

SEPTEMBER 15-22, 2022

ATLANTIC INTERNATIONAL FILM FESTIVAL

DU 15 AU 22 SEPTEMBRE 2022

2022 FESTIVAL GUIDE
GUIDE DES FESTIVALS 2022

FIN

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IN-CINEMA SCHEDULE

TIME	FILM NAME	FILM TYPE	RUNTIME	THEATRE
THURSDAY, SEPTEMBER 15, 2022				
7:00 PM	BROTHER	Opening Night Gala	119 min	PARK LANE 8
FRIDAY, SEPTEMBER 16, 2022				
1:00 PM	SO MUCH TENDERNESS	Feature Program	118 min	PARK LANE 5
3:30 PM	HUNTING IN PACKS	Documentary Program	80 min	PARK LANE 7
4:00 PM	MY NAME IS ANDREA	Documentary Program	90 min	PARK LANE 5
6:00 PM	ATLANTIC SHORTS 1	Shorts Program	89 min	PARK LANE 3
6:20 PM	REVIVAL69: THE CONCERT THAT ROCKED THE WORLD	Documentary Program	97 min	PARK LANE 1
6:30 PM	BROKER	Special Presentation	129 min	PARK LANE 4
7:00 PM	BERNIE LANGILLE WANTS TO KNOW WHAT HAPPENED TO BERNIE LANGILLE	Friday Night Gala	78 min	PARK LANE 8
9:00 PM	FALCON LAKE	Feature Program	100 min	PARK LANE 3
9:10 PM	LET THERE BE DRUMS!	Documentary Program	93 min	PARK LANE 1
9:20 PM	BEFORE I CHANGE MY MIND	Feature Program	89 min	PARK LANE 5
9:30 PM	TRIANGLE OF SADNESS	Special Presentation	147 min	PARK LANE 4
10:00 PM	PIGGY (CERDITA)	Feature Program	90 min	PARK LANE 7
SATURDAY, SEPTEMBER 17, 2022				
12:00 PM	SISTER DOROTHY MOORE: A LIFE OF COURAGE, DETERMINATION, AND LOVE <i>Screening with THE INCREDIBLE VANISHING SISTERS IN THE DEATH OF THE GARDEN OF EDEN</i>	Documentary Program	61 min 60 min	PARK LANE 3
12:30 PM	ATLANTIC SHORTS 2	Shorts Program	100 min	PARK LANE 8
1:00 PM	YOU CAN LIVE FOREVER	Feature Program	96 min	PARK LANE 5
2:30 PM	I DIDN'T SEE YOU THERE	Documentary Program	76 min	PARK LANE 4
3:00 PM	CLOSE	Feature Program	105 min	PARK LANE 3
3:20 PM	RABIYE KURNAZ VS. GEORGE W. BUSH	Feature Program	119 min	PARK LANE 7
3:30 PM	ATLANTIC SHORTS 3	Shorts Program	91 min	PARK LANE 8
4:00 PM	CATEGORY: WOMAN	Documentary Program	76 min	PARK LANE 5
6:00 PM	OKAY! (THE ASD BAND FILM)	Documentary Program	86 min	PARK LANE 3
6:20 PM	THE YOUNG ARSONISTS	Feature Program	97 min	PARK LANE 1
6:30 PM	BLACK ICE	Special Presentation	97 min	PARK LANE 4
7:00 PM	DECISION TO LEAVE (HEOJIL KYOLSHIM)	Saturday Night Gala	138 min	PARK LANE 8
9:00 PM	THE SWEARING JAR	Feature Program	111 min	PARK LANE 5
9:10 PM	AND STILL I SING	Documentary Program	90 min	PARK LANE 1
9:20 PM	752 IS NOT A NUMBER	Documentary Program	98 min	PARK LANE 3
9:30 PM	COMPULSUS	Special Presentation	80 min	PARK LANE 4
10:00 PM	ENYS MEN	Feature Program	91 min	PARK LANE 7
SUNDAY, SEPTEMBER 18, 2022				
12:00 PM	NTOLIWIS NIL WOLASTOQ (MY NAME IS WOLASTOQ) <i>Screening with WHO WILL SING FOR ME?</i>	Documentary Program	44 min 45 min	PARK LANE 3
12:20 PM	TIGER 24	Documentary Program	90 min	PARK LANE 5
12:30 PM	ATLANTIC SHORTS 4	Shorts Program	80 min	PARK LANE 8
2:00 PM	ALL THAT BREATHES	Documentary Program	94 min	PARK LANE 1
2:30 PM	PACIFICTION	Feature Program	165 min	PARK LANE 7
3:00 PM	ADULT ADOPTION	Feature Program	93 min	PARK LANE 3
3:20 PM	AFTERSUN	Feature Program	96 min	PARK LANE 4
3:30 PM	ATLANTIC SHORTS 5	Shorts Program	79 min	PARK LANE 8
4:00 PM	THE ICE WALK	Documentary Program	76 min	PARK LANE 5
6:00 PM	RETURN TO SEOUL	Feature Program	115 min	PARK LANE 3
6:20 PM	UNTIL BRANCHES BEND	Feature Program	98 min	PARK LANE 1
6:30 PM	BUFFY SAINTE-MARIE: CARRY IT ON	Special Presentation	91 min	PARK LANE 4
7:00 PM	REEL EAST COAST SHORTS GALA	Sunday Night Gala	96 min	PARK LANE 8
9:00 PM	FRAMING AGNES	Special Presentation	75 min	PARK LANE 4
9:10 PM	MILLION DOLLAR PIGEONS	Documentary Program	98 min	PARK LANE 3
9:20 PM	ROSIE	Feature Program	86 min	PARK LANE 1

IN-CINEMA SCHEDULE

TIME	FILM NAME	FILM TYPE	RUNTIME	THEATRE
MONDAY, SEPTEMBER 19, 2022				
1:00 PM	THREE COLOURS: BLUE	Restored Program	98 min	PARK LANE 4
1:30 PM	BATATA	Documentary Program	126 min	PARK LANE 7
4:00 PM	UNIDENTIFIED OBJECTS	Feature Program	100 min	PARK LANE 5
6:00 PM	ETERNAL SPRING	Documentary Program	86 min	PARK LANE 1
6:20 PM	NEXTGEN ATLANTIC SHORTS	Shorts Program	86 min	PARK LANE 3
6:30 PM	THE SON	Special Presentation	123 min	PARK LANE 4
7:00 PM	BONES OF CROWS	Monday Night Gala	123 min	PARK LANE 8
8:40 PM	SHORTS: CANADA & THE WORLD 1	Shorts Program	105 min	PARK LANE 1
9:10 PM	SOMETHING IN THE DIRT	Feature Program	116 min	PARK LANE 3
9:20 PM	BURIED: THE 1982 ALPINE MEADOWS AVALANCHE	Documentary Program	101 min	PARK LANE 5
9:30 PM	PETER VON KANT	Special Presentation	85 min	PARK LANE 4
9:40 PM	RELAX, I'M FROM THE FUTURE	Feature Program	94 min	PARK LANE 7
TUESDAY, SEPTEMBER 20, 2022				
1:00 PM	THREE COLOURS: WHITE	Restored Program	91 min	PARK LANE 4
1:30 PM	VOICES ACROSS THE WATER	Documentary Program	90 min	PARK LANE 5
4:00 PM	STAY THE NIGHT	Feature Program	94 min	PARK LANE 5
6:10 PM	THE WORKS OF MARGARET PERRY	Shorts Program	82 min	PARK LANE 1
6:20 PM	TO KILL A TIGER	Documentary Program	125 min	PARK LANE 3
6:30 PM	ALICE, DARLING	Special Presentation	89 min	PARK LANE 4
7:00 PM	UN BEAU MATIN (ONE FINE MORNING)	Tuesday Night Gala	112 min	PARK LANE 8
9:00 PM	RICEBOY SLEEPS	Special Presentation	117 min	PARK LANE 4
9:10 PM	SHORTS: CANADA & THE WORLD 2	Shorts Program	101 min	PARK LANE 1
9:20 PM	ALL MAN: THE INTERNATIONAL MALE STORY	Documentary Program	83 min	PARK LANE 5
9:30 PM	STELLAR	Feature Program	87 min	PARK LANE 3
9:40 PM	HUESERA	Feature Program	93 min	PARK LANE 7
WEDNESDAY, SEPTEMBER 21, 2022				
1:00 PM	THREE COLOURS: RED	Restored Program	99 min	PARK LANE 4
1:30 PM	CROWS ARE WHITE	Documentary Program	98 min	PARK LANE 5
4:00 PM	NORTH OF NORMAL	Feature Program	90 min	PARK LANE 5
4:20 PM	THE WORK	Documentary Program	91 min	PARK LANE 3
6:00 PM	METRONOM	Feature Program	93 min	PARK LANE 1
6:30 PM	CALL JANE	Special Presentation	121 min	PARK LANE 4
7:00 PM	QUEENS OF THE QING DYNASTY	Wednesday Night Gala	122 min	PARK LANE 8
8:50 PM	SHORTS: CANADA & THE WORLD 3	Shorts Program	76 min	PARK LANE 1
9:00 PM	HOLY SPIDER	Special Presentation	116 min	PARK LANE 3
9:20 PM	SOMETHING YOU SAID LAST NIGHT	Feature Program	96 min	PARK LANE 5
9:30 PM	YOU CAN CALL ME ROGER	Documentary Program	77 min	PARK LANE 4
9:50 PM	POLARIS	Feature Program	90 min	PARK LANE 7
THURSDAY, SEPTEMBER 22, 2022				
1:00 PM	THE DOUBLE LIFE OF VÉRONIQUE	Restored Program	97 min	PARK LANE 4
1:30 PM	THE ADVENTURES OF SAUL BELLOW	Documentary Program	85 min	PARK LANE 5
4:00 PM	DEAR AUDREY	Documentary Program	89 min	PARK LANE 5
6:00 PM	HUNT (NAMSAN)	Feature Program	91 min	PARK LANE 3
6:20 PM	I LIKE MOVIES	Feature Program	99 min	PARK LANE 1
6:30 PM	BYSTANDERS	Special Presentation	82 min	PARK LANE 4
7:00 PM	WOMEN TALKING	Closing Night Gala	104 min	PARK LANE 8
9:00 PM	THE RETURN OF TANYA TUCKER: FEATURING BRANDI CARLILE	Special Presentation	108 min	PARK LANE 4
9:10 PM	CETTE MAISON (THIS HOUSE)	Feature Program	73 min	PARK LANE 5
9:20 PM	SUBJECT	Documentary Program	96 min	PARK LANE 1
9:30 PM	LEMON SQUEEZY	Feature Program	81 min	PARK LANE 3

FIN BOX OFFICE

FIN AIFF IN-CINEMA SCREENINGS

	Single Ticket	Student	Senior
Opening Night Gala (Includes party)	\$29.99		
General Screening Ticket	\$12.99	\$10.99	\$10.99
Special Presentation	\$14.99		
Gala Presentation	\$19.99		
Closing Night Gala (Includes party)	\$19.99		
6 Ticket Package (Galas not included)	\$69.99	\$64.99	\$64.99
12 Ticket Package (Galas not included)	\$129.99	\$119.99	\$119.99
Festival Pass*	\$174.99	\$134.99	\$134.99

*Includes FIN Stream and Opening and Closing night parties but not Opening or Closing Night Gala Screenings

FIN AIFF EVENTS

Opening or Closing Night Party only	\$9.99
Panels & Discussions	Complimentary - RSVP online for seat
FIN Partners Panels & Keynotes	\$20.00

FIN STREAM ONLINE SCREENINGS

	Single Viewer	Bubble Watch
General Screening Ticket	\$9.99	\$19.99
Gala Presentation	\$14.99	\$29.99
FIN Stream Festival Pass	\$79.99	\$129.99

FIN AIFF IN-PERSON SUPPORT HOURS

A FIN AIFF support desk is located in the lobby of Cineplex Cinemas Park Lane and will be available 30 minutes before the screening start times each day of the Festival:

- September 15, 6:30 pm - 8:00 pm
- September 16, 12:30 pm - 10:00 pm
- September 17 - 18, 11:30 am - 10:00 pm
- September 19 - 22 12:30 pm - 10:00 pm

FIN AIFF ONLINE AND TELEPHONE SUPPORT HOURS

- August 29 - September 14, 10:00 am to 5:00 pm (Monday - Friday with the exception of September 5)
- September 15, 10:00 am to 8:00 pm
- September 17 - 18, 11:30 am to 10:00 pm
- September 19 - 22, 12:30 pm to 10:00 pm

FIN AIFF SUPPORT CONTACT

- Telephone: (902) 332-1530
- Email : boxoffice@finfestival.ca

HOW DO I PURCHASE TICKETS?

You will purchase all tickets for both in-cinema and FIN Stream online screenings, through finfestival2022.eventive.org/films. Links to purchase tickets can be found on each film's individual listing. Assigned seating is in effect for all in-cinema screenings. You will pick your seats online at time of purchase. This includes all Festival Pass and Ticket Package holders as well.

With assigned seating in effect, if you are coming to a screening with a companion or group, book your tickets at the same time to be sure you are able to get seats together. Once you choose your seats, you will not be able to change in-cinema as other seats may appear to be available but could have been chosen by others online.

Staff will be available for in-cinema support and can be found in Cineplex Cinemas Park Lane's lobby throughout the festival. Please note, we will not be selling or printing tickets in the theatre. All tickets need to be purchased in advance at finfestival2022.eventive.org/films

WHERE DO I WATCH THE FILMS?

FIN STREAM ONLINE

Most Atlantic Canadian films will be available online through FIN Stream. Links to access the film(s) will be available once you've purchased a ticket. The program will be available over the full eight days of the festival, with the exception of Gala Presentations, which are only available during a 24-hour window, starting from their 7:00 pm in-cinema start times. After your ticket has been redeemed and you've pressed PLAY, you will have 24 hours to watch your film. During these 24 hours, you are able to watch your film as many times as you please before it expires.

Please note, if you are planning on watching the film more than once, you are not able to start your film on a different internet network than the one you originally were on when pressing PLAY. For example, if you started streaming your film at your house and decided you wanted to finish it with a friend, you wouldn't be able to restart the film at the second location. See help FAQ's about watching films online at <https://watch.eventive.org/help> Ticket information at www.finfestival.ca/finstreamfaq.

FIN AIFF IN-CINEMA

In addition to our Canadian and International selections, all FIN Stream Atlantic Canadian selections will also be available in-cinema.

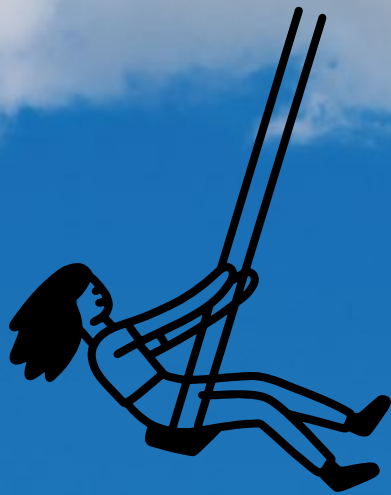
All in-cinema screenings include assigned seating. For this reason, whether you are buying an individual ticket, or are a Festival Pass or Ticket Package holder, you will need to purchase a ticket for the screening before arriving at the theatre. After purchasing your ticket online through finfestival2022.eventive.org/films please bring your ticket(s) to the cinema to gain entrance. You may either print your ticket or bring them on your phone. As you will have selected your seat in advance, and to avoid queues outside of the auditorium, please do not arrive at the theatre any earlier than 15 minutes prior to your film start time. The doors will be open by that time and you'll be able to proceed directly to your pre-selected seat.

Please review our FIN AIFF COVID-19 Protocols prior to attending any in-cinema screening. www.finfestival.ca/covid-19-protocols.

WHAT ARE FIN STREAM BUBBLE TICKETS AND PASSES?

