and her calling as an unlikely television sensation.

Juniper

Monday, Sep. 20 6:30 PM - Park Lane: 4

Spiraling into a self-destructive depression after the untimely death of his mother, Auckland teenager Sam (George Ferrier) is tasked with taking care of his invalid, alcoholic, hard-as-nails grandmother (Charlotte Rampling). What begins as a highly contentious relationship, fraught with generational resentment, gradually evolves into a poignant bonding experience for both parties. Tentative confessions of past traumas – and past pleasures – soon give way to empathy and unexpected insights, as these two seemingly hostile outcasts are made to confront the things that make them tick – and the things that might be able to break them out of their depressive inertia.

Language: English
Director: Will Sharpe
Writers: Simon Stephenson, Will Sharpe
Producer: Nina Baumbach
Casting: Samuel West
Assistant Director: Jessica Nicholls
Editor: Selena MacIntosh
Country: UK
Runtime: 91 minutes

Language: English
Director: Jonas Poher Rasmussen
Writer: Jonas Poher Rasmussen
Producer: Natalie Saxon
Editor: Janus Billeskov Jansen
Country: Denmark, France, Sweden, Norway
Runtime: 88 minutes

Language: English
Director: Matthew Saville
Writer: Matthew Saville
Producers: Desray Armstrong, Angela Littlejohn
Cast: Charlotte Rampling, George Ferrier, Martin Cooze, Edith Poor, Cameron Carter-Owen
Cinematographer: Martyn Williams
Editor: Peter Roberts
Country: New Zealand
Runtime: 94 minutes

Language: English
Director: Julie Cohen, Betsy West
Producers: Sara Bernstein, Julie Cohen, Holly Sillitoe, Betsy West, Justin Wilkes
Cinematographer: Claudia Raschke
Editor: Carla Gugino
Country: USA
Runtime: 95 minutes

Language: English
Director: Matthew Saville
Writer: Matthew Saville
Producers: Desray Armstrong, Angela Littlejohn
Cast: Charlotte Rampling, George Ferrier, Martin Cooze, Edith Poor, Cameron Carter-Owen
Cinematographer: Martyn Williams
Editor: Peter Roberts
Country: New Zealand
Runtime: 94 minutes
Memoria
Friday, Sep. 17 9:00 PM - Park Lane: 3

Ever since being startled by a loud ‘bang’ at daybreak, Jessica (Tilda Swinton) is unable to sleep. In Bogotá to visit her sister, she befriends Agnès (Jeanne Balibar), an archaeologist studying human remains discovered within a tunnel under construction. Jessica travels to see Agnès at the excavation site. In a small town nearby, she encounters a fish scaler, Hernán (Elkin Díaz). They share memories by the river. As the day comes to a close, Jessica is awakened to a sense of clarity.

Language: English & Spanish
Subtitles: English
Director: Apichatpong Weerasethakul
Writer: Apichatpong Weerasethakul
Producers: Diana Bustammante, Julio Chavezmontes, Charles de Meaux, Gustav Field, Ruth Griffin, Michael Wain, Apichatpong Weerasethakul
Cast: Tilda Swinton, Jeanne Balibar, Juan Pablo Urrego, Elkin Diaz
Cinematographer: Sayombhu Mukdeeprom
Editor: Lee Chatametikool
Country: Columbia, Thailand, France, Germany, Mexico, Qatar
Runtime: 138 minutes

The Middle Man
Wednesday, Sep. 22 9:00 PM - Park Lane: 3

From award-winning Norwegian filmmaker Bent Hamer, The Middle Man is a darkly humorous social satire revolving around a cast of surreal characters in a small North American town. The social fabric of Karmack is disintegrating, as unusual accidents befall its residents, leading to the newly created position of a ‘middle man’ whose sole job is to inform the next-of-kin after another unfortunate incident. Frank Farrelli (Pål Sverre Hagen) takes the job on with gusto, becoming the town’s beacon of bad news. But the pressures of the job and a budding new romance overwhelm Frank, leading him to call in a “favour” that results in absurdly tragic consequences.

Language: English
Director: Bent Hamer
Writer: Bent Hamer
Producers: Bent Hamer, Simone Urdl, Jessica Warning, Jennifer Weir, Rebecka Brandvig, Nina Frem, Jacob Jerk
Cast: Pål Sverre Hagen, Tua Nosvitt, Pål Grov, Ole Mikkelsen, Nicholas Bros
Cinematographer: John Christian Roseland
Editor: Anders Rolf
Country: Norway, Canada, Germany, Denmark
Runtime: 95 minutes

Mothering Sunday
Thursday, Sep. 23 6:30 PM - Park Lane: 4

On a warm spring day in 1924, house maid and foundling Jane Fairchild (Odessa Young) finds herself alone on Mother’s Day. Her employers, Mr and Mrs Niven (Colin Firth and Olivia Colman), are out and she has the rare chance to spend quality time with her secret lover, Paul (Josh O’Connor), the boy from the manor house nearby who is Jane’s long-term love despite the fact that he’s engaged to be married to another woman, a childhood friend and daughter of his parents’ friends. But events that neither can foresee will change the course of Jane’s life forever.

Language: English
Director: Emma Hewson
Writer: Abi Dhabi, Graham Swift
Producer: Elizabeth Karsten, Stephen Woolley
Cast: Odessa Young, Josh O’Connor, Sope Diwou, Glenda Jackson, Olivia Colman, Colin Firth
Production Companies: Elizabeth Karsten, Stephen Woolley
Cinematographer: Jamie Ramsay
Editor: Emilie Orsini
Country: UK
Runtime: 104 minutes

Peace by Chocolate
Saturday, Sep. 18 6:30 PM - Park Lane: 4

After the bombing of his family’s chocolate factory, Tareq Hadhad (Ayham Abou Ammar), a charming young Syrian refugee, struggles to settle into small-town life in Antigonish, Nova Scotia. Despite moving to a new country, he’s intent on pursuing his dream to become a doctor. But when his father, Issam (Hatem Ali), insists that he must focus on survival, Tareq and his family move towards a different, but familiar path: Rebuilding Issam’s chocolate business. As father and son both struggle to find common ground and navigate the complexities of family duty, the heightening tension between them threatens to tear the family apart.

Language: Arabic & English
Subtitles: English
Director: Jonathan Keijser
Writer: Jonathan Keijser, Abdul Malik
Producer: Jonathan Keijser, Martin Paul Hsu, Catherine Léger, Kathy Wolf
Cast: Ayham Abou Ammar, Hatem Ali, Sara Fath, Kathryn Kirkpatrick
Cinematographer: Bruno Baudry
Editor: Jonathan Keijser
Country: Canada
Runtime: 82 minutes

Made

From award-winning Norwegian filmmaker Bent Hamer, Made is a darkly humorous social satire revolving around a cast of surreal characters in a small North American town. The social fabric of Karmack is disintegrating, as unusual accidents befall its residents, leading to the newly created position of a ‘middle man’ whose sole job is to inform the next-of-kin after another unfortunate incident. Frank Farrelli (Pål Sverre Hagen) takes the job on with gusto, becoming the town’s beacon of bad news. But the pressures of the job and a budding new romance overwhelm Frank, leading him to call in a “favour” that results in absurdly tragic consequences.

Language: English
Director: Bent Hamer
Writer: Bent Hamer
Producers: Bent Hamer, Simone Urdl, Jessica Warning, Jennifer Weir, Rebecka Brandvig, Nina Frem, Jacob Jerk
Cast: Pål Sverre Hagen, Tua Nosvitt, Pål Grov, Ole Mikkelsen, Nicholas Bros
Cinematographer: John Christian Roseland
Editor: Anders Rolf
Country: Norway, Canada, Germany, Denmark
Runtime: 95 minutes
**The Righteous**

Sunday, Sep. 19 9:00 PM - Park Lane: 3 (Available on FIN Stream)

After leaving the church to raise a family, former priest Frederic Mason (Henry Czerny) and his wife Ethel (Mimi Kuzyk) are gripped by guilt and tragedy following the death of their child. One evening, the couple is visited at their home by a mysterious stranger (Mark O’Brien) who is not all that he appears. Over the course of the night, the ex-priest will come face to face with the wrath of a vengeful god. Written, directed, and starring Mark O’Brien (Ready or Not, Marriage Story, Arrival), The Righteous marks his feature directorial debut.

Language: English
Director: Mark O’Brien
Writer: Mark O’Brien
Producers: Mark O’Brien, Allison White
Cast: Henry Czerny, Mark O’Brien, Mimi Kuzyk, Mayko Nguyen
Cinematographer: Scott McLean
Editor: K. Spencer Jones
Country: Canada
Province: NL
Runtime: 97 minutes

**A Small Fortune**

Saturday, Sep. 18 9:00 PM - Park Lane: 3 (Available on FIN Stream)

Kevin (Stephen Oates) is an Irish Moss farmer committed to his traditional way of doing things at the expense of a more lucrative life for himself and his pregnant wife (Liane Balaban). When he finds a bag of money washed up on the shores of Prince Edward Island, his decision to keep it secret turns his quaint fishing village into a growing crime scene as the money’s owners come calling. A Small Fortune is a story of one man’s struggle to provide for his family and the need to let go of the old ways in order to learn money isn’t everything. Adapted from Adam Perry’s award-winning short film A Blessing from the Sea.

Language: English
Director: Adam Perry
Writer: Adam Perry
Producers: Jason Arsenault, Jenna MacMillan, Mary Sexton
Cast: Stephen Oates, Liane Balaban, Joel Thomas Hynes, Andrea Bang, Matt Cook
Cinematographer: Jeff Wheaton
Editor: Justin Oakey
Country: Canada
Province: PE
Runtime: 91 minutes

**Run Woman Run**

Monday, Sep. 20 9:00 PM - Park Lane: 3

Single mother Beck (Dakota Ray Hebert) has been running from reality. Her “breakfast of champions” is a five-cream, five-sugar coffee and donuts. Something has to give, and it does when Beck finds herself in a diabetic coma and visited by a ghostly ancestor, the legendary Indigenous marathon runner Tom Longboat (Asivak Koostachin), who becomes her wise-cracking new life coach. Told with a lighthearted touch, Run Woman Run is a feel-good anti-rom-com about a woman who has to tackle the ghosts of her past before she can run toward a new future.