When purchasing FIN Stream tickets, both "Single" and "Bubble" watch options will be presented. Functionally, they are the same but Bubble Watch tickets and passes are intended for guests who will be enjoying the screenings with others as a group. We encourage you to purchase a Bubble Watch ticket or Bubble Watch Pass as a way to support the Festival and ensure our ongoing ability to bring you the very best films and service we can.

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PRIME MINISTER • PREMIER MINISTRE

September 15–22, 2022

Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 2022 FIN Atlantic International Film Festival.

Now in its 42nd year, this event provides a platform for Canadian and international filmmakers to showcase their talent and share their perspectives and stories. I am certain that audiences will be entertained and engaged by the diverse selection of works being screened over the next eight days and that filmmakers and industry professionals will benefit greatly from the festival's many networking and professional development opportunities, including keynote presentations, roundtable sessions and panel discussions.

It continues to be a challenging time for planning and hosting events. That is why I would like to commend the organizers for their hard work and dedication in making this year's edition of the festival a hybrid experience with both in-person and virtual programming. I would also like to thank the many volunteers for ensuring the smooth operation of this event as well as the residents of Halifax for their warm hospitality.

Please accept my best wishes for a memorable experience.

Sincerely,

The Rt. Hon. Justin P. J. Trudeau, P.C., M.P.
Prime Minister of Canada



WELCOME MESSAGES



Mayor of Halifax

As Mayor of Halifax and on behalf of Regional Council, I'm excited to welcome you to the 2022 FIN Atlantic International Film Festival; a celebration of film and media from around the globe.

We are located on the ancestral and unceded grounds of the Mi'kmaq people in the district of Mi'kma'ki. We acknowledge the Peace and Friendship Treaties signed in this Territory and recognize we are all Treaty People.

Our region has a rich and vibrant arts and culture community and FIN Atlantic International Film Festival makes an invaluable contribution to our cultural development by playing a strategic role as the leading forum for film and video here in Atlantic Canada. A celebration of achievements FIN AIFF brings us together by showcasing excellence in film and media, locally, from across the country and around the world via in-theatre screenings and curated regional content throughout Atlantic Canada.

I want to acknowledge, with gratitude, the Board of Directors, staff, dedicated volunteers, and partners who help make this amazing experience a great success.

Have a great time as you take in this unforgettable film experience.

Kindest regards,

Mike Savage

Mayor



Telefilm

We could not be more excited to come back to the festival circuit to celebrate the artistry of film and showcase Canadian creatives around the world and at home. That is why we are proud to support the FIN Atlantic International Film Festival!

Over the last year, Canadian talent have worked hard to tell their stories in innovative and creative ways that show the world that Canada is a thriving audiovisual hub. We are so proud of all our creators and excited to welcome them back to cinemas at festivals like this, where their work can be shown in front of audiences of film-lovers. We are grateful to the Government of Canada for the Reopening Funds which provided additional funding to film festivals across the country.

At Telefilm, our mission is to elevate storytelling. It is to support Canadians of all backgrounds, especially underrepresented communities that deserve to be able to tell their own stories. Right now, our priority is to reflect the diversity of our country on screen and bring representation to the forefront of our initiatives and programs.

We want to thank and congratulate the FIN Atlantic International Film Festival for its continued support of diverse voices in film and for fostering the return to cinemas so we can all celebrate these talents from around the world in theatres once again.

And remember, keep supporting Canadian talent in theatres and online whenever you can!

Francesca Accinelli

Interim Executive Director and CEO, Telefilm Canada



ACO A

Welcome to FIN Atlantic International Film Festival 2022.

This acclaimed cinematic event creates vibrant spaces where people of all backgrounds can gather to share enthusiasm for the best international films of the season.

It's also an opportunity for our skilled Atlantic Canadian storytellers to showcase the quality of our cinema and connect us to the world.

Music, film, and television producers in Atlantic Canada are creating jobs and attracting talent and investment to the region just as demand for Atlantic Canada's high-quality creative products and services is increasing worldwide.

The artistic community has shown incredible resilience in the face of extraordinary challenges caused by the pandemic.

It's wonderful that we can enjoy coming together safely again to celebrate the magic of movies.

The Honourable Ginette Petitpas Taylor, M.P.

Official Languages

WELCOME MESSAGES



**FIN Atlantic International
Film Festival Chair**

On behalf of the Board of Directors, welcome to the 2022 Atlantic International Film Festival! We are delighted that the Festival is again able to offer both an in-person and online viewing experience with more opportunities to celebrate world-class films from Atlantic Canada and beyond. You are in for another great week at this year's Festival – the team has put together an exceptional program.

I am very pleased this year to welcome our new Executive Director, Martha Cooley. It is a time of change and growth in the Atlantic Canadian film and television industry and we look forward to continuing to promote and celebrate the exciting projects coming out of the Region under Martha's leadership.

I want to say a huge thank you to our hard-working staff, who continue to meet every challenge with positivity and resilience. We are very grateful.

Thank you also to our government, corporate and individual community partners. We truly could not do this without you and your continued support means everything to us.

Last, but certainly not least, I would like to thank you, the audience, for continuing to support the Atlantic International Film Festival and all of our programs throughout the year. We look forward to seeing you at this year's Festival!

Christena Maclsaac

Chair of the Board, FIN Atlantic International Film Festival



Executive Director

It is a pleasure and an honor to welcome you to the 42nd annual Atlantic International Film Festival. This is my first year as Executive Director but certainly not my first experience with the festival. I have known and loved the AIFF for years, decades even, first as a film school grad trying to make my way in the film industry, later as a filmmaker premiering my work and in between (and every year) as an audience member eagerly consuming all that the festival has to offer. September in Halifax has long been synonymous with AIFF for me and the festival feels like an annual homecoming after a year of work and busyness.

In May of 2022 I joined the AIFF team and since then I've been learning just exactly what goes into making this special fall event. Now that the festival is here, I can't wait to get to know you, the festival audience, as we gather for 8 days of in-person screenings, receptions, panels and talks.

Thank you to all the dedicated staff and volunteers who make this event possible and all our committed partners and funders for their continued support. After two years of online and socially distanced events and screenings it feels wonderful to be able to celebrate cinema together again.

Martha Cooley

Executive Director, FIN Atlantic International Film Festival



Program Director

The most important advice we'll ever give you: hydrate! Eight days is a marathon and you'll want to take everything in. Difficult decisions must be made and you won't quite know where your Festival path will lead. As long as you pace yourself, prepare to be amazed by what you see and discover. The journey makes the Festival special.

This year's Opening Gala, *Brother*, is a profound depiction of the Canadian immigrant experience by Clement Virgo, one of our nation's leading masters of filmmaking. Virgo's career has continuously risen to new heights, but *Brother* raises the bar to a totally new elevation. You won't want to miss it.

Our Closing Night Presentation, *Women Talking*, perfectly represents the plethora of internationally acclaimed, must-see films in this year's lineup. Don't wait until awards season to check it out. Be among the first..

Let's not forget our top-notch Atlantic Canadian productions, led by Gala Presentations of *Bernie Langille Wants to Know What Happened to Bernie Langille*, and *Queens of the Qing Dynasty*, while Special Presentations include *Bystanders* and *Compulsus*. Many other brilliant, locally-made films fill virtually every corner of our program. This work—created where we live—is the heart of our Festival.

We thank all of the filmmakers for sharing their remarkable craft. Most of all: we thank the audience for taking a leap of faith with us. The incredible cinema from our region, this nation, and the world is yours for the taking.

Jason Beaudry

Program Director, FIN Atlantic International Film Festival

Proud sponsor of **FIN Atlantic
International Film Festival**



KATIE KELLY

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FIN Atlantic International Film Festival gratefully acknowledges these organizations for their generous contributions to the Festival.

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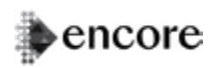
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Congratulations to FIN on another year of one of Nova Scotia's most anticipated events. We're proud to play a supporting role in making authentic local events like FIN happen here.

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Brother

Thursday, Sept. 15, 7:00 PM - Park Lane 8



Brother is the story of Francis and Michael, sons of Caribbean immigrants maturing into young men amidst Scarborough's pulsing 1990s hip-hop scene. Exploring themes of masculinity, identity and family, a mystery unfolds during the sweltering summer of 1991, and escalating tensions set off a series of events that change the course of the brothers' lives forever. Adapted by acclaimed filmmaker Clement Virgo (*Poor Boy's Game*, *The Book of Negroes*) from the award-winning novel by David Chariandy, *Brother* crafts a timely story about the profound bond between siblings, the resilience of a community, and the irrepressible power of music.

Language: English

Director: Clement Virgo

Writer: Clement Virgo

Producers: Damon D'Oliveira, Aeschylus Poulos, Sonya Di Rienzo, Clement Virgo

Cast: Lamar Johnson, Aaron Pierre, Kiana Madeira, Lovell Adams-Gray, Maurice Dean Wint

Cinematographer: Guy Godfree

Editor: Kye Meechan

Country: Canada

Runtime: 119 minutes

TELEFILM PARTNER
CANADA OF CHOICE

Atlantic International Film Festival's Opening Night Gala Celebration

The Waegwoltic Club, 6549 Coburg Rd, Halifax

Thursday, Sept. 15th, 9pm

What better way to mark the return of in-person gatherings at AIFF than with the biggest bash of them all – our Opening Night Gala Celebration! Filmmakers, industry folk and audience members are invited to mix and mingle at the historic Waegwoltic Club on the Northwest Arm. The venue includes both indoor and outdoor space for those who are more comfortable socializing outdoors. Come kick off the first night of the festival with us in style! Open to all Delegate Badge and Festival Pass holders (please RSVP online) and anyone with a ticket from the Opening Night Gala film. Entry will also be available for purchase at the door. The bar will be Visa/Mastercard/debit only, no cash



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Michael Polak
Account Manager, Media & Entertainment
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Bernie Langille Wants to Know What Happened to Bernie Langille

Friday, Sept. 16, 7:00 PM - Park Lane 8 (Available on FIN Stream)



Bernie Langille Wants to Know What Happened To Bernie Langille is a story about a grandson trying to find out what happened to his grandfather and namesake, a military corporal who died in 1968 under mysterious circumstances. Through the use of miniature sets, we are able to travel back to 1968 as Bernie pieces together fragments of the bizarre tale that has kept his family emotionally frozen in time.

Language: English

Director: Jackie Torrens

Writer: Jackie Torrens

Producers: Jessica Brown, Teresa MacInnes

Cinematographer: Kevin A Fraser

Editor: Sarah Byrne

Country: Canada

Runtime: 78 minutes

TELEFILM PARTNER
C A N A D A OF CHOICE



Atlantic Gala Party

Cable Wharf Kitchen & Patio, 1751 Lower Water St, Halifax

Friday, Sept. 16th, 9:30pm

Come celebrate the work of Atlantic Canadian filmmakers at our annual Atlantic Gala Party. This year we are gathering on the waterfront in the newly renovated Cable Wharf Kitchen & Patio, another venue with indoor and outdoor access. Thanks to our partners at RBC for supporting this spotlight on the Atlantic film industry. Open exclusively to Delegate Badge and Festival Pass holders (please RSVP online) and anyone with a ticket from the Atlantic Gala film.



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INTERNATIONAL
FILM FESTIVAL**

SEPTEMBER 15-22, 2022

HALIFAX

Decision to Leave (Heojil kyolshim)

Saturday, Sept. 17, 7:00 PM - Park Lane 8



A man falls from a mountain peak to his death. The detective in charge, Hae-joon, comes to meet the dead man's wife, Seo-rae. Seo-rae does not show any signs of agitation at her husband's death, leading the police to consider her a suspect. Through the investigation, Hae-joon feels himself slowly developing an interest in Seo-rae. Meanwhile the difficult-to-read Seo-rae acts boldly towards Hae-joon. A blend of investigative drama, romance and unexpected humor, Director Park Chan-wook's latest masterpiece eschews the breaking of taboos of his previous work for a deep drama in which subtle emotional tremors coexist with pulsating inner waves.

Languages: Korean, Chinese

Director: Park Chan-wook

Writers: Park Chan-wook, Seokyeong Jeong

Producers: Park Chan-wook, Go Dae-suk

Cast: Tang Wei, Park Hae-il, Go Kyung-Pyo, Teo Yoo

Cinematographer: Ji-yong Kim

Editor: Sang-beom Kim

Country: South Korea

Runtime: 138 minutes

22
MINUTES

SHORT FILM
**FACE
OFF**



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**START
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Reel East Coast Shorts Gala

Sunday, Sept. 18, 7:00 PM - Park Lane 8 (Available on FIN Stream)



Homard Au Coeur

A quirky and lovable fisherman fights to keep his livelihood through years of illness.

Language: French
Director: Jenna Marks
Country: Canada
Runtime: 2 minutes



The Borer and the Basket

Weaving personal stories with the latest research, this film follows basketmakers and experts trying to preserve the Wabanaki Forest from an invasive beetle species before it's too late.

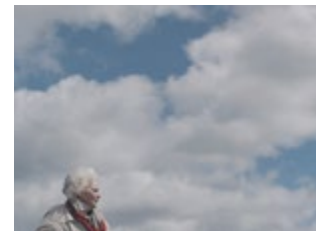
Language: English
Director: Desmond Simon
Country: Canada
Runtime: 7 minutes



Tidal

With the use of movement and dance, a nurse tries to cope with her crumbling internal world as she exits her mind and enters her body.

Language: English
Directors: Chloe Van Landschoot; Niamh Wilson
Country: Canada
Runtime: 9 minutes



Grandmothers

A lyrical, short documentary that lends deep listening to, and seeks universal wisdom from, three formidable older women from diverse communities.

Language: English
Director: Millefiore Clarkes
Country: Canada
Runtime: 14 minutes



Bounce

When a boy from Darcy's cadet corps insists she attend the Trampoline Social, she sets off for a dramatic evening of self-acceptance and sweet backflips.

Language: English
Director: Elizabeth Hicks
Country: Canada
Runtime: 11 minutes



The Mi'kmaq Honour Song Translation Project

Deaf Mi'kmaq signers, Elders and Knowledge Keepers, Language holders, translators, singers and dancers collaborate to translate the Mi'kmaq Honour Song using L'nu signs.

Languages: English, American Sign Language, L'nu'suti, L'nu Sign Language
Director: Mel Hattie
Country: Canada
Runtime: 8 minutes



love, amma

Prajwala Dixit reflects on her newly diagnosed invisible disability and her search for answers from her mother and her grandmother, in the form of a letter to her five-year-old daughter.

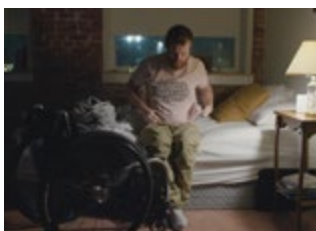
Language: English
Director: Prajwala Dixit
Country: Canada
Runtime: 15 minutes



Keeper

While cleaning the rooms of people with more exciting lives than her, Nicole tries on new identities by snooping through her eccentric group of guests' belongings.

Language: English
Director: Tori Martin Fleming
Country: Canada
Runtime: 13 minutes



Coin Slot

A portrait of a young man trying not to unravel as the anniversary of a traumatic attack looms ever closer.

Language: English
Director: Scott Jones
Country: Canada
Runtime: 17 minutes

PHOTOGRAPHY BY
GEORGE PIMENTEL

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2023

Call for Entries.

The Canadian Academy is accepting entries through October 14, 2022, for the 2023 Canadian Screen Awards in film, television, and digital media. Submissions received before the early-bird deadline of October 3, 2022, are eligible for reduced entry fees. To learn more, visit academy.ca/awards.

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Bones of Crows

Monday, Sept. 19, 7:00 PM - Park Lane 8



Written and directed by award-winning filmmaker and playwright Marie Clements (*The Road Forward*), *Bones of Crows* is told through the eyes of Cree Matriarch Aline Spears as she survives a childhood in Canada's residential school system to continue her family's generational fight in the face of systemic starvation, racism, and sexual abuse. She uses her uncanny ability to understand and translate codes into working for a special division of the Canadian Air Force as a Cree code talker in World War II. This epic story unfolds over 100 years with a cumulative force that propels us into the future.