Language: English & Mohawk
Subtitle: English
Director: Zoe Hopkins
Writer: Zoe Hopkins
Producers: Laura Milliken, PJ Thornton, Paul Downside
Cast: Dakota Ray Hebert, Asivak Koostachin, Jayli Wolf, Lorne Cardinal, Braeden Clarke
Cinematographer: Justin Black
Editor: Orlee Buium
Country: Canada
Province: ON
Runtime: 100 minutes

**Tin Can**

Tuesday, Sep. 21 6:30 PM - Park Lane: 4 (Available on FIN Stream)

Cold, pale, and in the dark, Fret (Anna Hopkins) crashes back to waking life inside a life-suspension chamber. From her tiny cell, she commiserates with other captives; they piece together what happened. A global plague called Coral ravaged Earth, and an invasive slime mold swept the planet with incredible speed, infecting all living things. Fret was a parasitologist, obsessed with trying to control the organism. Her work could have saved millions, but she was imprisoned by an unknown abductor. Her cellmates are dragged off by a faceless attendant, and she must find a way to escape and save the last of her kind.

Language: English
Director: Seth A. Smith
Writers: Seth A. Smith, Darcy Spidle
Producer: Nancy Urich
Cast: Anna Hopkins, Michael Ironside, Simon McVay, Andrea Bang, Matt Cook
Cinematographer: Jeff Wheaton
Editor: Seth A. Smith
Country: Canada
Province: NS
Runtime: 99 minutes
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When is the last time you could say – “I don’t think I have ever seen anything like that before.”

French director Julia Ducournau last took the vampire genre in an entirely new direction of dark and disturbing body-horror revelations with her feature debut Raw (2016). Now with Titane she takes the next step in a full throttle, pedal to the metal fusion of flesh and steel that will take you to the cliff and over. This violent and kinky Cronenbergian thrill ride crashed into Cannes in July winning the coveted Palme d’Or and is now in overdrive to encircle the globe. French cinema has always led the way in pushing the artform in extreme ways and Titane is as extreme as it gets. Buckle Up!

Language: French
Subtitle: English
Director: Julia Ducournau
Writer: Julia Ducournau
Producers: Jean-Christophe Reymond
Cast: Vincent Lindon, Agathe Rousselle, Laïs Salameh, Garance Marillier
Cinematographer: Ruben Impens
Editor: Jean-Christophe Bouzy
Country: France, Belgium
Runtime: 108 minutes
**FEATURES**

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**The Big Hit (Un triomphe)**

**Friday, Sep. 17 4:30 PM - Park Lane: 7**

Ettore reunit a theater workshop in a prison, where he brings together a troupe of inmates to stage Beckett’s famous play Waiting for Godot, with surprisingly positive results. But will their last performance together be the biggest hit of them all?

*Language: French*  
*Subtitles: English*  
*Director: Emilio Greco*  
*Cast: Stéphane Hébert, Patrick Estève, Claude Gaudette*  
*Producers: Max Bondurand, Robert Gougeulin*  
*Editor: Angélique Bouchard*  
*Cinematographer: Yvon Pelletier*  
*Country: France*  
*Runtime: 105 minutes*  

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**Bootlegger**

**Thursday, Sep. 3 9:50 PM - Park Lane: 5**

Marc returns to the reserve in Quebec where he grew up. Resolved to reintegrate into the community, he gets involved in the debate around a referendum on allowing the free sale of alcohol on the reserve. Opposing forces quickly divide the community into two sides who face off with each other.

*Language: French & Albanian/Dutch*  
*Subtitles: English*  
*Director: Caroline Monnet*  
*Cast: Caroline Monnet, Daniel Vanneste, Jean-Claude Payette, André Pellerin*  
*Producers: Catherine Chapuis*  
*Editor: Pascale Basset*  
*Country: Canada*  
*Runtime: 80 minutes*  

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**Compartment Number 6 (Hytti nro 6)**

**Wednesday, Sep. 23 9:30 PM - Park Lane: 4**

A young Finnish woman escapes an enigmatic love affair in Moscow by boarding a train to the arctic port of Murmansk. Forced to share the long ride and a tiny sleeping car with a Russian miner, the unexpected encounter leads the occupants of Compartment no. 6 to face the truth about their own yearning for human connection. As the train weaves its way up to the arctic circle, these two strangers share a journey that will change their perspective on life.

*Language: Russian & Finnish*  
*Subtitles: English*  
*Director: Jussi Rautaniemi*  
*Cast: Sofia Haus, Yury Borisov, Dina Pashkina, Jari Mikkonen*  
*Producers: Jussi Rautaniemi, Emilia Haukka*  
*Cinematographer: Juri Pehkonen*  
*Music: Jari Pehkonen*  
*Country: Finland, Russia, Estonia, Germany*  
*Runtime: 90 minutes*  

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**Everything Went Fine (Tout s’est bien passé)**

**Sunday, Sep. 19 6:00 PM - Park Lane: 3**

When Aranda, 35, has an affair, Emmanuelle returns to her father’s bed. Sick and half paralyzed in his hospital bed, he asks Emmanuelle to help him end his life. But how can you honor such a request when it’s your own father? A drama, the joint Emmanuelle is hospital ship an accident reveals cruel reality. When a brake, demand and despair, set her name to a new, arrest passion for life, and live to the end of love.

*Language: French*  
*Subtitles: English*  
*Director: François Ozon*  
*Cast: Géraldine Pailhas, Charlotte Rampling, Léa Drucker, Emmanuelle Devos*  
*Producers: Eric Attias, Nicolas Attias*  
*Editor: Violaine Merle*  
*Cinematographer: Hichame Alaouie*  
*Country: France*  
*Runtime: 115 minutes*  

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**Arthur Rambo**

**Tuesday, Sep. 22 7:00 PM - Park Lane: 7**

Who is Karim D.? Is he the progressive young writer and activist celebrating the release of his first book? Or is he Arthur Rambo, the secret alias used to post hateful racist messages that are unexpectedly revealed to come from him?  
Qui est Karim D.? Ce jeune écrivain engagé au succès annoncé ou son alter ego, Arthur Rambo, qui poste des messages haineux que l’on retrouve un jour des réseaux sociaux.

*Language: French*  
*Subtitles: English*  
*Director: Marie-Ange Luciani*  
*Cast: Rabah Nait Oufella, Antoine Démery, Sofian Chnemer, Anouk Grinberg*  
*Producers: Marouane Erraouadi, Robert Gougeulin*  
*Editor: Maxwell J. Hackford*  
*Cinematographer: Yann Maritaud*  
*Country: France*  
*Runtime: 87 minutes*  

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**Cinema of Sleep**

**Wednesday, Sep. 22 5:50 PM - Park Lane: 5**

Anthony plans to bring his family from Nigeria to join him in the United States. These plans are put in danger when a mysterious woman shows up at his mental room in need of help. When he wakes up to find her dead in his bed, he must untangle a strange mystery that forces him to question his reality.

*Language: English*  
*Subtitles: French*  
*Director: Emmanuel Courcol*  
*Cast: Guédiguian, Marc Bordure, Robert Amara, Theirry de Carbonnières*  
*Producers: John Krokidas, Pierre Lottin*  
*Editor: Angela Baker*  
*Cinematographer: Owen, Amy Trefry, Daniel Lillford*  
*Country: France*  
*Runtime: 100 minutes*  

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**The Colour of Spring**

**Sunday, Sep. 19 2:00 PM - Park Lane: 1**

To their friends, Sarah and Sam seem like the perfect couple, desperately in love. But when Sarah gets her big stage break as an aspiring actress, Sam begins to question whether his good enough for her, particularly as he sticks in a dead-end job. As their relationship unravels and a mysterious woman threatens to further tear them apart, Sarah and Sam are forced to confront the anger and hurt between themselves, and once again believe in each other and their love in order to find their way home.

*Language: English*  
*Subtitles: English*  
*Director: Paul Andrew Kindoll*  
*Cast: Ron Feny, Margot Macdonald, Paul Andrew Kindoll, Andrew M. Smith*  
*Producers: Benoît Massereau, Alana Mazer, Nathan Nolin, Holly Sévigny, Charlotte Williams*  
*Editor: Paul Andrew Kindoll*  
*Cinematographer: Denis Garland*  
*Country: Canada*  
*Runtime: 94 minutes*  

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**8:37 Rebirth**

**Friday, Sep. 17 9:30 PM - Park Lane: 4 (Available on FIN Stream)**

Every second in a lifetime. With the four-pound trigger pull, Jared and Serge—two youths from vastly different backgrounds—become forever linked. French film awarded to the hand of the clock hits 8:37, each of their lives veers into a path that sets the seeds of their mutual destruction. 22 years later, Jared is released from prison for the death of Serge’s father, deeply regretful, he tries to forge ahead into a better life. Serge, now a father of mathematics, demands into a gut-punch truth that shakes his core: Serge’s actions; both men must face their demons; one man might lose his life, the other his sanity.

*Language: English*  
*Subtitles: French*  
*Director: Jussi Rautaniemi*  
*Cast: Glen Gould, Pasha Ebrahimi, Mark Williams, Joe G. Leclair*  
*J. Hank White, Marty Juanita Peters*  
*J. Hank White, Joe G. Leclair, Wainwright, Catherine Chagnon*  
*Writer: Paul Andrew Kindoll*  
*Producer: Paul Andrew Kindoll*  
*Editor: Paul Andrew Kindoll*  
*Cinematographer: Juri Pehkonen*  
*Music: Juri Pehkonen*  
*Country: France*  
*Runtime: 94 minutes*
Falling For Figaro
Saturday, Sep. 18 9:30 PM - Park Lane: 7

Danielle Macdonald is a brilliant young fund manager who leaves her unfulfilling job and long-term boyfriend to chase her lifelong dream of becoming an opera singer, in the Scottish Highlands. She begins intense vocal training lessons with renowned but fearsome singing teacher and former opera diva Meghan Goftrey-Bishop (Joanna Lumley). It is there she meets Max (Hugh Skinner), another of Meghan’s students who is also training for the upcoming “Singer of Renown” contest. What begins as a brutal competition between Danielle and Max slowly turns into something more...

Language: English
director: Ben Lewin
writers: Bee Lee, Allen Palmer
producers: Joel Leon, Andreea Pigoiu-Craft, Philip Wake
Cast: Danielle Macdonald, Joanna Lumley, Hugh Skinner, Shobna Gulati, Gary Lewis

Guidance (Zhi Yin)
Saturday, Sep. 18 9:30 PM - Park Lane: 4

In the future, all hope rests on a fragile peace brokered 10 years after the Great War. During a weekend trip to the countryside, a couple begin to dream, all the while cattle are found mutilated and mysterious lights shine in the sky.

Language: Mandarin
Subtitles: English
director: Yinan Shih
writer: Yinan Shih
producer: Sibo Li
Cast: Sun Jia, Harry Song, Francesco Shahin Sobhani, Neysan Sobhani

Hands That Bind
Wednesday, Sep. 22 6:20 PM - Park Lane: 1

When Andy’s (Paul Sparks) brother dies, he knows the lifelong dream of owning his own farm was in severe jeopardy. Now he works another man’s land, trying to fulfill his dream.

Language: English
director: Ana Rocha De Sousa
writer: Ana Rocha De Sousa
producer: Alona Metzer
Cast: Paul Sparks, Susan Kent, Landon Blake McWilliam, Hugh Skinner, Shazad Latif, Mike McLaughlin, Myles, Kiran Sonia Sawar, James Felner

February
Saturday, Sep. 18 9:50 PM - Park Lane: 5

February follows Peter (Lachlan Dimmock, Kolya Dobrev, Ivan Nalbantov) during three distinct periods of his humble life in rural eastern Bulgaria. Sun, work, land, sheep and birds. But there is nothing ordinary about this unconventional man, who follows his poetic path and accepts his destiny with no regrets.

Language: Bulgarian
Subtitle: English
director: Kamen Kalev
writer: Kamen Kalev
producer: Edita Chapdelaine, Dana Jossen, Kamen Kalev, Filip Nekruss
Cast: Lachlan Dimmock, Kolya Dobrev, Ivan Nalbantov, Christo Dimov

Jockey
Sunday, Sep. 19 6:20 PM - Park Lane: 1

An aging jockey (Clifton Collins Jr.) hopes to win one last title for his longtime trainer (Molly Parker), who has acquired what appears to be a championship horse. But the years—and injuries—have taken a toll on his body, throwing into question his ability to continue his lifelong passion. And the arrival of a young rookie rider (Moises Arias), who claims to be his son, and whom he takes under his wing, further complicates the path to fulfilling his dream.

Language: English
director: Clint Bentley
writer: Clint Bentley, Greg Kader
producer: Clint Bentley, Greg Kader, Nancy Schaller
Cast: Clifton Collins Jr., Molly Parker, Maxine Atkin, Login Garven, Coleta Hartnett

Listen
Monday, Sep. 20 9:50 PM - Park Lane: 5

In the outskirts of London, a Portuguese couple and parents of three, Berta (Lúcia Moniz) and Jota (Ruben Garcia), struggle to make ends meet. When a misunderstanding arises at school with their deaf daughter, the Portuguese passerby and parents of three, Berta (Lúcia Moniz) and Jota (Ruben Garcia), struggle to make ends meet. When a misunderstanding arises at school with their deaf daughter, the Portuguese passerby, and whom he takes under his wing, further complicates the path to fulfilling his dream.

Language: Portuguese & English
Subtitle: English
director: Ana Rocha De Sousa
writer: Ana Rocha De Sousa
producer: Alona Metzer
Cast: Paul Sparks, Susan Kent, Landon Blake McWilliam, Hugh Skinner, Shazad Latif, Mike McLaughlin, Myles, Kiran Sonia Sawar, James Felner

Learn to Swim
Thursday, Sep. 23 6:20 PM - Park Lane: 1

Learn to Swim is a surrealistic romantic drama that follows Toronto jazz saxophonist Dee Williams, as he attempts to escape a recent tragedy. He’s withdrawn from his band and tries to spend his days in solitude as an instrument repair technician, but it is haunted by his memories, a mounting pain in his leg, and an intrusive new neighbour. When Dee’s band tracks him down, he is no longer able to hold all the pieces together. Soon the line between reality and memory blur, and he is forced to confront the truths of his past.

Language: English
director: Thyrone Tommy
writer: Thyrone Tommy, Marie Van Dyk
producer: Alona Metzer
Cast: Thomas Antony Ogbaje, Andrea Pigoiu-

Maria Chapdelaine
Sunday, Sep. 19 2:30 PM - Park Lane: 4

Maria Chapdelaine, a young woman of 15, lives with her family on land they are clearing near the Mirabelle River, in rural Quebec, in early 1900. As her father adultifies, surrounded with new concerns of land, family and love, Maria will get the resolve to determine her future as a woman.

In 1910, Maria Chapdelaine, une jeune fille de 15 ans, vit avec sa famille aux abords du fleuve Mirabelle, en Estrie, en 1900. Alors que son père vieillit, entouré de nouveaux soucis de terres, famille et amour, Maria va trouver la détermination de déterminer son avenir comme femme.

Language: French
Subtitle: English
director: Pierre Héléne
writer: Sébastien Pilote
producer: Pierre Héléne, Sylvain Poulin
Cast: Sara Montpetit, Sébastien Pilote, Hélène Florent, Martin Dubreuil, Danny Gilmore

FEATURES

46

47
Mass
Wednesday, Sep. 22 9:30 PM - Park Lane: 1
Years after an unremarkable tragedy tore their lives apart, two sets of parents (Lavinia Warren and Marilyn Priestly, Read Brickey and Ann Dowd) agree to talk privately in an attempt to move forward. In his writing and directing debut, Fran Krause thoughtfully examines their journeys of grief, anger and acceptance by coming face-to-face with the stories of those who have been left behind.


Ninjababy
Monday, Sep. 20 9:20 PM - Park Lane: 1
When 23-year-old Rabid finds out, way too late, that she’s six months pregnant, her whole world changes. Her boyfriend, who’s not the father, is kind of ok with her having a baby. But Rabid is absolutely not ready to be a mother. Since abortion is no longer an option, abortion is the only answer. That’s when Ninjababy, an advertised character, climbs out of her notebook and turns Rabid’s life upside down.


The Noise of Engines (Le bruit des moteurs)
Tuesday, Sep. 21 5:00 PM - Park Lane: 5
Reminiscent of an introduction the the Canadian Rockies’ culture, a wine made from its small vine after the harvest, the film aims to bring together the visitors to the area and the natural environment. A narrative about the different emotions that have been working the team.


Nowhere Special
Tuesday, Sep. 21 9:30 PM - Park Lane: 4
John is a 35-year-old window cleaner who has dedicated his life to bringing up his 4-year-old son, Michael, after the child’s mother left them soon after giving birth. When John is given only a few months left to live, he attempts to find a new, perfect family for Michael, determined to shield him from the terrible reality of the situation. As John struggles to find the right answer to his impossible task, he comes to accept the anger at his fate, the call to share the truth with his son, and the need to follow the child’s instincts on the biggest decision of their lives.

Language: English  Director: Trevor Mack  Writer: Trevor Mack  Producers: Trevor Mack, Blythe Friday, Kate Scott  Cinematographer: Kayley Whishall

Portraits from a Fire
Saturday, Sep. 6 6:20 PM - Park Lane: 1
Portraits from a Fire is a coming-of-age film that follows an eccentric multi-named Tyler, who spends his days recording and taking his community — until he meets Aaron, an older, influential teenager who pushes him to show his new family about the community. This leads to a reckoning between past and future, between life and death, and between father, mother, and son.

Language: English  Subtitle: English  Director: Trevor Mack  Writer: Trevor Mack  Producers: Trevor Mack, Blythe Friday, Kate Scott  Cinematographer: Kayley Whishall

Stream Me
Sunday, Sep. 19 4:30 PM - Park Lane: 7 (Available on FIN Stream)
Adira, a teenage indigenous girl, discovers her love for online streaming. With some help from top Twitch streamer Autumn Rhodes, she quickly rises to a professional streaming status and must overcome the challenges that arise with her newfound popularity.


Shush
Thursday, Sep. 23 9:30 PM - Park Lane: 4 (Available on FIN Stream)
Good-natured waitress Jessica goes on a date with a handsome customer, Eric. In the course of their long night, she shows him a site on the dark web. Jessica thinks she recognizes a local missing teenage boy on the site, but when the two try to report it to the police, she finds the site has been removed. Driven to save the missing boy, Jessica begins her own investigation that dredges up horrors from her own past.


The White Fortress (Tabija)
Friday, Sep. 17 2:00 PM - Park Lane: 4
In the rundown Sarajevo suburb of Alikojevo Polje, Faruk is an orphan who lives with his (il)grandmother and spends his days foraging for scrap metal and dabbling in petty crime. One day he meets Mona, a timid teen from a politically powerful and affluent family. As Mona dreams of escaping the overbearing toxicity of her own life, she seeks refuge and opens herself up to Faruk, a boy from a world entirely different than her own.


Features
4948 FEATURES FEATURES
Call for Entries.

The Canadian Academy is accepting entries for the 2022 Canadian Screen Awards in television, digital media, and film. Entries will be accepted from September 1 to October 4, 2021, with an early-bird deadline of September 20, for reduced entry fees.

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End of the Line: The Women of Standing Rock

Thursday, Sep. 23 9:20 PM - Park Lane: 1

End of the Line: The Women of Standing Rock is the incredible story of a group of indigenous women who risk their lives to stop the Dakota Access oil pipeline construction that desecrated their ancient burial and historical barriers such as racism, segregated beaches, and generational lack of diversity in the East Coast surf scene, stemming from complex historical barriers such as racism, segregated beaches, and generational lack of diversity in the East Coast surf scene, stemming from complex

Language: English
Country: Canada
Runtime: 88 minutes

Director: Caley MacLennan
Producers: Elle-Máijá Tailfeathers, Kevin H. Hughes
Cinematographers: Shawn Mendes, Walter Gousset
Producers: Ina Fichman, Luc Martin
Writers: Shannon Walsh, Harold Crooks, Julien Goeze
Producers: Iris Fishman, Luis Martinez
Editors: Sophie Fokas Bibe

End of the Line: The Women of Standing Rock

Freedom Swell

Sunday, Sep. 19 12:00 PM - Park Lane: 4 (Available on FIN Stream)

Freedom Swell highlights a surf program designed to empower African Nova Scotian youth to connect with the ocean. The film explores the lack of diversity in the East Coast surf scene, stemming from complex historical barriers such as racism, segregated beaches, and generational fear of water. Co-founder LaMeia Reddick, volunteers, participants, and community members share their stories about the healing nature of water. Freedom Swell beautifully represents the spirit of North Preston Surf, a flagship program designed to inspire for years to come.