Languages: English, Cree,
 ᑭᐢᐳᐱᐸᐱᑭᐱᐸᐱᐸᐱᐸ, Italian

Director: Marie Clements

Writer: Marie Clements

Producers: Marie Clements, Trish Dolman, Christine Haebler, Sam Grana

Cast: Grace Dove, Philip Lewitski, Glen Gould, Michelle Thrush, Gail Maurice, Alyssa Wapanatâhk, Karine Vanasse, Rémy Girard

Cinematographer: Vince Arvidson

Editor: Maxime Lahaie

Country: Canada

Runtime: 123 minutes

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Un beau matin (One Fine Morning)

Tuesday, Sept. 20, 7:00 PM - Park Lane 8



Sandra rend souvent visite à son père, Georg, atteint d'une maladie neurodégénérative. Alors qu'elle s'engage avec sa famille dans un parcours du combattant dans les hôpitaux et les Ehpad pour installer Georg en lieu sûr, Sandra fait la rencontre inattendue de Clément, un ami perdu de vue avec qui s'ouvre une relation passionnée, mais incertaine.

Sandra lives in a small apartment in Paris with her eight-year-old daughter. She regularly visits her father, Georg, who suffers from a neurodegenerative disease that undermines his capacities day by day. While she embarks with her family on an obstacle course through nursing homes to install Georg in a safe place, Sandra unexpectedly runs into Clément. Although he is not free, a passionate relationship begins...

Language: French

Director: Mia Hansen-Løve

Writer: Mia Hansen-Løve

Producers: Philippe Martin, Gerhard Meixner, Roman Paul, David Thion

Cast: Léa Seydoux, Pascal Greggory, Melvil Poupaud, Nicole Garcia, Camille Leban Martins

Cinematographer: Denis Lenoir

Editor: Marion Monnier

Country: France

Runtime: 112 minutes

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Queens of the Qing Dynasty

Wednesday, Sept. 21, 7:00 PM - Park Lane 8



In a remote small town, Star (Sarah Walker), a neurodiverse teen, forms an unlikely rapport with An (Ziyin Zheng), an international student from Shanghai volunteering at the local hospital. Between the two, a bond forms, cemented by their candid conversations, nightly text messages, and exchanges of their deepest secrets. The boundaries of their friendship quickly expand into something special, altering both Star and An's inner alchemy.

Languages: English, Mandarin Chinese, Russian

Director: Ashley McKenzie

Writer: Ashley McKenzie

Producers: Ashley McKenzie, Britt Kerr, Nelson MacDonald

Cast: Sarah Walker, Ziyin Zheng, Wendy Wishart, Jana Reddick, Yao Xue

Cinematographer: Scott Moore

Editors: Ashley McKenzie, Scott Moore

Country: Canada

Runtime: 122 minutes

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think: supporting role

Stewart McKelvey welcomes producers, talent and film enthusiasts from around the world to **FIN Atlantic International Film Festival**. For more than three decades, FIN has been one of Canada's premier film festivals, providing aficionados with music, media and a first look at the best local and international films of the festival season.

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Women Talking

Thursday, Sept. 22, 7:00 PM - Park Lane 8



A Mennonite colony. An isolated group. The aftermath of sexual assaults. Oscar-nominated Canadian director, Sarah Polley, brings Miriam Toews' best-selling novel to life with a dark, emotional, paragon of tested alliances and ripe revelations, confronting a patriarchal autocracy and seeking solace in friendship, grief, fear, and trauma. With an acclaimed cast including Rooney Mara, Jessie Buckley, Claire Foy, Ben Wishaw, and Frances McDormand, *Women Talking* explores the expectations and limitations of religion as a band of women navigate what they need and how to proceed. Forced to handle the reverberations with both grace and grit, they must decide: Does faith trump freedom?

Language: English

Director: Sarah Polley

Writer: Sarah Polley

Producers: Dede Gardner, Jeremy Kleiner, Frances McDormand

Cast: Rooney Mara, Claire Foy, Jessie Buckley, Judith Ivey, Ben Wishaw, Frances McDormand, Sheila McCarthy, Michelle McLeod

Cinematographer: Luc Montpellier

Editors: Christopher Donaldson, Rosyln Kalloo

Country: USA

Runtime: 104 minutes

Atlantic International Film Festival's Closing Night Party

The Light House Arts Centre, 1800 Argyle St, Halifax

Thursday, Sept. 22nd, 9pm

The final event of the year is our Closing Night Party, and this year it will take place in Halifax's new Light House Arts Centre on Argyle Street! Join us in celebrating this year's festival and our Closing Night Gala film. It's always a celebratory night for festival staff and the film community alike. Come party with us! Open to all Delegate Badge and Festival Pass holders (please RSVP online) and anyone with a ticket from the Closing Night Gala film. Tickets will also be available for purchase at the door.



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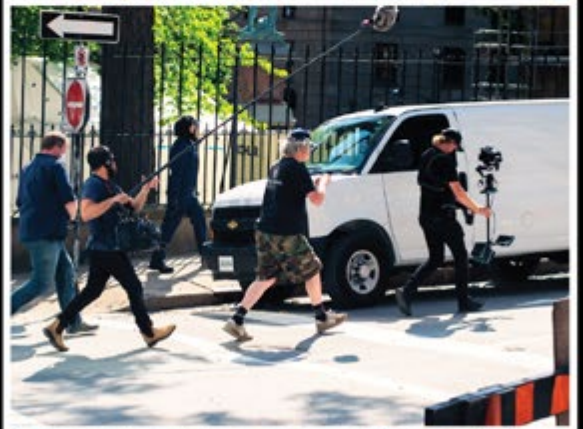
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Alice, Darling

Tuesday, Sept. 20 6:30 PM - Park Lane 4

Alice, Darling centers on always cheery and eager-to-please Alice, who is behaving strangely and keeping secrets about her mercurial boyfriend from her two best friends. As the three friends take a girl's trip out of town, Alice's hidden plight is revealed when a local girl goes missing and Alice's boyfriend arrives unannounced.

Language: English

Director: Mary Nighy

Writer: Alanna Francis

Producers: Katie Bird Nolan, Christina Piovesan, Noah Segal, Lindsay Tapscott, Sam Tipper-Hale

Cast: Anna Kendrick, Kaniehtiio Horn, Wunmi Mosaku, Charlie Carrick

Cinematographer: Mike McLaughlin

Editor: Gareth C. Scales

Countries: Canada, United States

Runtime: 89 minutes

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Black Ice

Saturday, Sept. 17 6:30 PM - Park Lane 4

Acclaimed Oscar® and Emmy®-nominated filmmaker Hubert Davis explores the journey of Black hockey players from the creation of The Colored Hockey League of the Maritimes to the modern-day NHL in *Black Ice*, highlighting their often overlooked and marginalized contributions to the game. Based in part on Darril and George Fosty's book of the same name, *Black Ice* elevates the experiences of those who passionately followed a dream: to play a game that continues to be plagued by racial inequity and their collective aspirations to change a sport's culture.

Language: English

Director: Hubert Davis

Writer: Hubert Davis

Producer: Vinay Virmani

Cinematographer: Chris Romeike

Editor: Eamonn O'Connor

Country: Canada

Runtime: 97 minutes

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Broker

Friday, Sept. 16 6:30 PM - Park Lane 4

One rainy night, a baby is left at the baby box facility. Sang-hyun and Dong-soo secretly take it home. The next day, So-young unexpectedly returns, looking for her baby Woo-sung. The two men's explanation that they took him to find suitable parents willing to adopt him is hard to believe, but with nowhere left to go, she decides to join their mission to find new parents for her boy. This group of people, brought together by a baby box, set off on a journey that will lead to destinations they never expected.

Language: Korean

Director: Hirokazu Kore-eda

Writer: Hirokazu Kore-eda

Producer: Eugene Lee

Cast: Song Kang-ho, Dong-won Gang, Bae Doona, Ji-eun Lee, Joo-Young Lee

Cinematographer: Hong Kyung-pyo

Editor: Eugene Lee

Country: South Korea

Runtime: 129 minutes



Buffy Sainte-Marie: Carry It On

Sunday, Sept. 18 6:30 PM - Park Lane 4

Spanning over sixty years and countless milestones, *Buffy Sainte-Marie: Carry it On* offers a long-overdue career retrospective of a legendary innovator, musician, songwriter, performer, activist, philanthropist, and educator. But what is it like to be ahead of your time as an artist and a person? With her full participation and firsthand accounts, Buffy guides the narrative while friends, colleagues, and industry professionals provide context and perspective, shedding light on an artist who, at 81, is still thriving, creating, and evolving in every area of her life, helping the world to ripen a little more every day.

Language: English

Director: Madison Thomas

Writers: Madison Thomas, Andrea Warner

Producers: Lisa Meeches, Stephen Paniccia

Cinematographers: Gabriel Levesque, Andy Hourahine, Jon Elliott

Editor: Brina Romanek

Country: Canada

Runtime: 90 minutes



Bystanders

Thursday, Sept. 22 6:30 PM - Park Lane 4

Kyle is Justin's brother, Zeke is Justin's roommate, Lily is Justin's biggest fan, Sophia is Justin's critic and Ayda is Justin's first love. This group of childhood friends, now in their 20s, share their traditional weekend getaway and are forced to confront the elephant in the room: Justin.

Language: English

Director: Koumbie

Writers: Taylor Olson, Koumbie

Producer: Terry Greenlaw

Cast: Marlee Sansom, Katelyn McCulloch, Deborah Castrilli, Cavell Holland, Peter Sarty, Taylor Olson

Cinematographer: Kevin A. Fraser

Editor: Amy Mielke

Country: Canada

Runtime: 82 minutes

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Call Jane

Wednesday, Sept. 21 6:30 PM - Park Lane 4

Chicago, 1968. As a city and the nation are poised on the brink of violent political upheaval, suburban housewife Joy leads an ordinary life with her husband and daughter. When Joy's pregnancy leads to a life-threatening condition, she must navigate a medical establishment unwilling to help. Her journey to find a solution to an impossible situation leads her to the "Janes," a clandestine organization of women who provide Joy with a safer alternative -- and in the process, change her life.

Language: English

Director: Phyllis Nagy

Writers: Hayley Schore, Roshan Sethi

Producers: Robbie Brenner, David Wulf, Kevin McKeon, Lee Broda, Claude Amadeo, Michael D'Alto

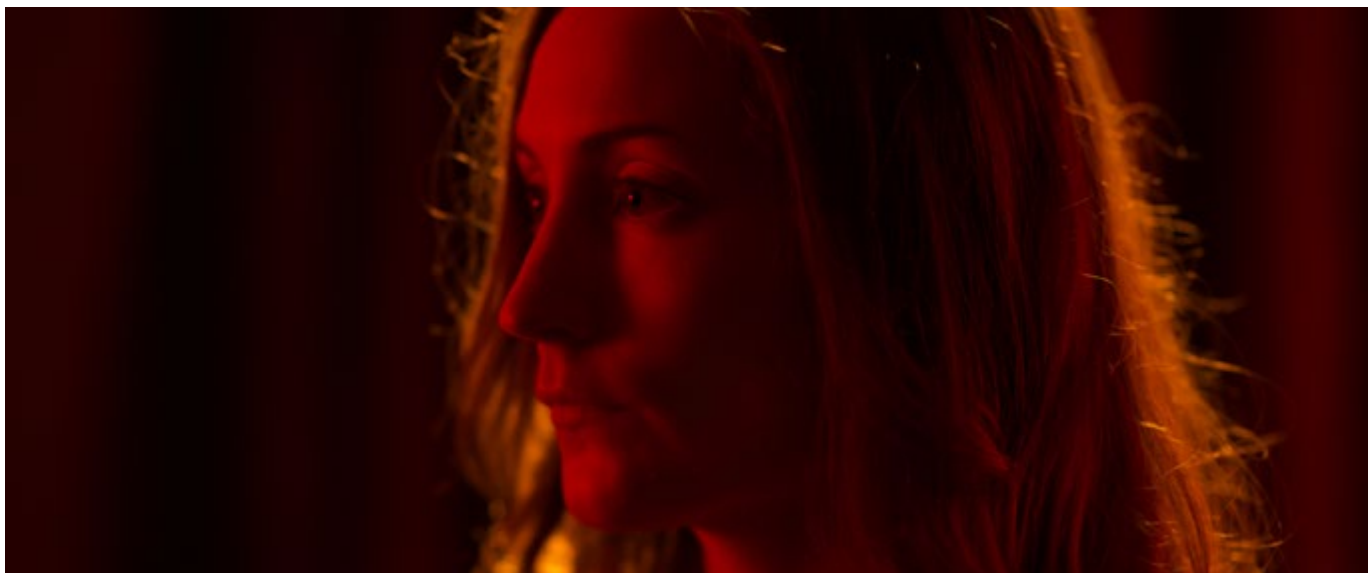
Cast: Elizabeth Banks, Sigourney Weaver, Chris Messina, Kate Mara, Wunmi Mosaku, Cory Michael Smith

Cinematographer: Greta Zozula

Editor: Peter McNulty

Country: United States

Runtime: 121 minutes



Compulsus

Saturday, Sept. 17 9:30 PM - Park Lane 4 (Available on FIN Stream)

Driven by rage, empathy, and something she can't yet name, Wally secretly patrols the streets at night, taking physical revenge on abusive hipster men on behalf of the survivors who can't. When law-abiding Lou enters her world, love and revenge clash, threatening to infiltrate their relationship.

Language: English

Director: Tara Thorne

Writer: Tara Thorne

Producer: Nicole Steeves

Cast: Lesley Smith, Kathleen Dorian, Kat McCormack, Koumbie, Hilary Adams

Cinematographer: Nicole Cecile Holland

Editor: Anna MacLean

Country: Canada

Runtime: 80 minutes



Framing Agnes

Sunday, Sept. 18 9:00 PM - Park Lane 4

Agnes, the pioneering, pseudonymized transgender woman who participated in Harold Garfinkel's gender health research at UCLA in the 1960s, has long stood as a figurehead of trans history. In this rigorous cinematic exercise that blends fiction and nonfiction, director Chase Joynt explores where and how her platform has become a pigeonhole. *Framing Agnes* endeavors to widen the frame through which trans history is viewed — one that has remained too narrow to capture the multiplicity of experiences eclipsed by Agnes's.

Language: English

Director: Chase Joynt

Writers: Chase Joynt, Morgan M. Page

Producers: Shant Joshi, Samantha Curley

Cast: Angelica Ross, Jen Richards, Zackary Drucker, Max Wolf Valerio, Silas Howard, Stephen Ira

Cinematographer: Aubree Bernier-Clarke

Editors: Brooke Sebold, Cecilio Escobar

Countries: Canada, United States

Runtime: 75 minutes





Holy Spider

Wednesday, Sept. 21 9:00 PM - Park Lane 3

Female journalist Rahimi travels to the Iranian holy city of Mashhad to investigate a serial killer targeting sex workers. As she draws closer to exposing his crimes, the opportunity for justice grows harder to attain when the murderer is embraced by many as a hero. Based on the true story of the "Spider Killer" by Saeed Hanaei, who saw himself as on a mission from God as he killed 16 women between 2000 and 2001.

Language: Persian

Director: Ali Abbasi

Writers: Ali Abbasi, Afshin Kamran Bahrami

Producer: Sol Bondy, Jacob Jarek

Cast: Zar Amir-Ebrahimi, Mehdi Bajestani, Arash Ashtiani, Forouzan

Jamshidnejad, Sina Parvaneh

Cinematographer: Nadim Carlsen

Editors: Olivia Neergaard-Holm, Hayedeh Safiyari

Countries: Denmark, Germany, Sweden, France

Runtime: 116 minutes



Peter Von Kant

Monday, Sept. 19 9:30 PM - Park Lane 4

Peter Von Kant, un réalisateur célèbre et à succès, vit avec son assistant Karl, qu'il aime maltraiter et humilier. Grâce à la grande actrice Sidonie, il rencontre et tombe amoureux d'Amir. Mais dès qu'il devient célèbre, il rompt avec lui. Peter reste seul et doit faire face à lui-même.