Language: English
Country: Canada, France
Runtime: 76 minutes

Director: Marie Wright
Producers: Marie Wright
Cinematographers: Marie Reddick, Megan Wright
Producers: Amy Mombourquette, Brittany Gavin
Cinematographers: Miles Wright, Megan Wright

Jumping the Apex

Saturday, Sep. 18 12:00 PM - Park Lane: 4 (Available on FIN Stream)

The Halifax Harbour Grudges are embarking on their most important international track. Their attitudes, relationships, and skill levels are tested beyond belief. But in the pursuit of becoming a world-class organization, can these small-town players protect the innocence and charm that has made them such a special team?

Language: English
Country: Canada, France
Runtime: 88 minutes

Director: Caley MacLennan
Producers: Caley MacLennan, Lindsay Anderson
Cinematographers: Scott Thorne
Editors: Caley MacLennan, Dave Malik

Dementia, Dad and Me

Tuesday, Sep. 21 6:00 PM - Park Lane: 3 (Available on FIN Stream)

The onset of his Lewy Body Dementia has brought a dramatic change to the relationship. Hannah has to run her father, her father. Dementia, Dad and Me follows the two of them as they attempt the delicate transition from father-daughter to caregiver and caree.

Language: English & German
Runtime: 76 minutes

Director: Hannah Minzloff
Producers: Hannah Minzloff, John Hillis
Cinematographers: Hannah Minzloff
Editors: Hannah Minzloff

Dementia, Dad and Me

Elizabeth Bishop and the Art of Losing

Monday, Sep. 20 9:30 PM - Park Lane: 4 (Available on FIN Stream)

So often throughout her life, Pulitzer Prize-winning poet Elizabeth Bishop’s trajectory is disrupted by a profound personal loss that pushes her into her worst self-destructive habits. Yet in her sixteen, while grief-stricken, she courageously faces up to her most tragic heartbreaking, writes her greatest work, becomes human and learns to master “the art of losing,” and earns her place as one of America’s greatest poets. Transplanted Nova Scotia filmmaker John D. Scott foregrounds how Bishop’s journey is inextricably connected to her Nova Scotian heritage.

Language: English
Country: Canada, Brazil, USA
Runtime: 88 minutes

Director: John D. Scott
Producers: John D. Scott, Water For A Friend, Kevin Wright
Cinematographers: Karen Rodrigues, Hannah Minzloff

Elizabeth Bishop and the Art of Losing

The Gig Is Up

The gig economy is worth over $5 trillion USD globally, and growing, yet the stories of the workers behind this tech revolution have gone largely neglected. Who are the people promise of flexible work hours, independence, and control over time and money, workers behind this tech revolution have gone largely neglected. Who are the people

Language: English, French, Chinese
Subtitle: English
Country: Canada, France
Runtime: 52 minutes

Director: Shannon Walsh
Cinematographers: Caley MacLennan, Joona Louhivuori
Producers: Lesley Kubistal, Joona Louhivuori
Cinematographers: LaMeia Reddick, Miles Wright

In the Realm of Death & Dreaming

Wednesday, Sep. 22 4:00 PM - Park Lane: 4 (Available on FIN Stream)

Does consciousness continue after death, or is it lights out? Director Johanna Lunn guides viewers on a personal journey to find answers by exploring stories of near-death experiences, double-located souls, and more. She speaks with leading clinicians and researchers who have spent their careers studying these experiences and the nature of consciousness. Their stories are revealed with humour and compassion.

Language: English
Country: Canada
Runtime: 52 minutes

Director: Johanna J. Lunn
Producers: James H. Hoagland, Johanna J. Lunn
Cinematographers: Breton Hughes, Kevin Hughes, James H. Hoagland, Johanna J. Lunn

In the Realm of Death & Dreaming

Kimmapiiyittasisini: The Meaning of Empathy

Saturday, Sep. 18 9:20 PM - Park Lane: 1

Director: Elle-Máijá Tailfeathers as she creates an intimate portrait of her community and the impacts of the substance use and overdose epidemic. Witness the work of community members with substance-use disorder, first responders, and health professionals in the Nova Scotia First Nation as they bring hope and change through harm reduction to Blackfoot people.

Language: English & Blackfoot
Subtitles: English
Country: Canada
Runtime: 125 minutes

Director: Elle-Máijá Tailfeathers
Producers: Elle-Máijá Tailfeathers, Laci Lozinski, David Christensen
Cinematographers: Patrick McLachlan
**Munroski vs. Grandmananer**

**Saturday, Sep. 18 4:00 PM - Park Lane: 5 (Available on FIN Stream)**

Ryan Munro (Munroski) attempts to kayak, bike, and run over 116km around Grand Manan Island in one day. Watch as he takes on the grueling journey to become the first ever Grandmananer.

**Language:** English  
**Director:** Cameron Lane  
**Province:** NB  
**Runtime:** 11 minutes

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**One of Ours**

**Wednesday, Sep. 22 2:00 PM - Park Lane: 7**

Josiah Wilson was adopted as a baby in Haiti and raised in an Indigenous family in Calgary, Canada. Years later, when Josiah is racially profiled at an Indigenous basketball tournament and refuses the right to play a sport he deeply loves, his experience makes the news. In the aftermath of this hurtful rejection, Josiah is left to examine his identity, his shaken sense of belonging and the complex relationships he has with this family and community. With the unwavering support of his loved ones, Josiah embarks on the difficult path of healing from his past and finding his footing in the world.

**Language:** English  
**Director:** Yvonne Mathurin  
**Writer:** Yvonne Mathurin  
**Producers:** Laura Perlmutter, Andrew Nicholls, McCan Smith  
**Cinematographer:** John M. Tran  
**Editor:** Ben Lawrence  
**Country:** Canada  
**Province:** ON  
**Runtime:** 92 minutes

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**Our Hearts Aren’t Disabled**

**Sunday, Sep. 19 4:00 PM - Park Lane: 5 (Available on FIN Stream)**

Our Hearts Aren’t Disabled examines the rollicking lives and trials of six people living with multiple disabilities. Its characters are people of different ages, genders, orientations, and ethnicities. Multi-disciplinary artist Josh Durn features as both subject and interviewer as he endeavors to shed light on the difficulties he and others face. Sometimes a painful journey filled with heartbreak, Our Hearts Aren’t Disabled also features a healthy dose of wit, humour, and perseverance, helping the viewer to see that disability places no barrier on the power and beauty of one’s humanity.

**Language:** English  
**Director:** Josh Durn, Ort Sherman  
**Writer:** Josh Durn, Ort Sherman  
**Producers:** Josh Durn, Ort Sherman  
**Cinematographer:** Michael Fuler  
**Editors:** Ort Sherman, Marco van de Wagt  
**Country:** Canada  
**Province:** NS  
**Runtime:** 85 minutes

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**Our World’s a Runway**

**Sunday, Sep. 19 2:00 PM - Park Lane: 7**

Deeply disturbed by his findings, Jason returns home, determined to learn how it is that he never knew these things — and what he should do now that he knows them.

**Language:** English  
**Director:** Jean Sherman  
**Writer:** Jason Sherman  
**Producers:** Jason Sherman, Sonya Di, Renae, Anoushay Poulos  
**Cinematographer:** John M. Tran  
**Editors:** Brian Lawrence  
**Country:** Canada  
**Province:** ON  
**Runtime:** 102 minutes

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**A New World of Hurt**

**Saturday, Sep. 18 4:00 PM - Park Lane: 5 (Available on FIN Stream)**

Screening with Munroski vs. Grandmananer

Josie Jam, a 45-year-old Nova Scotia ultrarunner, sets out to become the first person to run the entire 300-kilometre Cabot Trail in one go. It’s an especially audacious goal just one year after being told by his cardiologist to stop all activity — forever. Supported by his wife and friends, Josie battles oppressive heat and relentlessly hills in a journey about love, loss and the strength of the human spirit.

**Language:** English  
**Director:** Jayse Taylor  
**Province:** NS  
**Runtime:** 43 minutes

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**No Straight Lines: The Rise of Queer Comics**

**Sunday, Sep. 19 9:30 PM - Park Lane: 4**

Few quirky queer comic book artists journey from DIY work and isolation to the cover of TIME Magazine and the international stage, offering a fascinating window into everything from the AIDS crisis and workplace discrimination to the search for love and a good haircut. Their work and personal stories are sure to make you laugh, but also make you think about the challenges and triumphs encountered and overcome along the way.

**Language:** English  
**Director:** Vivian Kleinman, Justin Hall  
**Producers:** Vivian Kleinman, Justin Hall  
**Cinematographer:** Andy Black  
**Editors:** Christine Balgy, Linda Peckham  
**Country:** USA  
**Runtime:** 75 minutes

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**Our Love, A Cabaret**

**Friday, Sep. 17 9:20 PM - Park Lane: 1**

Josiah Wilson was adopted as a baby in Haiti and raised in an Indigenous family in Calgary, Canada. Years later, when Josiah is racially profiled at an Indigenous basketball tournament and refuses the right to play a sport he deeply loves, his experience makes the news. In the aftermath of this hurtful rejection, Josiah is left to examine his identity, his shaken sense of belonging and the complex relationships he has with this family and community. With the unwavering support of his loved ones, Josiah embarks on the difficult path of healing from his past and finding his footing in the world.