Peter Von Kant, a successful, famous director, lives with his assistant Karl, whom he likes to mistreat and humiliate. Through the great actress Sidonie, he meets and falls in love with Amir. But as soon as Amir acquires fame, he breaks up with Peter, leaving him alone to face himself.

Languages: French, German

Director: François Ozon

Writers: François Ozon, Rainer Werner Fassbinder

Producer: François Ozon

Cast: Denis Ménochet, Isabelle Adjani, Khalil Ben Gharbia, Hanna Schygulla,

Stefan Crepon, Aminthe Audiard

Cinematographer: Manuel Dacosse

Editor: Laure Gardette

Countries: France, Belgium

Runtime: 85 minutes



The Return of Tanya Tucker: Featuring Brandi Carlile

Thursday, Sept. 22 9:00 PM - Park Lane 4

Trailblazing, hell-raising, country music legend Tanya Tucker defied the standards of how a woman in the industry was supposed to behave. Decades after Tanya slipped from the spotlight, rising Americana music star, Brandi Carlile, takes it upon herself to write an entire album for her hero, spurring the greatest comeback in country music history. *The Return of Tanya Tucker: Featuring Brandi Carlile* is a rousing exploration of an unexpected friendship built on the joy of a perfectly timed creative collaboration.

Language: English

Director: Kathlyn Horan

Writer: Kathlyn Horan

Producers: Christopher Clements, Julie Goldman, Carolyn Hepburn, Kathlyn Horan

Cinematographer: Jessica Young

Editor: Brady Hammes, Toby Shimin

Country: United States

Runtime: 108 minutes



Riceboy Sleeps

Tuesday, Sept. 20 9:00 PM - Park Lane 4

So-young is a Korean single mother raising her adolescent son, Dong-hyun, in the suburbs of Canada during the 90s, determined to provide a better life for him than the one she left behind. As Dong-hyun gets older, he becomes increasingly curious about his Korean heritage and in particular, about his deceased father – a topic that So-young refuses to address. Then, sudden devastating news prompts the mother and son to return to South Korea for the first time since their initial departure, with hopes of reconnecting to their roots and reconciling their tragic past.

Languages: English, Korean

Director: Anthony Shim

Writer: Anthony Shim

Producers: Anthony Shim, Rebecca Steele, Bryan Demore

Cast: Choi Seung-yoon, Ethan Hwang, Dohyun Noel Hwang, Anthony Shim, Hunter Dillon

Cinematographer: Christopher Lew

Editor: Anthony Shim

Country: Canada

Runtime: 117 minutes



The Son

Monday, Sept. 19 6:30 PM - Park Lane 4

Director Florian Zeller's latest drama follows a family as it falls apart and tries to come back together again. A couple of years after his parents' divorce, 17-year-old Nicholas moves in with his father, Peter, and Peter's new partner, Beth. Juggling work, his and Beth's new baby, and the offer of his dream job in Washington, Peter tries to care for Nicholas as he wishes his own father had cared for him. But by reaching for the past to correct its mistakes, he loses sight of how to hold onto the Nicholas in the present.

Language: English

Director: Florian Zeller

Writers: Christopher Hampton, Florian Zeller

Producers: Iain Canning, Joanna Laurie, Emile Sherman, Christophe Spadone, Florian Zeller

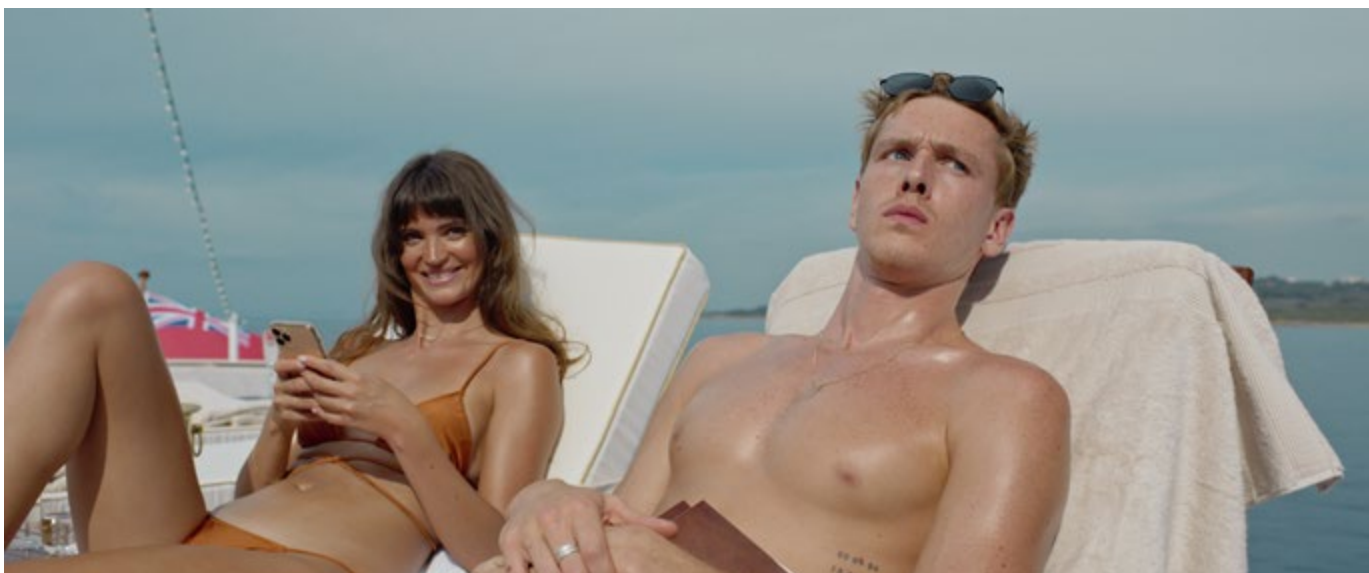
Cast: Hugh Jackman, Laura Dern, Vanessa Kirby, Zen McGrath, Anthony Hopkins

Cinematographer: Ben Smithard

Editor: Yorgos Lamprinos

Countries: United States, France, United Kingdom

Runtime: 123 minutes



Triangle of Sadness

Friday, Sept. 16 9:30 PM - Park Lane 4

In Ruben Östlund's wickedly funny Palme d'Or winner, social hierarchy is turned upside down, revealing the tawdry relationship between power and beauty. Celebrity model couple Carl and Yaya are invited on a luxury cruise for the uber-rich, helmed by an unhinged boat captain. What first appeared Instagrammable ends catastrophically, leaving the survivors stranded on a desert island and fighting for survival.

Language: English

Director: Ruben Östlund

Writer: Ruben Östlund

Producers: Philippe Bober, Erik Hemmendorff

Cast: Harris Dickinson, Charlbi Dean, Dolly De Leon, Vicki Berlin, Woody Harrelson

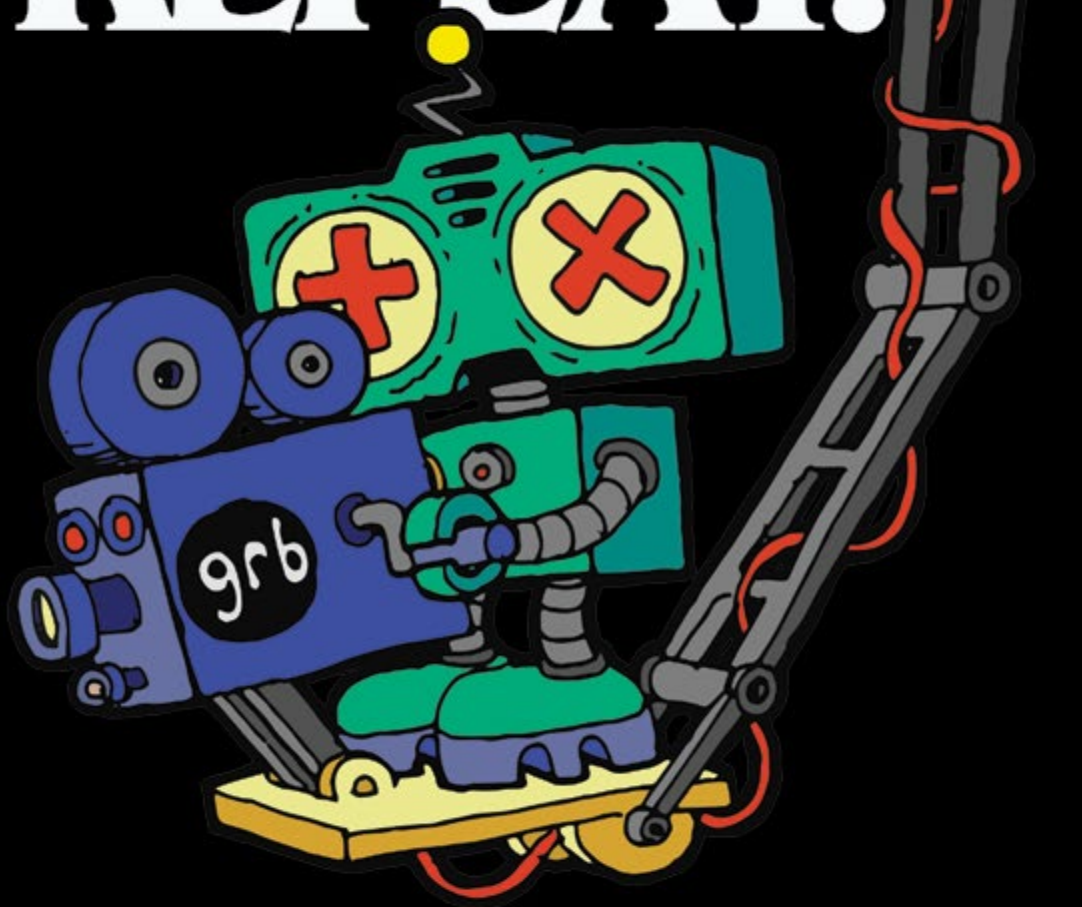
Cinematographer: Fredrik Wenzel

Editors: Mikel Cee Karlsson, Ruben Östlund

Countries: Sweden, United Kingdom, United States, France, Greece

Runtime: 147 minutes

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Three Colours: Blue

Monday, Sept. 19 1:00 PM - Park Lane 4

In the devastating first film of the *Three Colours* trilogy, Juliette Binoche gives a tour de force performance as Julie, a woman reeling from the tragic death of her husband and young daughter. But *Blue* is more than just a blistering study of grief; it's also a tale of liberation, as Julie attempts to free herself from the past while confronting truths about the life of her late husband, a composer. Shot in sapphire tones by Slawomir Idziak, and set to an extraordinary operatic score by Zbigniew Preisner, *Blue* is an overwhelming sensory experience.

Languages: French, Polish
Director: Krzysztof Kieslowski
Writer: Krzysztof Kieslowski
Producer: Marin Karmitz
Cast: Juliette Binoche, Benoît Régent, Florence Pernel
Cinematographer: Slawomir Idziak
Editor: Jacques Witt
Countries: France, Poland, Switzerland
Runtime: 98 minutes



Three Colours: White

Tuesday, Sept. 20 1:00 PM - Park Lane 4

Polish immigrant Karol Karol finds himself out of a marriage, a job, and a country when his French wife, Dominique, divorces him after six months due to his impotence. Forced to leave France after losing the business they jointly owned, Karol enlists fellow Polish expatriate Mikolaj to smuggle him back to their homeland.

Languages: Polish, French, Hungarian
Director: Krzysztof Kieslowski
Writers: Krzysztof Kieslowski, Krzysztof Piesiewicz
Producer: Marin Karmitz
Cast: Zbigniew Zamachowski, Julie Delpy, Janusz Gajos
Cinematographer: Edward Klosinski
Editor: Urszula Lesiak
Countries: France, Poland, Switzerland
Runtime: 92 minutes



Three Colours: Red

Wednesday, Sept. 21 1:00 PM - Park Lane 4

Krzysztof Kieslowski closes his *Three Colours* trilogy in grand fashion, with an incandescent meditation on fate and chance, starring Irène Jacob as a sweet-souled yet somber runaway model in Geneva whose life dramatically intersects with that of a bitter retired judge, played by Jean-Louis Trintignant. Meanwhile, just down the street, a seemingly unrelated story of jealousy and betrayal unfolds. *Red* is an intimate look at forged connections and a splendid final statement from a remarkable filmmaker at the height of his powers.

Language: French
Director: Krzysztof Kieslowski
Writers: Krzysztof Kieslowski, Krzysztof Piesiewicz
Producer: Marin Karmitz
Cast: Irène Jacob, Jean-Louis Trintignant, Jean-Pierre Lorit
Cinematographer: Piotr Sobocinski
Editor: Jacques Witt
Countries: France, Poland, Switzerland
Runtime: 100 minutes



The Double Life of Véronique

Thursday, Sept. 22 1:00 PM - Park Lane 4

Krzysztof Kieslowski's international breakthrough remains one of his most beloved films, a ravishing, mysterious rumination on identity, love, and human intuition. Irène Jacob is incandescent as both Weronika, a Polish choir soprano, and her double, Véronique, a French music teacher. Though unknown to each other, the two women share an enigmatic, emotional bond, which Kieslowski details in gorgeous reflections, colours, and movements. Aided by Slawomir Idziak's shimmering cinematography and Zbigniew Preisner's haunting, operatic score, Kieslowski creates one of cinema's most purely metaphysical works. *The Double Life of Véronique* is an unforgettable symphony of feeling.

Languages: French, Italian, Polish
Director: Krzysztof Kieslowski
Writers: Krzysztof Kieslowski, Krzysztof Piesiewicz
Producer: Leonardo De La Fuente
Cast: Irène Jacob, Halina Gryglaszewska, Philippe Volter
Cinematographer: Slawomir Idziak
Editor: Jacques Witt
Countries: France, Poland, Norway
Runtime: 98 minutes



Adult Adoption

Sunday, Sept. 18 3:00 PM - Park Lane 3

Rosy is a 25-year-old bank teller who 'aged out' of the foster care system at 18 and has since managed to build a solid yet unspectacular life for herself. Desperate to fill that parental void, she seeks out an online service that connects older adults looking for adult surrogate children. In turn, this takes Rosy on a surreal journey to find that familial love she has long been searching for.

Language: English
Director: Karen Knox
Writer: Ellie Moon
Producer: Kristina Esposito
Cast: Ellie Moon, Rebecca Northan, Leah Doz, Donald MacLean Jr., Michael Healey
Cinematographer: J Stevens
Editor: Mina Sewell Mancuso
Country: Canada
Runtime: 93 minutes



Aftersun

Sunday, Sept. 18 3:20 PM - Park Lane 4

At a fading vacation resort, 11-year-old Sophie treasures rare time together with her loving and idealistic father, Calum. As a world of adolescence creeps into view, beyond her eye Calum struggles under the weight of life outside of fatherhood. Twenty years later, Sophie's tender recollections of their last holiday become a powerful and heartrending portrait of their relationship as she tries to reconcile the father she knew with the man she didn't, in Charlotte Wells' superb and searingly emotional debut film.

Language: English
Director: Charlotte Wells
Writer: Charlotte Wells
Producers: Mark Ceryak, Amy Jackson, Barry Jenkins, Adele Romanski
Cast: Paul Mescal, Francesca Corio, Celia Rowilson-Hall, Kayleigh Coleman, Harry Perdios
Cinematographer: Gregory Oke
Editor: Blair McClendon
Countries: United Kingdom, United States
Runtime: 96 minutes



Before I Change My Mind

Friday, Sept. 16 9:20 PM - Park Lane 5

1987: While the other students wonder if new kid Robin is a boy or a girl, Robin forges a complicated bond with the school bully, making increasingly dangerous choices to fit in.