**Language:** English  
**Director:** Yvonne Mathurin  
**Writer:** Yvonne Mathurin  
**Producers:** Laura Perlmutter, Andrew Nicholls, McCan Smith  
**Cinematographer:** John M. Tran  
**Editor:** Ben Lawrence  
**Country:** Canada  
**Province:** ON  
**Runtime:** 92 minutes

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**P.S. Burn This Letter Please**

**Friday, Sep. 17 9:20 PM - Park Lane: 1**

A box of letters, held in secret for nearly 60 years, gives an exploration into a part of LGBT history that has never been told. The letters, written in the 1950s by a group of New York City drag queens, open a window into a forgotten world where being yourself meant breaking the law. Using original interviews, archival footage and photography, and reenactments, P.S. Burn This Letter Please provides a vivid picture of this pre-Stonewall era. The government sought to destroy them, thus history tried to erase them, now they get to tell their story for the first time.

**Language:** English  
**Director:** Michael Seligman, Jennifer Tewers  
**Producers:** Michael Seligman, Jennifer Tewers, Craig Olson  
**Cinematographer:** Zachary Skidelsky  
**Editors:** Jennifer Tewars, Alex Bohn  
**Country:** USA  
**Runtime:** 125 minutes

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**Poly Styrene: I Am A Cliché**

**Saturday, Sep. 18 6:00 PM - Park Lane: 3**

Poly Styrene introduced the world to a new sound of rebellion, using her unconventional voice to sing about identity, consumerism, postmodernism, and everything she saw unfolding in late 1970s Britain, with a rare prescience. As the frontwoman of X-Ray Spex, the Anglo-Somali punk musician was also a key inspiration for the riot grrrl and Afrompunk movements. After Poly’s death, her daughter Celeste became the unwavering guardian of her mother’s legacy, and her mother’s demos. Mixtapes, racism, and mental illness plagued Poly’s life, while her lasting trauma scarred Celeste’s childhood, and the pair’s relationship.

**Language:** English  
**Director:** Paul Sig Celeste Bell  
**Writer:** Celeste Bell, Zoe Hume  
**Producers:** Rebecca Mark, Laura Perlmutter, Andrew Nicholls, McCan Smith  
**Cinematographer:** Nick Ward  
**Editor:** Brian Van Der Deck  
**Country:** UK  
**Province:** ON  
**Runtime:** 95 minutes
Beach and the Bay Area poetry scene. ruth weiss as “The Goddess of the Beat Generation.” She was a contemporary of Lawrence Ferlinghetti and Jack Kerouac, who innovated in the fields of poetry and jazz. Legend Herb Caen dubbed ruth weiss as “The Goddess of San Francisco.”

In a life that has spanned 92 creative years, Ruth Weiss is one of the most influential writers of the Beat Generation. Born to a Jewish family in Chicago, New Orleans, and San Francisco. As a contemporary of Lawrence Ferlinghetti and Jack Kerouac, she innovated in the fields of poetry and jazz. Legend Herb Caen dubbed ruth weiss as “The Goddess of the Beat Generation.”

**Rare Bird Alert**

**Sunday, Sep. 19 3:00 PM - Park Lane: 3**

The documentary Rare Bird Alert chronicles a punk rock birder’s odyssey across North America as he explores the crisis in birding that is affecting birds, from the viewpoint of other birders. The film observes that every birder has their own unique species and explores how birder has gone mainstream and is soaring in popularity.

Language: English  
Director: Michael Maleki  
Writer: Michael Maleki  
Producers: Rick LeGuernier, Timothy M. Hagan  
Cinematographer: Kevin Fraser, Chris McKay  
Editors: Pete Griffin  
Country: Canada

**Return to Gandhi Road**

**Thursday, Sep. 23 4:00 PM - Park Lane: 5**

Return to Gandhi Road tells the powerful story of Kangqiu Rinoche, a renowned Tibetan Master who, heading the imminent danger of the 1950’s Cultural Revolution, and under the instructions of the Dalai Lama, braved the dangerous journey over the Himalayan mountains to India, rescuing two tons of Buddhist texts that otherwise faced potential extinction. Told through the eyes of the first few Westerners to have met him in Darjeeling, India in the late 60’s and early 70’s, and narrated by one of those Westerners, New Zealander Kim Hagan, he journeys back to India 40 years after Rinoche’s passing.

Language: English  
Director: Yehe Hagan  
Producer: Kim Hagan  
Cinematographer: Fred Riviere  
Editor: Margot Francis  
Country: New Zealand

**Small Town Pride**

**Wednesday, Sep. 22 6:00 PM - Park Lane: 3**

Small Town Pride offers an intimate look at the joys and challenges of being queer in a small town. Filmed throughout Canada, the film follows LGBTIQ2S+ people and allies as they prepare for local Pride celebrations. Organizing in church basements, classrooms, and around kitchen tables, they take on a conservative town council that won’t fly a rainbow flag and bend rules to create safe spaces for youth to come out. But despite experiences of isolation and discrimination, they love their communities and strive to make them into places where everyone, no matter who and how they love, can live and thrive.

Language: English  
Director: Chela Surujong, Rayly Sports  
Producer: Rachél Gegen, Chela Surujong  
Cinematographer: Corey Misquita  
Editor: Chela Surujong

**Subjects of Desire**

**Friday, Sep. 17 6:00 PM - Park Lane: 3**

Subjects of Desire explores the cultural shift in North American beauty standards towards embracing Black female aesthetics and features while exposing the deliberate and often dangerous portrayals of Black women in the media. Told from the perspective of women who aren’t afraid to challenge conventional beauty standards, the film is partially set at the 50th anniversary of the Miss Black America Pageant, a beauty pageant that was created as a political protest.

Language: English  
Director: Jennifer Holmes  
Writer: Jennifer Holmes  
Producers: Jennifer Holmes, Sud Sutherland  
Cinematographer: Iñigo Irigoyen  
Editor: Lawrence Jarmak

**The Witches of the Orient**

**Thursday, Sep. 23 2:00 PM - Park Lane: 7**

How does a Japanese women’s volleyball team from the late 1950s become an international sensation, feminist role models, the subject of a wildly popular comic book and a still-influential anime? A group of Osaka textile workers are transformed into a fiercely competitive volleyball team by their astonishingly ruthless coach whose unconventional techniques emphasize speed and aggression. Wonderful archival footage of the women in training and on the court, animated versions of their championship games, and moving interviews with the women today are set to a pulsating electronic score.

Language: Japanese  
Subtitle: English  
Director: Julien Faure  
Writer: Julien Faure  
Producer: William Zikmann  
Cinematographer: Tatiana Szendrei

**Still Max**

**Monday, Sep. 20 6:00 PM - Park Lane: 3**

Facing a diagnosis of prostate cancer, multidisciplinary artist Max Dean asks, “How do we fix ourselves?” Discarded figures from an abandoned amusement ride and a wild imagination drive this vivid journey of resilience and creativity in the face of illness. Embarking on a new artwork, Max seeks to visualize his illness not just physically, but psychologically. The idea of fixing oneself and others takes on a poignant meaning as the artist’s partner, Martha Flaurty, is confronted with ovarian cancer. Through the journey of his artistic exploration, Max Dean confirms that he is Still Max — always curious and seeking to know himself.

Language: English  
Director: Katherine Knight  
Producer: Katherine Knight, David Craig  
Cinematographer: John Prior  
Editors: Anthony Van Setk, Selina Burdon  
Country: Canada
Zo Reken
Friday, Sep. 17 1:30 PM - Park Lane: 5
Zo Reken ("shark bone") is the nickname given in Haiti to the Toyota Land Cruiser, a powerful 4x4 vehicle popular among the humanitarian aid organisations that are omnipresent in the country since the 2010 earthquake. Ten years later, as the country is once more in turmoil and under a strict lockdown, a zo reken has been hacked and transformed into a mobile space for encounters and discussion among Haitians, all citizens of Port-au-Prince. They talk about the state of the country, about neocolonialism, and condemn the unfulfilled promises of the international community. Anger is mounting.

Language: French & Haitian Creole
Subtitle: English
Director: Emanuel Licha
Writer: Emanuel Licha
Producer: Emanuel Licha
Cinematographer: Étienne Roussy
Editor: Ariane Pétel-Despots
Country: Canada
Province: QC
Runtime: 86 minutes

Wochiigii lo: End of the Peace
Thursday, Sep. 23 6:00 PM - Park Lane: 3
Wochiigii lo: End of the Peace follows the struggles of Diane Abel and Chief Roland Willson of West Moberly First Nation as they battle the BC government against the construction of a multi-billion-dollar mega-dam along the Peace River (commonly known as Site C Dam). If constructed, it will give way to the extinction of their people’s culture by destroying the land and water they have occupied for over 13,000 years. While crown corporations and political parties collude against their traditional way of life, the desire to fight for their nation is embedded in these two resilient individuals.

Language: English
Director: Heather Hatch
Writer: Heather Hatch
Producer: Heather Hatch
Cinematographer: Fredrick Kroetsch
Editor: Brenda Terrin
Country: Canada
Province: QC
Runtime: 85 minutes

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La Maestra
From her bed, a young woman maneuvers through various environments in search of ultimate happiness.

Language: French
Subtitle: English
Directors: Line Woods, Martin Guguen, Albénie Delacôte
Country: Canada
Runtime: 7 minutes

Ditches
Two teens come together after the death of a friend and find solace smoking cigarettes on the train bridge that spans the deep farm ditches of their hometown.

Language: English
Director: Michelle Black
Country: Canada
Runtime: 2 minutes

Projections
Documents two periods of time in the subject’s life: before and after treatment for breast cancer. The images chronicle a range of emotions, from fear of the unknown to acceptance.

Language: English
Directors: Line Woods, Martin Guguen, Albénie Delacôte
Country: Canada
Runtime: 6 minutes

The Vestiges of Marie-Henry
Marie-Henry Doiron has been forgotten by time. Marie-Henry Doiron a été oubliée par le temps.

Language: French
Subtitles: English
Directors: Jennifer Tiley, Julian Klassen
Country: Canada
Runtime: 3 minutes

Ark
In New Brunswick there is a replica of Noah’s Ark. This holy document was rephotographed on a printer with a mind of its own, and processed in wine and holy water.

Language: English
Director: Todd Fraser
Country: Canada
Runtime: 10 minutes

Ark
In the midst of a pandemic, a physician poet reflects on bringing new life into an uncertain time and wonders how life might all be better on the other side.