Language: English
Director: Trevor Anderson
Writers: Trevor Anderson, Fish Griwkowsky
Producers: Katrina Beatty, Alyson Richards
Cast: Vaughan Murrae, Dominic Lipka, Lacey Oake, Matthew Rankin, Shannon Blanchet
Cinematographer: Wesley R. Miron
Editor: Justin Lachance
Country: Canada
Runtime: 89 minutes



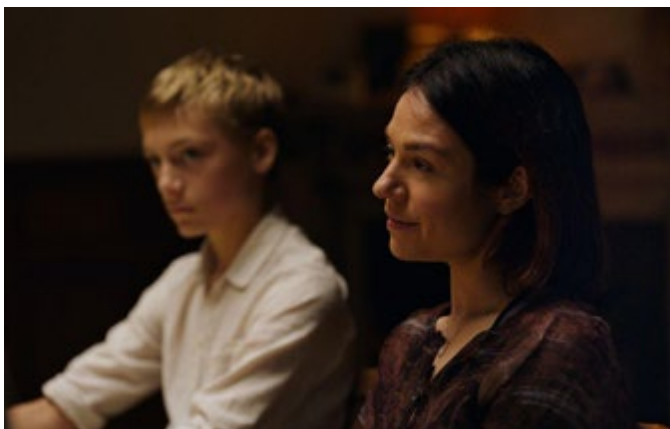
Cette maison (This House)

Thursday, Sept. 22 9:10 PM - Park Lane 5

Une adolescente est retrouvée pendue dans sa chambre. Alors que tout laisse croire à un suicide, le rapport d'autopsie révèle une autre évidence. Dix ans plus tard, la réalisatrice et cousine de l'adolescente examine les causes passées ainsi que les conséquences futures de ce crime non résolu.

A teenage girl is found hanged in her room. While everything points to suicide, the autopsy report reveals something else. Ten years later, the director and cousin of the teenager examine the past causes and future consequences of this unsolved crime.

Language: French
Director: Miryam Charles
Writer: Miryam Charles
Producer: Félix Dfour-Laperrière
Cast: Florence Blain Mbaye, Schelby Jean-Baptiste, Eve Duranceau, Yardly Kavanagh, Mireille Métellus, Nadine Jean, Tracy Marcelin, Matthew Rankin, Miryam Charles
Cinematographers: Isabelle Stachtchenko, Miryam Charles
Editor: Xi Feng
Country: Canada
Runtime: 85 minutes



Close

Saturday, Sept. 17 3:00 PM - Park Lane 3

Léo et Rémi, 13 ans, sont amis depuis toujours. Jusqu'à ce qu'un événement impensable les sépare. Léo se rapproche alors de Sophie, la mère de Rémi, pour essayer de comprendre...

The intense friendship between two thirteen-year old boys Léo and Rémi suddenly gets disrupted. Struggling to understand what has happened, Léo approaches Sophie, Rémi's mother.

Languages: Dutch, French, Flemish
Director: Lukas Dhont
Writers: Lukas Dhont, Angelo Tijssens
Producers: Michiel Dhont, Dirk Impens
Cast: Eden Dambrine, Gustav De Waele, Émilie Dequenne, Léa Drucker, Léon Bataille
Cinematographer: Frank van den Eeden
Editor: Alain Dessauvage
Countries: Belgium, Netherlands, France
Runtime: 105 minutes



Enys Men

Saturday, Sept. 17 10:00 PM - Park Lane 7

Set in 1973 on an uninhabited island off the Cornish coast, a wildlife volunteer's daily observations of a rare flower turn into a metaphysical journey that forces her as well as the viewer to question what is real and what is nightmare. From the visionary mind of BAFTA-winning British auteur Mark Jenkin, *Enys Men* is a mind-bending psychological horror wrapped in a uniquely cinematic experience.

Language: English
Director: Mark Jenkin
Writer: Mark Jenkin
Producer: Denzil Monk
Cast: Mary Woodvine, Edward Rowe, Flo Crowe, John Woodvine
Cinematographer: Mark Jenkin
Editor: Mark Jenkin
Country: United Kingdom
Runtime: 91 minutes



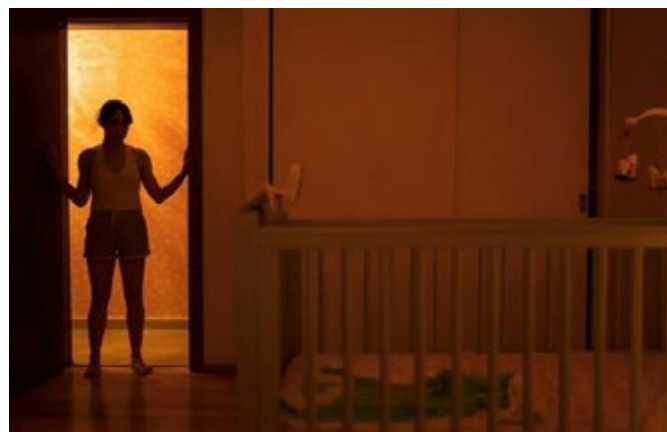
Falcon Lake

Friday, Sept. 16 9:00 PM - Park Lane 3

Bastien et Chloé passent leurs vacances d'été avec leur famille dans une cabane lacustre au Québec, hantées par une légende fantôme. Malgré l'écart d'âge entre eux, les deux adolescents forment un lien singulier.

Bastien and Chloé spend their summer vacation with their families at a lake cabin in Quebec, said to be haunted by a ghost. Despite their age gap, the two teenagers form a singular bond.

Languages: French, English
Director: Charlotte Le Bon
Writers: François Choquet, Charlotte Le Bon, Bastien Vives
Producers: Sylvain Corbeil, Julien Deris, David Gauquié, Nancy Grant
Cast: Joseph Engel, Sara Montpetit, Monia Chokri, Arthur Igual, Karine Gonthier-Hyndman
Cinematographer: Kristof Brandl
Editor: Julie Lena
Countries: Canada, France
Runtime: 100 minutes



Huesera

Tuesday, Sept. 20 9:40 PM - Park Lane 7

It should be the happiest time in Valeria's life. She and her husband, Raul, have finally seen one of their longtime dreams come true: Valeria is pregnant. At first, everything seems perfect. Gradually, though, her mood darkens. With motherhood upon her, Valeria can't shake off heavy self-doubt and a pervasive dread, the latter stemming from visions of spider-like presences and other possibly supernatural threats, all of which may be the work of an entity known as 'La Huesera.' Hoping to confront these demons, she reconnects with the old, more carefree life she once gave up for Raul, including rekindling an old flame with her first love, Octavia.

Language: Spanish
Director: Michelle Garza Cervera
Writers: Michelle Garza Cervera, Abia Castillo
Producers: Paulina Villavicencio, Eder Campos
Cast: Natalia Solián, Alfonso Dosal, Mayra Batalla, Mercedes Hernández, Aída López, Martha Claudia Moreno
Cinematographer: Nur Rubio Sherwell
Editor: Adriana Martínez
Countries: Peru, Mexico
Runtime: 93 minutes



Hunt (Namsan)

Thursday, Sept. 22 6:00 PM - Park Lane 3

After a high-ranking North Korean official requests asylum, KCIA Foreign Unit Chief Park Pyong-ho and Domestic Unit Chief Kim Jung-do are tasked with uncovering a North Korean spy, known as Donglim, who is deeply embedded within their agency. When the spy begins leaking top secret intel that could jeopardize national security, the two units are each assigned to investigate each other. In this tense situation where they may be accused themselves if they cannot find the mole, Pyong-ho and Jung-do slowly start to uncover the truth.

Language: Korean
Director: Lee Jung-jae
Writers: Lee Jung-jae, Jo Seung-hee
Producers: Han Jae-duk, Lee Jung-jae
Cast: Lee Jung-jae, Jung Woo-sung, Jeon Hye-jin, Heo Sung-tae, Go Youn-jung, Kim Jong-soo, Jung Man Sik
Cinematographer: Lee Mo-gae
Editor: Kim Sang-bum
Country: South Korea
Runtime: 125 minutes



I Like Movies

Thursday, Sept. 22 6:20 PM - Park Lane 1

Lawrence Kweller, a highly ambitious teenage cinephile living in the suburbs of Toronto in the year 2003, gets a job at the corporate video store, Sequels, in his last year of high school to save money for his dream of attending film school at NYU. Wracked with anxiety about his future, Lawrence takes out his frustrations on his best friend Matt Macarchuck, his single mother Terri, and his store manager Alana, before some painful realizations force him to realize that he is a pretentious asshole.

Language: English
Director: Chandler Levack
Writer: Chandler Levack
Producer: Lindsay Blair Goeldner
Cast: Isaiah Lehtinen, Romina D'Ugo, Percy Hynes White, Eden Cupid, Krista Bridges
Cinematographer: Rico Moran
Editor: Simone Smith
Country: Canada
Runtime: 99 minutes

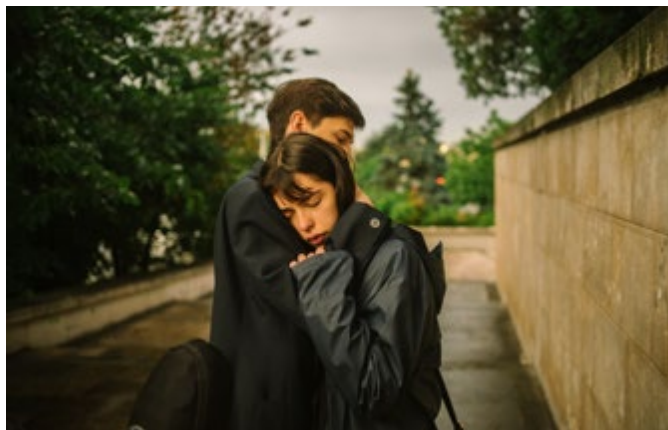


Lemon Squeezy

Thursday, Sept. 22 9:30 PM - Park Lane 3 (Available on FIN Stream)

Devastated after his proposal is casually rejected, high school student Max deals with his grief by turning to religion, only to realize he may have unintentionally triggered a biblical apocalypse.

Language: English
Director: Kevin Hartford
Writer: Kevin Hartford
Producer: Kevin Hartford
Cast: Reilly Brennan, Jessica Barry, Camille Horton-Poole, Rebecca Falvey, Steve Venegas
Cinematographer: Tim Mombourquette
Editor: Kevin Hartford
Country: Canada
Runtime: 81 minutes



Metronom

Wednesday, Sept. 21 6:00 PM - Park Lane 1

Bucharest, 1972. Ana, 17, is preoccupied by dreams of love and freedom, having recently discovered that her boyfriend will flee the country for good in a few days. One night, she attends a party with her friends, hoping to see her boyfriend there. During the party, her friends decide to send a letter to Metronom, the musical program which Radio Free Europe broadcasts clandestinely in Romania. It is then that the Securitate, Ceausescu's secret police, arrive... Winner of the Un certain regard Best Director Prize of the 2022 Cannes Film Festival.

Language: Romanian
Director: Alexandru Belc
Writer: Alexandru Belc
Producers: Viorel Chesaru, Cătălin Mitulescu, Emmanuel Quillet, Ruxandra Slotea, Martine Vidalenc
Cast: Mara Bugarin, Serban Lazarovici, Vlad Ivanov, Mihai Calin, Andreea Bibiri
Cinematographer: Tudor Vladimир Panduru
Editor: Patricia Chelaru
Countries: Romania, France
Runtime: 93 minutes





North of Normal

Wednesday, Sept. 21 4:00 PM - Park Lane 5

Caught up in the counterculture movement of the late 1960s, Cea Person's grandfather traded the suburban comforts of California for a pot-smoking, free-loving, clothing-optional life under a canvas tipi in the Canadian wilderness. As a child, Cea knew little about the world beyond her eccentric, hand-to-mouth existence, but her young mother, Michelle, found something lacking: a boyfriend. With Cea in tow, she hits the road for an insane journey full of ill-fated adventures and the company of spectacularly unsuitable men.

Language: English
Director: Carly Stone
Writer: Alexandra Weir
Producers: Jonathan Bronfman, Kyle Mann
Cast: Sarah Gadon, Amanda Fix, Robert Carlyle, River Price-Maenpaa, James D'Arcy
Cinematographer: David Robert Jones
Editor: Angelica Falco
Country: Canada
Runtime: 90 minutes

TELEFILM PARTNER OF CANADA CHOICE



Pacifiction

Sunday, Sept. 18 2:30 PM - Park Lane 7

Sur l'île de Tahiti, en Polynésie française, le Haut-Commissaire de la République De Roller, est un homme de calcul aux manières parfaites. Dans les réceptions officielles comme les établissements interlopes, il prend constamment le pouls d'une population locale d'où la colère peut émerger à tout moment.

On the French Polynesian island of Tahiti, the High Commissioner is a calculating man with flawless manners. His somewhat broad perception of his role brings him to navigate the high-end 'establishment' as well as shady venues where he mingles with the locals.

Languages: French, English
Director: Albert Serra
Writer: Albert Serra
Producers: Marta Alves, Pierre-Olivier Bardet, Dirk Decker, Laurent Jacquemin, Andrea Schütte, Joaquim Sapinho, Marta Alves, Laurent Jacquemin
Cast: Benoît Magimel, Paho Mahagafanau, Marc Susini, Matahi Pambrun, Alexandre Melo
Cinematographer: Artur Tort
Editors: Ariadna Ribas, Albert Serra, Artur Tort
Countries: France, Spain, Germany, Portugal
Runtime: 165 minutes

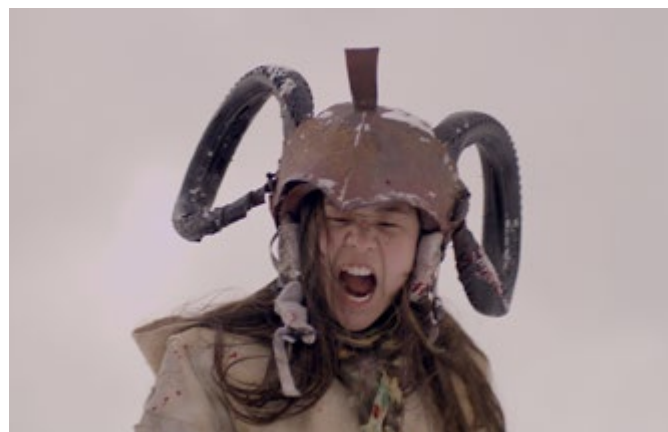


Piggy (Cerdita)

Friday, Sept. 16 10:00 PM - Park Lane 7

Perpetually bullied by her peers, Sara carries an extra load of teenage agony. Also an outsider at home, she's often found buried in her headphones, drowning out her surroundings. Sara's usual solo dip at the local pool is disrupted by the presence of a mysterious stranger in the water and an exceptionally grueling bout of abuse at the hands of three girls. But, in a strange twist of fate, Sara witnesses her bloodied tormentors kidnapped in the back of the stranger's van.

Language: Spanish
Director: Carlota Martínez-Pereda
Writer: Carlota Martínez-Pereda
Producers: Merry Colomer, David Atlan Jackson
Cast: Laura Galán, Richard Holmes, Carmen Machi, José Pastor, Claudia Salas
Cinematographer: Rita Noriega
Editor: David Pelegrín
Country: Spain
Runtime: 90 minutes



Polaris

Wednesday, Sept. 21 9:50 PM - Park Lane 7

Set in 2101, against the harsh backdrop of a subarctic wasteland, Sumi, a human-child raised by Mama Polar Bear, narrowly escapes capture from a brutal Morad hunting party and sets out across the vast winter landscape. When Sumi stumbles across Frozen Girl, an unlikely friendship is forged, and together they race ahead of the vindictive hunters towards the only guiding light Sumi knows: the Polaris star.

Language: Morad (Invented Language)
Director: KC Carthew
Writer: KC Carthew
Producers: Max Fraser, Paul Cadieux, Alyson Richards, Kirsten Carthew
Cast: Viva Lee, Muriel Dutil, Khamisa Wilsher
Cinematographer: David Schuurman
Editor: Geoff Klein
Country: Canada
Runtime: 89 minutes

TELEFILM PARTNER OF CANADA CHOICE





Rabiye Kurnaz Vs. George W. Bush

Saturday, Sept. 17 3:20 PM - Park Lane 7

The battle for the release of her son Murat from Guantanamo catapults Turkish housewife Rabiye Kurnaz from her home in Bremen straight into world politics and all the way to the Supreme Court in Washington. At her side is human rights lawyer Bernhard Docke, who couldn't be more different than Rabiye. Docke is patient, Rabiye is not. But in the end, against all the odds, something truly remarkable happens. Winner of the Silver Bear for Best Screenplay and Best Lead Performance at the 2022 Berlin International Film Festival.

Languages: German, Turkish, English
Director: Andreas Dresen
Writer: Laila Stieler
Producers: Andreas Dresen, Christoph Friedel, Claudia Steffen
Cast: Meltem Kaptan, Alexander Scheer, Charly Hübner, Nazmi Kirik, Sevdal Polat
Cinematographer: Andreas Höfer
Editor: Jörg Hauschild
Countries: Germany, France
Runtime: 119 minutes



Relax, I'm From the Future

Monday, Sept. 19 9:40 PM - Park Lane 7

Relax, I'm From the Future follows Casper, a charming but embarrassingly underprepared Time Traveller now trapped in the past. When he befriends Holly, a jaded drifter, she helps him exploit his trivial knowledge of the future for a series of quick payouts, oblivious to the consequences they have set in motion. When Doris, a more competent Time Traveller, tracks them down, Casper and Holly are forced to figure out what they mean to each other and whether the future they've threatened is even worth saving.

Language: English
Director: Luke Higginson
Writer: Luke Higginson
Producers: Tim Doiron, James van der Woerd
Cast: Rhys Darby, Gabrielle Graham, Julian Richings
Cinematographer: Russ De Jong
Editor: Luke Higginson
Country: Canada
Runtime: 94 minutes



Return to Seoul

Sunday, Sept. 18 6:00 PM - Park Lane 3

On an impulse to reconnect with her origins, Frédérique (aka Freddie), a surprisingly independent and unpredictable 25-year-old, returns to South Korea for the first time, where she was born, before being adopted and raised in France. The headstrong young woman starts looking for her biological parents in a country she knows almost nothing about, taking her life in new and unexpected directions.

Languages: English, French, Korean
Director: Davy Chou
Writer: Davy Chou
Producers: Katia Khazak, Charlotte Vincent
Cast: Jin-Min Park, Oh Kwang-rok, Guka Han, Kim Sun-young, Louis-Do de Lencquesaing
Cinematographer: Thomas Favel
Editor: Dounia Sichov
Countries: France, Germany, Belgium, Qatar
Runtime: 115 minutes



ROSIE

Sunday, Sept. 18 9:20 PM - Park Lane 1

ROSIE tells the story of a young, orphaned, Indigenous girl who is thrust into the fringes of 1980s Montréal and into the care of Auntie Fred (Frédérique). Fred, who has just lost her job and is on the verge of eviction, looks and sounds nothing like Rosie. Soon Fred introduces Rosie to her two best friends, Flo and Mo, who are glamorous, gender-bending street workers. Through thick and thin, Rosie transforms the lives of these glittering outsiders with her indomitable spirit, finding love, acceptance, and a true home in return.

Languages: English, French, Cree
Director: Gail Maurice
Writer: Gail Maurice
Producers: Jamie Manning, Gail Maurice
Cast: Melanie Bray, Keris Hope Hill, Constant Bernard, Elex Trahan, Josee Young
Cinematographer: Celiana Cárdenas
Editor: Shaun Rykiss
Country: Canada
Runtime: 90 minutes





So Much Tenderness

Friday, Sept. 16 1:00 PM - Park Lane 5

So Much Tenderness follows Aurora, a Colombian environmental lawyer who is forced to flee her native country when her husband is murdered. With the help of a young couple, she illegally crosses into Canada from the U.S. inside the trunk of a car, and must start her life from scratch as a refugee. Six years later, she leads a seemingly normal life in Toronto with her tempestuous daughter Lucía, until her estranged cousin Edgar, who was a suspect in her husband's murder, resurfaces, threatening everything she's built.

Languages: English, Spanish
Director: Lina Rodriguez
Writer: Lina Rodriguez
Producers: Brad Deane, Lina Rodriguez
Cast: Noëlle Schönwald, Natalia Aranguren, Deragh Campbell, Augusto Bitter, Andreana Callegarini-Gradzik
Cinematographer: Nikolay Michaylov
Editor: Brad Deane, Lina Rodriguez
Country: Canada
Runtime: 118 minutes

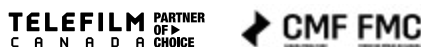


Something in the Dirt

Monday, Sept. 19 9:10 PM - Park Lane 3

When neighbours John and Levi witness supernatural events in their Los Angeles apartment building, they realize documenting the paranormal could inject some fame and fortune into their wasted lives. An ever-deeper, darker rabbit hole, their friendship frays as they uncover the dangers of the phenomena, the city, and each other. The latest distinctively brain-melting DIY sci-fi from directing duo Justin Benson and Aaron Moorhead (*Moon Knight*) taps the zeitgeist of today's psychological plight.

Language: English
Directors: Justin Benson, Aaron Moorhead
Writer: Justin Benson
Producers: David Lawson, Aaron Moorhead, Justin Benson
Cast: Justin Benson, Aaron Moorhead
Cinematographer: Evan Zissimopoulos
Editors: Michael Felker, Justin Benson, Aaron Moorhead
Country: United States
Runtime: 116 minutes



Something You Said Last Night

Wednesday, Sept. 21 9:20 PM - Park Lane 5

Something You Said Last Night explores the dynamics of the family unit, and the ways in which we fail to see members of our families for who they are, and what they struggle with. Over the course of seven days, we follow Ren, an unemployed, trans writer in her mid-twenties, and her Canadian-Italian family on a beach-centric trip to Florida. As tensions mount, the co-dependent nature of the family unravels as they test each other's limits and cross one another's boundaries.

Languages: English, Italian
Director: Luis De Filippis
Writer: Luis De Filippis
Producers: Jessica Adams, Harry Cherniak, Luis De Filippis, Michael Graf, Michela Pini, Rhea Plangg
Cast: Carmen Madonia, Ramona Milano, Paige Evans, Joe Parro, Xxavier Woon-A-Tai, Augustus Oicle
Cinematographer: Norm Li
Editor: Noemi Katharina Preiswerk
Countries: Canada, Switzerland
Runtime: 96 minutes

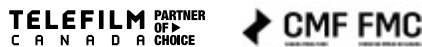


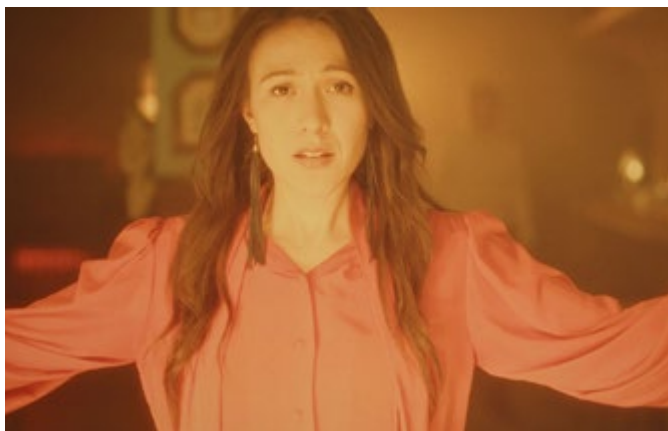
Stay the Night

Tuesday, Sept. 20 4:00 PM - Park Lane 5

At a time when dating apps and casual hook-ups are the "new romance standard," reserved and very single Grace feels like an outcast. But when she meets Carter Stone, a professional athlete on the outs who has his own decision to make, she wonders if maybe Carter is the perfect solution to her problem. After their first attempt at a one-night stand goes awry, they end up spending the evening walking and talking through the streets of Toronto, leading them to a connection neither of them expected.

Language: English
Director: Renuka Jeyapalan
Writer: Renuka Jeyapalan
Producers: Glenn Cockburn, Brian Robertson
Cast: Andrea Bang, Joe Scarpellino, Humberly González, Raymond Ablack
Cinematographer: Conor Fisher
Editor: Tiffany Beaudin
Country: Canada
Runtime: 94 minutes





Stellar

Tuesday, Sept. 20 9:30 PM - Park Lane 3

In a dark dive bar, serendipity sparks a love story between She (Elle-Maïja Tailfeathers) and He (Braeden Clarke), causing a cosmic swirl of past, present, and future. Among an unnerved bartender and intermittent visitors, they use a port in the storm to reflect upon destruction, construction, growth, and death. In *Stellar*, weather warnings and apocalyptic imagery mimic the emotional ripples of time, and reveal our personal, powerful connections to both the earth and each other.

Languages: English, Ojibway
Director: Darlene Naponse
Writer: Darlene Naponse
Producers: Jennifer Weiss, Paula Devonshire, Darlene Naponse
Cast: Elle Májia Tailfeathers, Braedan Clarke, Rossif Sutherland, KC Collins, RH Thompson, Tina Keeper, Billy Merasty
Cinematographer: Mathieu Seguin
Editor: David Wharnsby
Country: Canada
Runtime: 87 minutes



The Swearing Jar

Saturday, Sept. 17 9:00 PM - Park Lane 5

The Swearing Jar is Carey's story: a music teacher who throws a birthday concert for her husband, Simon, which rekindles reminiscences of their past. Through comedy, music and memory, we follow the story of Carey and Simon's relationship, the birth of their child... and the lie that threatens to f*ck it all up! At the concert, Carey takes the stage armed only with her voice and her guitarist, Owen. As she launches into a song about her first encounter with her future husband, we too are transported into their history....

Language: English
Director: Lindsay MacKay
Writer: Kate Hewlett
Producers: Kyle Bornais, Jane Loughman, Tony Wosk
Cast: Adelaide Clemens, Douglas Smith, Patrick J. Adams, Kathleen Turner, David Hewlett
Cinematographer: Jordan Kennington
Editor: Lindsay Allikas
Country: Canada
Runtime: 111 minutes

TELEFILM PARTNER OF CHOICE
 C A N A D A

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Unidentified Objects

Monday, Sept. 19 4:00 PM - Park Lane 5

Peter is a flamboyant, misanthropic dwarf hiding from the world in his shabby New York City apartment. But an unexpected visit from his upbeat—and possibly unhinged—neighbor Winona forces him out of his shell and onto an impromptu road trip. Their destination? What she believes to be the site of an upcoming alien visitation in the wilderness of rural Canada. But the further they go and the more their trauma comes to light, it becomes clear that the only thing more nerve-wracking than being abducted is being alone in the universe.

Language: English
Director: Juan Felipe Zuleta
Writer: Leland Frankel
Producers: Juan Sebastian Jaimés, Matthew August Jeffers, Juan Filipe Zuleta
Cast: Sarah Hay, Matthew August Jeffers, Roberta Colindrez, Tara Pacheco, Hamish Allan-Headley, Kerry Flanagan
Cinematographer: Camilo Monsalve
Editor: Raphael Lubczanski
Country: United States
Runtime: 100 minutes



Until Branches Bend

Sunday, Sept. 18 6:20 PM - Park Lane 1

Pregnant cannery worker Robin (Grace Glowicki), discovers an infested peach, spiraling her into a singular, solitary mission to prove that an invasive bug species has infiltrated the crops. Causing a factory shutdown and mass layoff, she is also disparaged by a dismissive boss, Dennis (Lochlyn Munro), and a skeptical, embittered community. Paired with Robin's personal struggle with abortion, *Until Branches Bend* weaves a psychological story of fixation, doubt, and facing reality—despite the darkness or damage.

Language: English
Director: Sophie Jarvis
Writer: Sophie Jarvis
Producers: Tyler Hagan, Magali Gillon-Krizaj, Sara Blake, Olga Lamontara, Michela Pini
Cast: Grace Glowicki, Alexandra Roberts, Quelemia Sparrow, Lochlyn Munro, Cole Sparrow-Crawford
Cinematographer: Jeremy Cox
Editor: Kane Stewart
Countries: Canada, Switzerland
Runtime: 98 minutes

TELEFILM PARTNER OF CHOICE
 C A N A D A

CMF FMC



You Can Live Forever

Saturday, Sept. 17 1:00 PM - Park Lane 5

In the early '90s, gay teen Jaime is sent to live with her devout Jehovah's Witness relatives after the death of her father. Jaime makes an unexpected connection with Marike, daughter of a prominent Witness Elder. The two are instantly drawn to each other, and begin a secret, unspoken romance. But when their attraction becomes too obvious to hide, the community moves to separate the two, forcing them each to make a terrible choice between faith and love.

Languages: English, French
Directors: Mark Slutsky, Sarah Watts
Writers: Mark Slutsky, Sarah Watts
Producer: Robert Vroom
Cast: Anwen O'Driscoll, June Laporte, Liane Balaban
Cinematographer: Gayle Ye
Editor: Amélie Labrèche
Country: Canada
Runtime: 96 minutes



The Young Arsonists

Saturday, Sept. 17 6:20 PM - Park Lane 1

The Young Arsonists follows four teenage girls who form an intense and obsessive bond while reclaiming an abandoned farmhouse as their own in an isolated farming community. Together, they create a secret escape from their troubled home lives, the isolation of the rural landscape, and stifling patriarchal constraints. The girls' relationships deepen and their emotional connection becomes physical when their menstrual cycles synchronize. *The Young Arsonists* explores adolescent ferocity and emotional trauma in the face of abuse, poverty, and death, as these young girls struggle to find a safe place in the world.

Language: English
Director: Sheila Pye
Writer: Sheila Pye
Producers: Sonya Di Rienzo, Aeschylus Poulos, Agata Smoluch Del Sorbo
Cast: Maddy Martin, Jenna Warren, Sadie Rose, Madison Baines
Cinematographer: Michael LeBlanc
Editor: Lev Lewis
Country: Canada
Runtime: 97 minutes

TELEFILM PARTNER OF CHOICE
C A N A D A



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LOUISE LALONDE - *THREADING THE NEEDLE*

MILLEFIORE CLARKES / MARK SANDIFORD - *GRANDMOTHERS*

ISRAEL EKANEM - *A WALK IN THE SUN*

KENNETH J. HARVEY - *THE INCREDIBLE VANISHING SISTERS*

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Ntoliwis Nil Wolastoq (My Name Is Wolastoq)

Presented with: *Who Will Sing For Me?*

Sunday, Sept. 18 12:00 PM - Park Lane 3 (Available on FIN Stream)

Riley Gaffney goes on a journey to explore and claim his Indigenous cultural identity, while elders work to create awareness and momentum for efforts to reclaim the original Indigenous name of the Wolastoq (Saint John) River. *Ntoliwis Nil Wolastoq (My Name Is Wolastoq)* is a candid and powerful window into the movement to preserve and celebrate Wolastoq culture and identity.

Languages: English, Wolastoqey
Director: Nate Gaffney
Producers: Adam Lordon, Michelle Cadogan, Lauchlan Ough
Cinematographers: Desmond Simon, Lauchlan Ough
Editor: Lauchlan Ough
Country: Canada
Runtime: 44 minutes



Who Will Sing For Me?

Presented with: *Ntoliwis Nil Wolastoq (My Name is Wolastoq)*

Sunday, Sept. 18 12:00 PM - Park Lane 3 (Available on FIN Stream)

Using archival film recorded over two decades ago, *Who Will Sing For Me?* tells the story of the demise of the Beothuk people on the island of Newfoundland, and the journey of artist Gerald Squires to create a life-sized bronze statue of Shanawdithit, to remember and, ultimately and hopefully, bring us all closer to reconciliation.