Language: English
Director: Monica Kidd
Country: Canada
Runtime: 4 minutes

Divinations
Six clairvoyants guide a young filmmaker through an unexpected journey of self-discovery.

Language: English
Directors: Simon Mutabazi, Dan Boos
Country: Canada
Runtime: 7 minutes

The Storm
An exhausted man struggles to push a shopping cart across difficult terrain.

Language: English
Director: Aaron Webster
Country: Canada
Runtime: 10 minutes

Ditches
Two teens come together after the death of a friend and find solace smoking cigarettes on the train bridge that spans the deep farm ditches of their hometown.

Language: English
Director: Michelle Black
Country: Canada
Runtime: 2 minutes

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Language: English
Director: Michelle Black
Country: Canada
Runtime: 2 minutes

DOORS
As a last-ditch effort to overcome things that she's been struggling with, Zoe - a troubled young woman fighting for her life in a coma - opens three doors that she couldn’t bear to unlock in the physical world.

Language: English
Director: Alexandra McDonald
Country: Canada
Runtime: 9 minutes

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Subtitles: English
Directors: Jennifer Tiley, Julian Klassen
Country: Canada
Runtime: 3 minutes

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Language: French
Subtitles: English
Directors: Jennifer Tiley, Julian Klassen
Country: Canada
Runtime: 3 minutes

Ark
In New Brunswick there is a replica of Noah’s Ark. This holy document was rephotographed on a printer with a mind of its own, and processed in wine and holy water.

Language: English
Director: Todd Fraser
Country: Canada
Runtime: 10 minutes

Ark
In the midst of a pandemic, a physician poet reflects on bringing new life into an uncertain time and wonders how life might all be better on the other side.

Language: English
Director: Monica Kidd
Country: Canada
Runtime: 4 minutes

Divinations
Six clairvoyants guide a young filmmaker through an unexpected journey of self-discovery.

Language: English
Directors: Simon Mutabazi, Dan Boos
Country: Canada
Runtime: 7 minutes

The Vestiges of Marie-Henry
Marie-Henry Doiron has been forgotten by time. Marie-Henry Doiron a été oubliée par le temps.

Language: French
Subtitles: English
Directors: Jennifer Tiley, Julian Klassen
Country: Canada
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Shorts

Atlantic Shorts 2
Saturday, Sep. 18 1:00 PM - Park Lane: 8 (Available on FIN Stream)

I Hate You
Joe and Megan have to work through a rejection before they can move on to breakfast.
Language: English
Director: Taylor Olson, Koumbie
Country: Canada
Runtime: 8 minutes

Keep Going
Inevitable daydreamer Tira locks herself out of her apartment building. Her efforts to get back inside reveal how her struggle with the way her own mind works is impacting her life.
Language: Scottish Gaelic
Subtitles: English
Director: Joyce MacDonald
Country: Canada
Runtime: 7 minutes

The Dog Owner
A theatre actor questions the nature of perception while imagining a relationship with his male - and straight - costar.
Language: English
Director: Kevin Hartford
Country: Canada
Runtime: 6 minutes

High Road
On an impromptu tour in a stolen van, a band with vastly different personalities starts to fall apart after the death of their drummer.
Language: English
Director: Jagger Lillington
Country: Canada
Runtime: 5 minutes

Dear Dad, F*%# You!
Jane tries to gain control of her grief through her art, but her dad certainly wasn’t the perfect portrait of a father.
Language: English
Director: Sam Horak
Country: Canada
Runtime: 8 minutes

Maid
Lina, a live-in migrant worker from the Philippines, struggles with feelings of depression and isolation. Jay, the neglected son of a wealthy family, uses drugs to mask his own feelings of despair. Their lives collide and end in tragedy.
Language: Tagalog
Subtitle: English
Director: Melânie Mendez Munden
Country: Canada
Runtime: 9 minutes

Resignation Cove
Four women try to have a nice summer day together – against the odds of rain, sexual frustration, and familial resentment.
Language: English
Director: Rebecca Falvey
Country: Canada
Runtime: 13 minutes

Breakout
Against the wishes of her parents, a young woman perpetually on the verge of breaking into song and dance meets her new roommates for the first time and glimpses their shared future.
Language: English
Director: Kevin Hartford
Country: Canada
Runtime: 7 minutes

Mulligan
A mother/daughter golf game gets a dose of unexpected magic when a mystical child caddy appears to grant the women a metaphorical mulligan (a do over) – whether they like it or not.
Language: English
Director: Katelyn McCulloch
Country: Canada
Runtime: 13 minutes
**Atlantic Shorts 3**
Saturday, Sep. 18 3:30 PM - Park Lane 8 (Available on FIN Stream)

**Monster Proofing**
When her magic spell fails, 10-year-old Abby is forced to harness her inner warrior and confront her darkest fears head on.
- **Language:** English
- **Director:** Donna Davies
- **Country:** Canada
- **Runtime:** 7 minutes

**The Wraith of Rustico Vale**
A ghost story enthusiast investigates a supposedly haunted abandoned community in the country, and soon finds herself in very real, very mortal danger.
- **Language:** English
- **Director:** Justin O’Hanley
- **Country:** Canada
- **Runtime:** 14 minutes

**Red**
A certain red-cloaked traveler makes her way along a wintry forest path, on the lookout for possible dangers lurking about.
- **Language:** English
- **Director:** Ron McDougall
- **Country:** Canada
- **Runtime:** 5 minutes

**Death and the Kid**
A small-town Grim Reaper finds his work disrupted by a strange little girl who can raise the dead.
- **Language:** English
- **Director:** Kristen Swinkels
- **Country:** Canada
- **Runtime:** 12 minutes

**Sometimes Nothing Is Heaviest**
A mixed-media exploration of early adulthood and the liminal negotiations required to re-enter the ‘real world’, a ticket that often comes at the expense of things once held dearly.
- **Language:** English
- **Director:** Emily Ellis
- **Country:** Canada
- **Runtime:** 19 minutes

**Mummering Legends**
An elderly woman recounts the disturbing history of mummering in 1920s Newfoundland. Eve witnesses a murder; her only escape is into the woods as a darker truth comes to light.
- **Language:** English
- **Director:** Shane Mills
- **Country:** Canada
- **Runtime:** 15 minutes

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- **Language:** English
- **Director:** Emily Ellis
- **Country:** Canada
- **Runtime:** 19 minutes

**Face Off**
Jenn’s bedtime routine is interrupted by a noise in the closet. Is it her overactive imagination, or is it her darkest fears brought to life?
- **Language:** English
- **Director:** Walter Forsyth, Angus Swantee
- **Country:** Canada
- **Runtime:** 5 minutes
The Smoke Shop
A short documentary about a man shutting down his family-run, retail tobacco business - Sievert's Tobacco in Halifax, NS - after 150 years, and reflecting on change.
Language: English
Directors: Bill Chernin, Jake Harris
Country: Canada
Runtime: 8 minutes

I’m Thinking of a Place
The experience of climbing on a cold winter day on the coast of Nova Scotia is unique. What does exposing yourself to the elements teach you about life? I’m Thinking of a Place is a meditation on the art of being uncomfortable.
Language: English
Director: Devon Perrusa-Reilly
Country: Canada
Runtime: 4 minutes

Then Sings My Soul
In a rural town where making a living means only earning minimum wage, Then Sings My Soul follows Stompin’ Tom Connors tribute artist Chad Matthews as he reaches for a guitar to help ease the pain.
Language: English
Director: Susan Rodgers
Country: Canada
Runtime: 15 minutes

The Last Renaissance Man
A visit with the filmmaker’s father - Gerard Luther Clarkes. A man who unmakes and remakes the world, daily.
Language: English
Director: William Clarkes
Country: Canada
Runtime: 7 minutes

Concrete Creations
This short documentary explores the life of Ivan Higgins, a skilled concrete sculptor who has created a sprawling artistic garden in Liverpool, Nova Scotia.
Language: English
Director: Madeline Toal
Country: Canada
Runtime: 11 minutes

The Million Dollar Baby Eel Deal
After hundreds of kilograms of baby eels turn up on the black market, fisheries officers launch a sting operation to break up the trafficking ring.
Language: English
Director: Stephanie Leite
Country: Canada
Runtime: 16 minutes

The Artistic Accountant
A Halifax accountant with a penchant for precision immerses himself in the ancient art of sacred geometry. With a sweet sense of humor, Bert shares how his meticulous drawings helped him to heal.
Language: English
Director: Dominic Fegan
Country: Canada
Runtime: 12 minutes

The Life of Pies
A savoury thirty year tale of five plane trips, four children, three partners, two countries all wrapped around one pie. This amuse-bouche follows the journey the ubiquitous New Zealand pie took into the mouths of Nova Scotians via love and friendship.
Language: English
Director: John Hillis
Country: Canada
Runtime: 14 minutes

Atlantic Shorts 4
Sunday, Sep. 19 12:30 PM - Park Lane: 8 (Available on FIN Stream)

Fighter
Fighter asks three generations of firefighters why they do what they do, and how they feel when they get home.
Language: English
Director: Margie Brown
Country: Canada
Runtime: 12 minutes

Bistro Girls
In a potpourri of sparkles, musical numbers, and documentary interviews, Bistro Girls uses animation to explore the inescapable passion that drives artists, no matter their walk of life.
Language: English
Director: Jenna Marks
Country: Canada
Runtime: 5 minutes

Notes:
- SHORTS
- The Experience of Climbing on a Cold Winter Day on the Coast of Nova Scotia is Unique.
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- After Hundreds of Kilograms of Baby Eels Turn Up on the Black Market, Fisheries Officers Launch a Sting Operation to Break Up the Trafficking Ring.
- A Halifax Accountant with a Predisposition for Precision Immerses Himself in the Ancient Art of Sacred Geometry. With a Sweet Sense of Humor, Bert Shares How His Meticulous Drawings Helped Him to Heal.
- A Savoury Thirty Year Tale of Five Plane Trips, Four Children, Three Partners, Two Countries All Wrapped Around One Pie. This Amuse-Bouche Follows the Journey the Ubiquitous New Zealand Pie Took into the Mouths of Nova Scotians Via Love and Friendship.
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Atlantic Shorts 5
Sunday, Sep. 19 3:30 PM - Park Lane: 8 (Available on FIN Stream)

Evan’s Drum
An adventurous young boy and his determined mother share a passion for Inuit drum dancing in Happy Valley-Goose Bay. Evan’s Drum is a joyful visit to a family’s living home, and an uplifting story of cultural pride.