Language: English
Directors: Roger Bill, Tristram Clark
Writer: Roger Bill
Producers: Roger Bill, Tristram Clark
Cinematographer: Tristram Clark
Editor: Tristram Clark
Country: Canada
Runtime: 45 minutes



Sister Dorothy Moore: A Life of Courage, Determination, and Love

Presented with: *The Incredible Vanishing Sisters in the Death of the Garden of Eden*

Saturday, Sept. 17 12:00 PM - Park Lane 3 (Available on FIN Stream)

Mi'kmaw Elder Sister Dorothy Moore has spent a lifetime advocating for her people. Her story begins in Membertou, Nova Scotia, and spans her survival of the residential school system, her induction as the first Mi'kmaw person in a Roman Catholic order, her decades of service as a teacher, and her ongoing advocacy for Indigenous ways of knowing. Her remarkable story is shared in this documentary with a host of candid interviews and personal photographs.

Languages: English, Mi'kmaq
Director: Mary Jane Harkins
Producer: Mary Jane Harkins
Cinematographers: Brett Kibbler, Nicholas Jones, Patrick Leonard
Editor: Mary Jane Harkins
Country: Canada
Runtime: 62 minutes



The Incredible Vanishing Sisters in the Death of the Garden of Eden

Presented with: *Sister Dorothy Moore: A Life of Courage, Determination, and Love*

Saturday, Sept. 17 12:00 PM - Park Lane 3 (Available on FIN Stream)

The Presentation Sisters and Sisters of Mercy of St. John's, Newfoundland are mostly invisible to the public eye. The vast majority of the sisters are elderly women, and they've given up looking for new recruits. *The Incredible Vanishing Sisters* follows the lives of present-day nuns in a closed institution that widely remains a mystery to the general public — and one that may soon close its doors forever.

Language: English
Director: Kenneth J. Harvey
Writer: Kenneth J. Harvey
Producers: Katherine Harvey, Kenneth J. Harvey
Cinematographer: Kenneth J. Harvey
Editors: Christopher Darlington, Kenneth J. Harvey
Country: Canada
Runtime: 60 minutes





752 Is Not a Number

Saturday, Sept. 17 9:20 PM - Park Lane 3

The downing of the Ukrainian passenger flight 752 over the skies of Tehran on January 8, 2020 shook the world. All 176 passengers were killed, many of them residents or citizens of Canada. Until that moment, Toronto dentist Dr. Hamed Esmaeilion was leading an ordinary quiet life with his wife and nine-year-old daughter. When he discovers they were among the victims aboard flight PS752, Hamed is thrust into extraordinary circumstances in his fight for justice and to find the truth behind what took the lives of his family.

Languages: English, Farsi
Director: Babak Payami
Writer: Babak Payami
Producer: Babak Payami
Cinematographer: Amir Ghorbani Nia
Editor: Hooman Shams
Country: Canada
Runtime: 98 minutes



The Adventures of Saul Bellow

Thursday, Sept. 22 1:30 PM - Park Lane 5

The Adventures of Saul Bellow traces the legendary author's rise to eminence and examines his many identities: reluctant public intellectual, 'serial husband', father, Chicagoan, Jew, and American. Never pulling punches, Director Asaf Galay uses revealing interviews with the novelist's family and friends to shed new light on Bellow's personality and the way he turned life into art.

Language: English
Director: Asaf Galay
Producer: Naama Pyritz
Cinematographer: Avner Shahaf
Editor: Tal Rabiner
Country: United States
Runtime: 85 minutes



ALL MAN: The International Male Story

Tuesday, Sept. 20 9:20 PM - Park Lane 5

A small-town dreamer with a big idea leads an unlikely band of outsiders to create the *International Male* catalog, changing the way men would look—at themselves, at each other—and how the world would look at them. Gene Burkard, a once-closeted Midwesterner and GI, found freedom in San Diego, where he transformed men's fashion into something cosmopolitan, carefree, and trend-setting. *International Male* reached gay and straight customers alike as it redefined images of masculinity in American culture, generating revenue and circulation in the millions.

Language: English
Directors: Bryan Darling, Jesse Finley Reed
Writer: Peter Jones
Producers: Bryan Darling, Jesse Finley Reed, Peter Jones
Cinematographers: Gabriel Bienczycki, Jonathan Ingalls, Bryan Darling
Editors: Bryan Darling, Carl Pfirman
Country: United States
Runtime: 83 minutes



All That Breathes

Sunday, Sep. 18 2:00 PM - Theatre One

In one of the world's most populated cities, two brothers devote their lives to the quixotic effort of protecting the black kite, a majestic bird of prey essential to the ecosystem of New Delhi that has been falling from the sky at alarming rates. Amid environmental toxicity and social unrest, the 'kite brothers' spend day and night caring for the creatures in their makeshift avian basement hospital. *All That Breathes* is the first feature to win the award for Best Documentary at both the Sundance and Cannes Film Festivals.

Language: Hindi
Director: Shaunak Sen
Producers: Shaunak Sen, Aman Mann, Teddy Leifer
Cinematographers: Ben Bernhard, Riju Das, Saumyananda Sahi
Editor: Charlotte Munch Bengtson
Countries: India, USA, United Kingdom
Runtime: 94 minutes



And Still I Sing

Saturday, Sept. 17 9:10 PM - Park Lane 1

After building her career in post-Taliban Afghanistan and the global diaspora, controversial Afghan pop star and activist Aryana Sayeed mentors young and immensely talented hopefuls as they prepare to appear on a hit TV singing competition show. As the show's female contestants Zahra Elham and Sadiqa Madadgar are on the verge of their dreams becoming reality, the Taliban returns to power.

Languages: Dari, English
Director: Fazila Amiri
Writer: Fazila Amiri
Producers: Fazila Amiri, Lesley Johnson
Cinematographer: Duraid Munajim
Editor: Mahi Rahgozar
Country: Canada
Runtime: 90 minutes



Batata

Monday, Sept. 19 1:30 PM - Park Lane 7

2022 marks the 10th anniversary of the Syrian Refugee Crisis. With over 13 million displaced, it remains the largest human forced migration crisis of our times, but sadly not the last. Shot over an unparalleled 10 years, Lebanese-Syrian director Noura Kevorkian's intimate camera follows the plight of Maria and her family of Syrian migrant workers who find themselves unable to return to their hometown. Unique among all refugee stories to date, Amnesty Award-winning *Batata* documents the unbending spirit of a woman who puts family ahead of all else.

Languages: Arabic, Armenian, English
Director: Noura Kevorkian
Writer: Noura Kevorkian
Producers: Paul Scherzer, Noura Kevorkian
Cinematographer: Noura Kevorkian
Editors: Noura Kevorkian, Mike Munn
Countries: Canada, Lebanon, Qatar
Runtime: 126 minutes

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Buried: The 1982 Alpine Meadows Avalanche

Monday, Sept. 19 9:20 PM - Park Lane 5

In the early 1980s, the Alpine Meadows Ski Patrol were the undisputed gods of winter in the mountain hamlet of Lake Tahoe, California. With the mountain closed due to high avalanche danger, an avalanche of unforeseeable magnitude broke free. Over the next five days, through an unrelenting storm and unimaginable tragedy, the rescue team persevered. Innocence was lost, mortality faced, Mother Nature reckoned with, but through it all they never gave up hope for a miracle.

Language: English
Directors: Jared Drake, Steven Siig
Writers: Jared Drake, Steven Siig
Producers: Jared Drake, Steven Siig
Cinematographers: Tom Day, Darren Campbell
Editor: Matthew Mercer
Country: United States
Runtime: 101 minutes



Category: Woman

Saturday, Sept. 17 4:00 PM - Park Lane 5

When 18-year-old South African runner Caster Semenya burst onto the world stage in 2009, her championship was not celebrated, but marred by doubt. Was the public scrutiny of her body, driven by racism and sexism, questioning her most fundamental rights? The International Amateur Athletics Federation (now World Athletics) ruled that 'identified' female athletes must medically alter their healthy bodies in order to compete. Director Phyllis Ellis exposes an industry, controlled by men, that is putting women's lives at risk and policing their bodies under the guise of fair play.

Languages: English, Swahili, Hindi
Director: Phyllis Ellis
Writer: Phyllis Ellis
Producers: Phyllis Ellis, Howard Fraiberg
Cinematographer: Iris Ng
Editors: Eugene Weis, Tiffany Beaudin
Country: Canada
Runtime: 76 minutes

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Crows Are White

Wednesday, Sept. 21 1:30 PM - Park Lane 5

After decades of living a secret life, a filmmaker travels to a strict Japanese monastery in search of guidance, but the only monk who will help him prefers ice cream and heavy metal over meditation. *Crows Are White* is an exploration of truth, faith and love, from the top of a mountain to the bottom of a sundae.

Languages: Japanese, English, Urdu
Director: Ahsen Nadeem
Writers: Ahsen Nadeem, Matt H. Mayes, Dawn Light Blackman
Producers: Ahsen Nadeem, Riel Roch Decter, Sebastian Pardo, Jill Ahrens, Ryan Ahrens, Ben Renzo
Cinematographer: Matthew Nauser
Editors: Kimberley Hassett, Weston Currie
Country: United States
Runtime: 98 minutes



Dear Audrey

Thursday, Sept. 22 4:00 PM - Park Lane 5

Acclaimed activist-filmmaker Martin Duckworth has devoted his life to peace and justice. But now he's put down his camera to fight for the most important cause he's ever faced—caring for his wife, Audrey Schirmer, through the final stages of Alzheimer's disease. Martin tirelessly embraces each new chapter with grace and resilience, demonstrating his unconditional loyalty as he finds new reasons to love her each day. *Dear Audrey* weaves an intricate portrait of the couple's gritty yet tender reality, and takes us back to their adventures using excerpts from Martin's films and Audrey's stunning photography.

Language: English
Director: Jeremiah Hayes
Writer: Jeremiah Hayes
Producers: Jeremiah Hayes, André Barro, Annette Clarke
Cinematographer: Jeremiah Hayes
Editor: Jeremiah Hayes
Country: Canada
Runtime: 90 minutes



Eternal Spring

Monday, Sept. 19 6:00 PM - Park Lane 1

In March 2002, a state TV station in China was hijacked by members of the outlawed spiritual group Falun Gong. In the aftermath, police raids sweep Changchun City, and comic book illustrator Daxiong (*Justice League*), a Falun Gong practitioner, is forced to flee. Combining present-day footage with animation inspired by Daxiong's art, *Eternal Spring* retraces the event and brings to life an unprecedented story of defiance, harrowing eyewitness accounts of persecution, and an exhilarating tale of determination to speak up for political and religious freedoms, no matter the cost.

Languages: Chinese, English
Director: Jason Loftus
Writers: Jason Loftus, Masha Loftus, The Pearman Brothers
Producers: Kevin Kookogey, Jason Loftus, Yvan Pinard
Cinematographer: John Tran
Editor: David Schmidt
Country: Canada
Runtime: 86 minutes



Hunting in Packs

Friday, Sept. 16 3:30 PM - Park Lane 7

Delving into the high-stakes and absurd institutions of western politics, *Hunting in Packs* follows politicians Pramila Jayapal (USA), Michelle Rempel Garner (Canada), and Jess Philips (UK) through elections, leadership campaigns, and efforts to enact bold new policies. Using subtle satire and humour to highlight the circus that is politics, *Hunting in Packs* shows the very real plight and consequences of what it means to be a woman in their respective positions.

Language: English
Director: Chloe Sosa-Sims
Writer: Chloe Sosa-Sims
Producers: Hannah Donegan, Ann Shin
Cinematographer: Lulu Wei
Editor: Caitlin Durlak
Country: Canada
Runtime: 80 minutes





I Didn't See You There

Saturday, Sept. 17 2:30 PM - Park Lane 4

As a visibly disabled person, filmmaker Reid Davenport sets out to make a film about how he sees the world, from either his wheelchair or his two feet, without having to be seen himself. The arrival of a circus tent outside his apartment leads him to consider the history and legacy of P.T. Barnum's Freak Show and its lingering presence in his daily life through gawking, lack of access, and other forms of ableism. Winner of the Directing Award: U.S. Documentary at the 2022 Sundance Film Festival.

Language: English
Director: Reid Davenport
Producer: Keith Wilson
Cinematographer: Reid Davenport
Editor: Todd Chandler
Country: United States
Runtime: 76 minutes



The Ice Walk

Sunday, Sept. 18 4:00 PM - Park Lane 5 (Available on FIN Stream)

The Ice Walk exposes the little told story of the treacherous journey across the ice from mainland Prince Edward Island, Canada, to Lennox Island reserve, where the Mi'kmaq people were forced to settle. In 2021, the Lennox Island first nation and ally settlers hosted a reconciliation event, but as community Elders share their stories and traumatic memories, they question whether the Ice Walk is just another performative reconciliation event or if the settler community is really ready to commit to change.

Language: English
Director: Eliza Knockwood
Writer: Eliza Knockwood
Producer: Renee Laprise
Cinematographers: Milleflore Clarkes, Jonny Sark
Editors: Eliza Knockwood, Renee Laprise
Country: Canada
Runtime: 76 minutes



Let There Be Drums!

Friday, Sept. 16 9:10 PM - Park Lane 1

After the Grateful Dead's final 50th anniversary shows in 2015, filmmaker Justin Kreutzmann (son of the Dead's drummer, Bill Kreutzmann) realized that, for the first time, he and his dad could forge a relationship outside the shadow of the band. This inspired Justin to sit down with the world's greatest drummers, in the hopes of better understanding both his father and the instrument that has defined his life. *Let There Be Drums!* examines the nature of how music passes from generation to generation, and the essential role that drumming plays in human life.

Language: English
Director: Justin Kreutzmann
Writers: Justin Kreutzmann, Kevin Lincoln
Producers: Alex Blavatnik, Bernie Cahill, Sean M. Stuart
Cinematographers: Gareth Paul Cox, Justin Kane, Bridger Nielson
Editors: Justin Kreutzmann, Ryan Wilcox
Country: United States
Runtime: 93 minutes



Million Dollar Pigeons

Sunday, Sept. 18 9:10 PM - Park Lane 3

Million Dollar Pigeons reveals the world of passionate and ferociously competitive international pigeon masters, known as fanciers, that do whatever it takes to win. Big bucks, sweat, tears, and sleepless nights are invested into these feathered athletes, yet on race day all they can do is wait, hope, and pray. But pigeon racing has also faced scrutiny from animal rights organizations for decades, and the fates of both birds and competitions have been placed in jeopardy due to climate change.

Languages: English, Chinese
Director: Gavin Fitzgerald
Producer: Samantha Corr
Cinematographer: Narayan Van Meale
Editor: Andrew Hearne
Country: Ireland
Runtime: 98 minutes



My Name Is Andrea

Friday, Sept. 16 4:00 PM - Park Lane 5

My Name Is Andrea is a hybrid documentary about one of the most controversial figures of the 20th century. Andrea Dworkin offered a revolutionary analysis of male supremacy with a singular urgency and iconoclastic flair. Decades before #MeToo, Dworkin called out the pervasiveness of sexism and rape culture, and the ways it impacts every woman's daily life. Shaped by the values of justice and equality learned in the civil rights movement, the film focuses on key moments from the life of this fearless fighter who demanded that women be seen as fully human.

Language: English
Director: Pratibha Parmar
Writer: Pratibha Parmar
Producer: Shaheen Haz
Cinematographer: Kartik Vijay
Editor: Anne Fabini, Pratibha Parmar
Country: United States
Runtime: 94 minutes



Okay! (The ASD Band Film)

Saturday, Sept. 17 6:00 PM - Park Lane 3

OKAY! follows the members of the ASD Band, featuring four talented individuals on the autism spectrum, as they embark upon the journey of writing and recording their first album and ultimately performing their first public show. Along the way we delve into the deep corridors of their lives, as they learn to navigate a world foreign to them by finding strength in others who share the same challenges.