Language: English
Director: Ossie Michelin
Country: Canada
Runtime: 14 minutes

Being Black in the Nova Scotian Music Industry
An examination of the struggles Black Artists go through on a daily basis in the Nova Scotian music industry.

Language: English
Director: Juliet Mawusi
Country: Canada
Runtime: 13 minutes

Roots of Gold
Jacky Carter, a Bribri guide, lives and breathes her Indigeneity. The Bribri have persevered through generations of colonial interference - and the young generation is looking to their elders and traditions in order to rescue and preserve their roots. The sacred chocolate ritual embodies Bribri matriarchal tradition of ceremonial preparation, and a commodity to die for.

Language: English
Director: Natalie Clifford
Country: Canada
Runtime: 17 minutes

Pituamkek: A Mi’kmaq Heritage Landscape
With painful memories of residential schools still burning, “Pituamkek” - a proposed National Park Reserve for PEI - may become a place of healing for the Mi’kmaq while restoring hope and pride.

Language: English
Director: John Hopkins
Country: Canada
Runtime: 19 minutes

Francois Gaudet: An Acadian Artist
Francois Gaudet’s art tells the Acadians’ story by depicting the wild horses of Sable Island, the Grand-Pré historical site, and addressing the deportation, exile and return of Evangeline.

Language: English
Director: Charles Currie
Country: Canada
Runtime: 11 minutes

Rocky and Joan
Burnley “Rocky” Jones and Joan Jones were prominent Black activists during the Civil Rights Movement in Canada, and their impact is still being felt in the African Nova Scotian Community.

Language: English
Director: Olesya Shyvikova
Country: Canada
Runtime: 27 minutes

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Director: Natalie Clifford
Country: Canada
Runtime: 17 minutes

Atlantic Shorts 5
Sunday, Sep. 19 3:30 PM - Park Lane: 8 (Available on FIN Stream)
**KREATIONS**

An artist with many talents reflects on his journey to Canada from the Bahamas. He shares his experiences as a business owner maintaining a work/life balance. He’s become more dedicated than ever with the birth of his daughter during the pandemic.

- **Language:** English
- **Director:** Benjamin Edwards
- **Country:** Canada
- **Runtime:** 14 minutes

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**Paradox of Life**

During the COVID-19 lockdown, Arjun - an immigrant, at-home caregiver in Canada - is caught in an emotional turmoil between his dreams and duty.

- **Language:** English & Hindi
- **Subtitle:** English
- **Director:** Jahan Bloch
- **Country:** Canada
- **Runtime:** 11 minutes

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**Drum Dream**

_Instrument of Spirit_

Join Michelle Tweed as she honours Native tradition through a Drum Dream odyssey.

- **Language:** English
- **Directors:** Gary O'Connell, Michelle Tweed
- **Country:** Canada
- **Runtime:** 5 minutes

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**There is enough for everybody!**

A little boy is worried about his friend’s health and stops her from eating a certain kind of treat. When he finds out that for some reason he cannot protect her from all harmful food, he solves the problem in his own way!

- **Language:** English
- **Director:** Jinos Akhtarkhavari
- **Country:** Canada
- **Runtime:** 7 minutes

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**Last Fish, First Boat**

When the cod fishery collapses, fisherman Eugene Maloney’s livelihood is yanked out from underneath him. An enterprising Newfoundlander, Gene turns the end of the fishery into a new beginning: boat-building.

- **Language:** English
- **Directors:** Jenn Thornhill Verma, Kat Frick Miller
- **Country:** Canada
- **Runtime:** 6 minutes

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**Move**

Grace, a young Canadian-born Filipino woman, has a passion for the arts that doesn’t necessarily fit in with her parents’ expected plans for her life.

- **Language:** English & Tagalog
- **Subtitle:** English
- **Director:** Blossom Mendoza
- **Country:** Canada
- **Runtime:** 12 minutes

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**In My Heart**

After discovering she’s pregnant, a teenage girl must decide her baby’s future. A true story of the love of a birth mother and the beauty of adoption.

- **Language:** English
- **Director:** Luc Trotter
- **Country:** Canada
- **Runtime:** 11 minutes

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**Paradox of Life**

Four Parts

A collaboration between Strong Harbour Strings Collective and Untellable Movement Theatre, whereby a choreographer/mover is paired with a musician. Each mover interprets and embodies the musical line as played by their musician counterpart. The group does not come together until their physically-distanced performance.

- **Language:** English
- **Director:** Lynn Panting
- **Country:** Canada
- **Runtime:** 9 minutes

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**There Is Enough for Everybody!**

A lovelorn Dummy loses its job and must seek out a new purpose.

- **Language:** English
- **Director:** Patrick Langille
- **Country:** Canada
- **Runtime:** 14 minutes

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**Covid 19: Still Life**

A short visual meditation on things received in a moment when there is no plot, no narrative, and no apparent movement forward.

- **Language:** English
- **Director:** Kelly O’Neil
- **Country:** Canada
- **Runtime:** 1 minutes

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**In My Heart**

**Last Fish, First Boat**

**Move**

**Paradox of Life**

**There Is Enough for Everybody!**

**KREATIONS**

**Drum Dream**

**Four Parts**

**In My Heart**

**There is enough for everybody!**
Out of Time (A contre temps)
Felix risks being denied access to a loved one.
Language: French
Subtitle: English
Director: Delphine Montaigne
Country: France
Runtime: 7 minutes

Witness
A mother helps an elderly woman in a shopping mall in Tehran. A tragedy occurs, brutally confronting her with the impact of her actions.
Language: Persian
Subtitle: English
Director: Ali Asgari
Country: Iran
Runtime: 15 minutes

Rosa
After being touched by a patient’s story, a psychiatrist learns the hard way that appearances are sometimes deceptive.
Language: French
Subtitle: English
Director: Jean-Michel Gervais, Gabriel J. Lemay
Country: Canada
Runtime: 19 minutes

Therefore, Socrates is Mortal
Facing the climate crisis, Louise, a philosophy teacher, turns words into action.
Language: French
Subtitle: English
Director: Alexandre Isabelle
Country: Canada
Runtime: 12 minutes

Fire Extinguisher
Milagros is obliged to install a fire extinguisher in her chapel. But first she will have to ask someone’s permission...
Language: Spanish
Subtitle: English
Director: Rodrigo Zapata, Jesus Solerado
Country: Spain
Runtime: 4 minutes

The Letter Room
When a kind-hearted prison officer (Oscar Isaac) is transferred to the letter room, he soon gets involved in an inmate's personal affairs.
Language: English
Director: Elvira Lind
Country: USA
Runtime: 30 minutes

Succor
Heartbroken after a bad breakup, Angie finds comfort in her best friend Abigail, who helps her sign up for a dating app. Angie's new online suitor, however, is not what he seems.
Language: English
Director: Hannah Cheesman
Country: Canada
Runtime: 12 minutes

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Runtime: 12 minutes
Talk to Me
Talk to Me is a film about not fitting in, in an over-the-top kind of way.
Language: English
Director: Jules de Niverville
Country: Canada
Runtime: 14 minutes

Big Touch
An Afro-Surrealist story about a giant woman and a tiny man who, through the power of touch, experience an unexpected transformation.
Language: English
Director: Christopher Tenzis
Country: USA
Runtime: 3 minutes

Strong Son
An endearing portrait of a South Asian father as he attempts to give life and marital advice to his bodybuilding and image-obsessed son. This deeply touching, comedic short film is an autobiographical piece that stars the director’s own father.
Language: English
Director: Ian Bawa
Country; Canada
Runtime: 3 minutes

The Hairdresser (La coiffeuse)
For the last 31 years, Kathleen has done the hair of the terminally ill in palliative care. In this short, poetic documentary, Kathleen reflects on her experience as we bear witness to her unusual work.
Language: French
Subtitle: English
Director: Lorraine Price
Country: Canada
Runtime: 13 minutes

Al-Sit
In a cotton-farming village in Sudan, 15-year-old Nafisa has a crush on Babiker, but her parents have arranged her marriage to Nadir, a young Sudanese businessman living abroad. Al-Sit, the powerful village matriarch, has her own plans for Nafisa. But can Nafisa choose for herself?
Language: Arabic
Subtitle: English
Director: Suzannah Mirghani
Country: Qatar, Sudan
Runtime: 20 minutes

Feeling Through
A late-night encounter on a New York City street leads to a profound connection between a teen in need and a deaf-blind man.
Language: English
Director: Doug Roland
Country: USA
Runtime: 18 minutes

Flowing Home (Nhu môt dòng sông)
Two sisters grow up in Vietnam and are separated by the war between North and South. After the fall of Saigon in 1975, Thao, in her teens, must leave the country with her uncle. Her sister Saoi Maï, only a little older, remains with their parents, hoping they will soon be reunited. Thao and Sao Maï write about their everyday lives, their memories, the war, and its ghosts.
Language: French
Subtitle: English
Director: Sandra Desmazières
Country: Canada
Runtime: 15 minutes

Me
For our hero, every day looks the same: the same routines repeated over and over again. One day, a simple board that says “Park” will change everything.
Language: Spanish
Subtitle: English
Director: Begoña Arostegui
Country: Spain
Runtime: 13 minutes
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RBC SCRIPT DEVELOPMENT PROGRAM

With the support of the RBC Emerging Artists Project, Telefilm Canada, and Nova Scotia Communities Culture and Heritage, the Atlantic International Film Festival’s Script Development Program has become one of Atlantic Canada’s most regarded professional development opportunities for emerging filmmakers. Over the course of four months, four writers have taken their feature film outlines to rough first draft scripts under the guidance of renowned Atlantic writer and director, Michael Melski.

2021 Script Pitch
Available to stream from September 16th to September 23rd

In this exciting streaming event, writers pitch their first draft scripts to a panel of national producers. Having honed their pitching technique through one-on-one sessions with Michael Melski, the writers will compete for a $10,000 development prize, along with story editing support, to ultimately bring the winning rough draft into a polished first draft script.

2021 Projects & Participants
Briony Merritt - Love in Marginalia
Justin O’Hanley - The Secret of the Ridgemoor Resort
Scott Andrew Christensen - Words of Wisdom
Sujay Pande - Pavin

DGC VISIONARIES 2021

In depth Masterclasses with the DGC Filmmakers behind some of this festival season’s most talked about films. These panels will be available on FIN Stream from Sept. 16-23.

ALL MY PUNY SORROWS

Featuring DGC Director Michael McGowan

Michael McGowan is an acclaimed Canadian filmmaker. After creating the stop-motion children’s TV show, Henry’s World, he wrote and directed Saint Ralph, which won the Outstanding Achievement in Direction award from the Director’s Guild of Canada and the Writer’s Guild of Canada award for Best Feature Film. His film Score: A Hockey Musical was chosen to open the 35th Toronto International Film Festival.

CINEMA OF SLEEP

Featuring DGC Director Jeffrey St. Jules

Jeffrey St. Jules is the first Canadian to have been selected for the Cannes Festival Residence where he developed his feature film debut, Bang Bang Baby starring Jane Levy, Justin Chatwin and Peter Stormare. Bang Bang Baby premiered at the Toronto International Film Festival where it was awarded Best First Canadian Feature. It was also the winner of the top prize at the Santa Barbara Film Festival and the award for outstanding debut feature at the Canadian Screen Awards.

NIGHT RAIDERS

Featuring DGC Director Danis Goulet

Danis Goulet is a writer and director. Her films have screened at festivals around the world including Sundance, Berlinale, and the Toronto International Film Festival and have been developed with support of the Sundance Institute, the National Screen Institute and the TIFF Talent lab. She is a former programmer for the Toronto International Film Festival and a former director of the imagineNative Film + Media Arts Festival.

WILDCOHOOD

Featuring DGC Director Bretten Hannam

Bretten Hannam is a Two-Spirit L’nu filmmaker living in Kespukwitk, Mi’kmaw’ki (Nova Scotia) where they were raised. They wrote/directed North Mountain, a Two-Spirit thriller that won Best Original Score at the Atlantic Film Festival and the Screen Nova Scotia Award for Best Feature. They also wrote/directed the short film Wildfire which premiered at BFI Flare and went on to play at Frameline LGBT Film Festival, as well as Vancouver International Film Festival, imagineNATIVE, and Inside Out LGBT Film Festival.
The Atlantic International Film Festival Awards honour the exceptional innovation and talent demonstrated by Atlantic filmmakers in this year’s Festival program.

**The Gordon Parsons Award For Best Atlantic Feature**
Presented by FIN Atlantic International Film Festival

**Best Atlantic Short**
Sponsored by 902 Post

**Best Atlantic Documentary**
Sponsored by DOC Atlantic

**Best Atlantic Short Documentary**
Presented by FIN Atlantic International Film Festival

**Best Atlantic Director**
Sponsored by William F. White International

**The Michael Weir Award for Best Atlantic Screenwriting**
Sponsored by Academy of Canadian Cinema & Television

**Best Atlantic Cinematographer**
Sponsored by Academy of Canadian Cinema & Television

**Best Atlantic Original Score**
Presented by FIN Atlantic International Film Festival

**Joan Orenstein & David Renton Award for Outstanding Performance in Acting**
Sponsored by Sky Talent

**Best Atlantic Editor**
Sponsored by Canadian Cinema Editors

**RBC Script Development Winner**
Sponsored by RBC, Telefilm Canada, and Nova Scotia Communities Culture and Heritage

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**JURY**

**JOAN ORENSTEIN**
Joan Orenstein was a British-born Canadian actress of stage and screen, best known for her performance in the 1997 film The Hanging Garden (dir. Thom Fitzgerald) as Grace, the dotty old grandmother. Orenstein emigrated to Canada following World War II and eventually settled in Halifax, where she became a staple on the Neptune Theatre stage. An enormous talent we are proud to commemorate as part of the Outstanding Performance in Acting.

**DAVID RENTON**
David Renton was born in Geelong, Australia in 1934. In 1954 he emigrated to Canada and began to study and work with numerous companies across the country. Renton was a well-respected writer, director, actor, and producer, as well as highly engaged with a larger community through his work as an educator and arts administrator. It is our honor to commemorate him as part of the Outstanding Performance in Acting.

**MICHAEL WEIR**
Michael Weir was a visual artist, performer and film editor. He was twice nominated for the Academy of Canadian Cinema and Television Award (Genie) and was a recipient of numerous other honors including two awards for editing from the Atlantic Film Festival. In addition to his success as an editor, Michael was a director of several comedic short videos including the musical “Queen, Dyke, Fruit”. He also documented his struggles with cancer in 36 hours of a profound video diary. He was much loved and we are very proud to present, with the support of the Michael Weir Foundation for the Arts, the Michael Weir Award for Best Atlantic Screenwriting.

**GORDON PARSONS**
Gordon Parsons was a driving force in the Atlantic Canada film industry. Some of Gordon’s accomplishments include: Founding Wormwood’s Cinema; assisting with the establishment of the Alliance of Film and Video; the Linda Joy Media Arts Society; the Motion Picture Heritage Fund of Nova Scotia, and the Nova Scotia chapter of the Association for Media Literacy. In addition, one of Gordon’s most important accomplishments was working as the Executive Director of the Atlantic Film Festival.
FIN Atlantic International Film Festival is only possible every year due to the unforgettable contributions of our Sponsors, Partners, Volunteers and Friends. Our return to cinema was no exception. On behalf of the Board of Directors and the staff of FIN, THANK YOU to everyone who helped make FIN 2021 possible—you are our superstars!

INDEX

# 8.37 Rebirth 44
A All My Punchlines 33
Al Do 77
A New World of Hurt 56
A Piece Called Home / The Wind 63
Ark 63
Arthur Rembo 44
A Small Fortune 39
B Balkik 21
Being Black In The Nova Scotia Mus Film Industry 71
Better Living Through Chemistry 53
Bha Hridi Suddharthana 21
Big Beach 77
Bone Girls 69
Boulevardier 46
Brooklet 65
C Charlotte 33
Cinema of Sleep 45
Competition Number 6 (Hybrid 6) 45
Concrete Creations 68
Covid 19: Still Life 72
D Dawn, Mr Dad & The Tractor 17
Dear Dad, I’ll Give You 65
Dear Future Children 53
Death and the Kid 67
Dementia, Dead and Me 54
Ditches 63
Distances 62
DOORS 62
Drum Dream “Instrument of Hope” 72
E Elizabeth Bishop and the Art of Living 54
End of the Line: The Women of Steaming Rock 54
Evans’s Drum 71
Everything Was Fine (You can’t even pass) 45
F Face Off 67
Failing For Figures 66
Feeding Through 66
Feeling Through 77
Fired 69
Finest of the Finest 75
Flower House (Few not doing single) 34
Four Parts. 72
Frunze Gavet: An Acadian Artist 71
Freedom Swell 54
G Guardian (Shi Yi) 46
H Hands That Bled 65
High Road 67
Hook, Line, n’ Sinker 65
I I Hate You 65
I’m Thinking of a Place In My Heart 73
In The Rain of Death & Dreaming 55
J Jockey 47
Jumping the Apex 47
Jupiter 47
K Keep Going 65
Kinnagapujatsi: The Meaning of Empathy 54
KREATIONS 71
L La Minette 62
Last Fish, First Boat 73
Learn to Swim 47
Listen 47
Love in Quarantine 21
M Maid 65
Mama Chapdelaine 47
Mass 48
Me 77
Mercedes 36
Monster Proofing 67
Mortuary Sunday 37
Muse 73
Mugens 65
Mystic Mountain Legends 67
Muromachi: Grandmaster My Tree 56
N Nizakik Night owls 65
No Road Like The Road of Queer Comics 62
Night Riders 27
Ninebabies 68
No Straight Lines: The Rise of Queer Comics 68
None More Special 48
O Official Competition Comedy Award 47
One of Ours 35
One Sound 55
Our Hearts Aint Daunted 35
Out of Time (A contra temps) 75
P Paradise of Life 65
Peace by Chocolate 37
Peanuts: panorama Heritage Landscape 71
Poly Styrene: I Am A Cliche 57
Portraits from a Fire 49
Projects 62
P.S. Burn This Letter Please 57
Q Rare Bird Alert 58
Raw 67
Regeneration Cove 47
Return to Gandhi Road 58
Rocky and Joan 77
Routes of Gold 71
Saan 36
Ran Warren Fox 38
ruth weiss, the beat goddess 58
S Saucy 73
Second Wedding 56
Shush 56
Small Town Pride 49
Sometimes Nothing Is Beautiful 67
Spin 21
Sick Man 49
Scream Me 77
Strong Man 48
Subjects of Desire 59
Sucre 75
Suck 75
The Artistic Accountant 69
The Beeslack Story 53
The Big Hit (It triumphed) 44
The Colour of Spring 45
The Dog Owner 65
The Electrical Life of Louis Wain 34
Z The Gig Is Up 55
The Handbrake (Le caféfasse) 77
The Last Renaissance Man 68
The Letter Room 75
The Life of Pi 69
The Middle Man 36
The Milford Baby Eat Deal 69
The Mishil 21
The Noise of Engines (Le bruit des moteurs) 48
Their Song, My Song 68
Therefore, Socrates Is Mortal 75
There Is Enough For Everybody 73
The Righteous 38
The Shopping Cart 71
The Silence (Le silence) 58
The Smoke Shop 68
The Storm 63
The Vanishing of Marie-Henry (Les vestiges de Marie-Henry) 63
The Voice of Henriette 21
The White Forests (Depp) 49
The Witch of the Quair 59
The Worst Person In The World (Verdens Verrine Manøer) 19
The Wrath of Raisin Van 57
This Can 39
Time 42
W Wife of a Spy (Husband in Uniform) 50
Wildhood 15
Wildhood (Witcho Language Version) 50
Will O’Wisp 63
Witnesses 75
Wochiigii lo: End of the Peace 60
Z Zo Reken 60

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