Language: English
Director: Mark Bone
Writers: Andrew Simon, Greg Rosati
Producers: Andrew Simon, Tamara Sulliman, David Bodanis
Cinematographer: Chris Romeike
Editor: Eva Dubovoy
Country: Canada
Runtime: 86 minutes



REVIVAL69: The Concert that Rocked the World

Friday, Sept. 16 6:20 PM - Park Lane 1

Toronto, 1969. John Brower, a struggling young music promoter, takes a chance with a concert on the verge of being canceled and invites John Lennon, who astonishingly says yes. With a lineup including Chuck Berry, Little Richard, Jerry Lee Lewis, Bo Diddley, Gene Vincent, The Doors, Alice Cooper, and John Lennon – in his first appearance without the Beatles – the one-day event transforms into a massive success. Incorporating footage by D.A. Pennebaker, Director Ron Chapman reveals the full story of one of the greatest moments in music history.

Language: English
Director: Ron Chapman
Writer: Phyllis Ellis
Producers: Trish Dolman, Ron Chapman, Sally Blake
Cinematographers: Henry Less, Wes Legge
Editor: Eugene Weis
Country: Canada
Runtime: 97 minutes



Subject

Thursday, Sept. 22 9:20 PM - Park Lane 1

Subject explores the life-altering experience of sharing one's life on screen through the participants of five acclaimed documentaries: *The Staircase*, *Hoop Dreams*, *The Wolfpack*, *The Square* and *Capturing the Friedmans*. As tens of millions of people consume documentaries in an unprecedented "golden era," the film urges audiences to consider the impact on documentary participants—the good, the bad, and the complicated.

Language: English
Directors: Jennifer Tiexiera, Camilla Hall
Writers: Jennifer Tiexiera, Camilla Hall, Lauren Saffa
Producers: Camilla Hall, Jennifer Tiexiera, Joe Caterini
Cinematographer: Zachary Shields
Editor: Lauren Saffa
Country: United States
Runtime: 93 minutes



Tiger 24

Sunday, Sept. 18 12:20 PM - Park Lane 5

When a wild tiger kills men who enter his territory, he is declared a man-eater and locked-up in a zoo. This galvanizes massive social uproar. Activists take their cause to the streets and online, to billboards and all the way to the Supreme Court. While *Tiger 24* focuses on the story of one tiger, his struggle is emblematic of the challenges that tigers face all around the world, with human settlement increasingly encroaching on their already reduced territories.

Languages: English, Hindi
Director: Warren Pereira
Writer: Warren Pereira
Producer: Warren Pereira
Cinematographer: Warren Pereira
Editor: Warren Pereira
Countries: United States, India
Runtime: 90 minutes



To Kill a Tiger

Tuesday, Sept. 20 6:20 PM - Park Lane 3

On the night of a family wedding in a village in India, Ranjit's 13-year-old daughter is dragged into the woods and gang-raped by three men. Ranjit takes on the fight of his life when he demands the accused be brought to justice. With tremendous access to all facets of the story, *To Kill a Tiger* charts the emotional journey of an ordinary man thrown into extraordinary circumstances—a father whose love for his daughter forces a social reckoning that will reverberate for years to come.

Languages: Hindi, Nagpuri
Director: Nisha Pahuja
Writer: Nisha Pahuja
Producers: Cornelia Principe, Nisha Pahuja, David Oppenheim
Cinematographer: Mrinal Desai
Editors: Mike Munn, Dave Kazala
Country: Canada
Runtime: 125 minutes

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Voices Across the Water

Tuesday, Sept. 20 1:30 PM - Park Lane 5

There is a moment during the construction of a canoe when its true form is revealed. A hull drops into place. The elegant arc of a bow cuts forth. A similar process sometimes occurs in life, when a person finally discovers their true path. *Voices Across the Water* follows two master boat builders as they practise their art and find a way back to balance and healing.

Language: English
Director: Fritz Mueller
Writer: Teresa Earle
Producers: Teresa Earle, Shirley Verduyse, Fritz Mueller
Cinematographer: Fritz Mueller
Editors: Graham Withers, Teresa Earle
Country: Canada
Runtime: 84 minutes

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The Work

Wednesday, Sept. 21 6:20 PM - Park Lane 3 (Available on FIN Stream)

The Work begins as Daniel MacIvor travels to California to interrogate the truth at the center of his last solo show created with collaborator Daniel Brooks. What starts out as a document of a theatre process that elasticizes time and truth becomes a road trip into the nature of storytelling, a questioning of meaning itself, and finally emerges as a tender portrait of a unique friendship.

Language: English
Director: Daniel MacIvor
Producers: Marcie Januska, Kaija Siirala
Cinematographer: John Price
Editor: Kaija Siirala
Country: Canada
Runtime: 91 minutes

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You Can Call Me Roger

Wednesday, Sept. 21 9:30 PM - Park Lane 4 (Available on FIN Stream)

You Can Call Me Roger is a story of hope that depicts the life of retired Assembly of First Nations regional Chief Roger Joseph Augustine; his lived experiences with the long assault against aboriginal people, and his near impossible climb to 45 years in leadership. *You Can Call Me Roger* provides a contextual window into the long history of colonization and serves as an important vehicle for understanding the truth, healing, and reconciliation necessary to advance the relationship between the Aboriginal Peoples and Canada.

Language: English

Director: Jon Mann

Writer: Jon Mann

Producers: Galen Augustine, Tom Mann

Cinematographer: Jack Leahy

Editor: Jon Mann

Country: Canada

Runtime: 77 minutes



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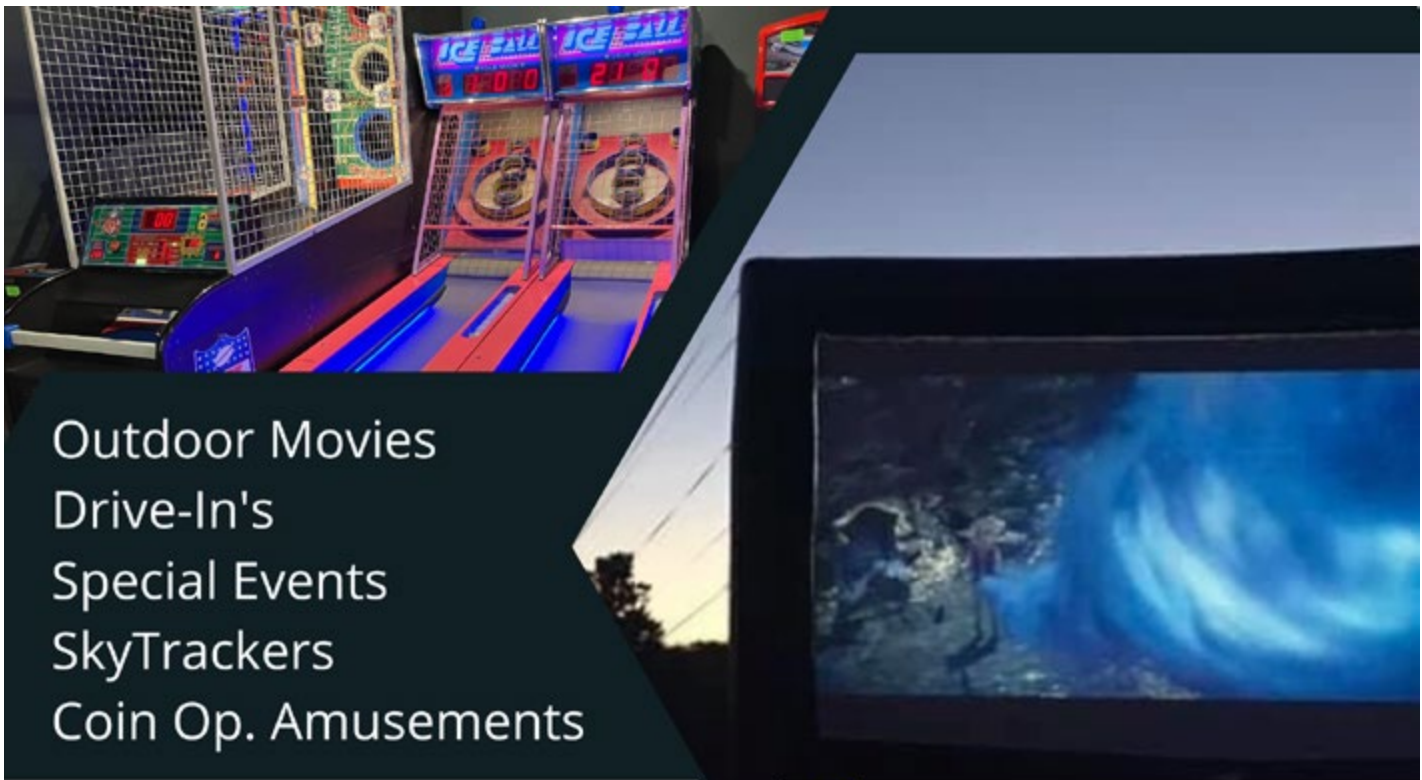
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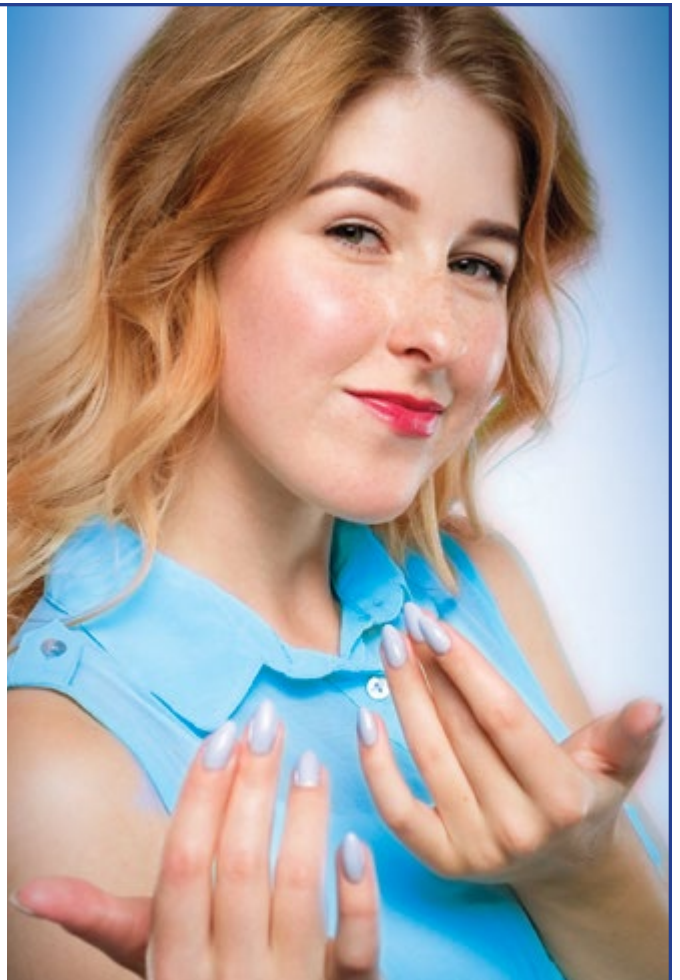
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Atlantic Shorts 1

Friday, Sept. 16 6:00 PM - Park Lane 3 (Available on FIN Stream)



Exploring the Treaty Relationship

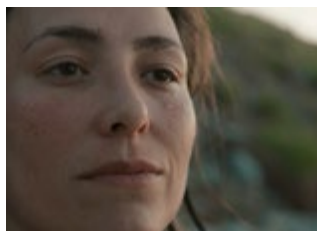
Michelle Sylliboy (Mi'kmaw/L'nu), Leigh Gillam (settler), Jessica Mensch (settler), and Antoinette Karuna's (settler) collaborative project interprets the Treaty Relationship as a liminal space of creation.

Languages: English, Mi'kmaw

Directors: Michelle Sylliboy, Leigh Gillam, Jessica Mensch, Antoinette Karuna

Country: Canada

Runtime: 5 minutes



Living in Flow: Claire Parsons

Claire Parsons is an Asian-Nova Scotian surfer who has struggled with mental health barriers. Surfing gives her a community to turn to when she feels overwhelmed by eco-anxiety.

Language: English

Director: Meaghan Wright

Country: Canada

Runtime: 5 minutes



Severe Brain Injury Recovery; Shooting for the Stars

This video portrait raises the bar for how people with severe brain injuries can be supported to work every day; to move their bodies and live healthy lives, no matter what.

Language: English

Director: Kimberly Smith

Country: Canada

Runtime: 18 minutes



Music Resistance

An intimate look at the intermingling of past and present through music from mothers to daughters to a community.

Language: English

Director: Erica Meus-Saunders

Country: Canada

Runtime: 13 minutes



Living in Flow: Kanaan McCabe

Kanaan McCabe is a queer Indigenous artist and mental health advocate. Struggling with self-identity from a young age, they found calm through painting and respecting the sacredness of water.

Language: English

Director: Meaghan Wright

Country: Canada

Runtime: 5 minutes



I See You

This uplifting documentary follows a group of six female and genderqueer artists at a five-day retreat where they create and discuss their relationships with their bodies and sexual health.

Language: English

Director: Amy Trefry

Country: Canada

Runtime: 18 minutes



Freedom (Свобода)

Through the eyes of one young woman, *Freedom* tells the story of what it's like to live through the invasion of Ukraine from the other side of the world.

Language: English

Directors: Kaija Jussinoja, Hannah Bryenton, and Kayley Addis

Country: Canada

Runtime: 8 minutes



Mawitai'kw

Across Wabanaki territory, Two-Spirit people overcome distance, isolation, and a pandemic to unite as a community and share perspectives.

Languages: English, Mi'kmaw

Director: Bretten Hannam

Country: Canada

Runtime: 17 minutes

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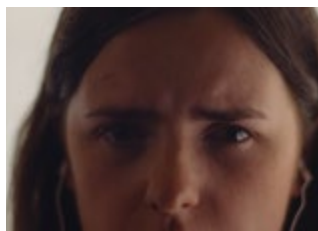


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Atlantic Shorts 2

Saturday, Sept. 17 12:30 PM - Park Lane 8 (Available on FIN Stream)



Picture Yourself

An agoraphobic woman resists taking her partner to a family funeral, triggering a crisis point in their relationship.

Language: English
Director: Tracey Lavigne
Country: Canada
Runtime: 7 minutes



Silk

What is beauty? Who is God? What does it all mean? In a fever dream shot on 16mm film, Heather Silk explores these fundamental life questions.

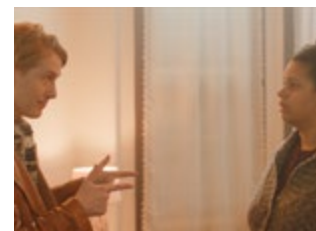
Language: English
Director: Lance Kenneth Blakney
Country: Canada
Runtime: 3 minutes



Finale

In an anxiety-fueled look at backstage antics, the creative process, and the pressures of performance, an understudy must summon the courage to play the lead in a theatrical show's finale.

Language: English
Director: Jacob Puiras
Country: Canada
Runtime: 13 minutes



Anomalist

Occult Detective Daniel Grimson, answers a call from Elayne. When paranormal events in her apartment escalate, the two come to an impasse on how to handle a tortured spirit.

Language: English
Director: Michael Wohlfahrt
Country: Canada
Runtime: 9 minutes



Fishbowl

When the world locks down during the COVID-19 pandemic, a dancer becomes further trapped in an escalating, emotionally abusive marriage while yearning to free herself.

Language: English
Director: Vaida Nairn
Country: Canada
Runtime: 17 minutes



Eua-Lander

On the eve of her 20th birthday, Tracey falls suddenly ill and undergoes a transformation. Her life takes a 180-degree flip, changing everything she knows.

Language: English
Director: Erica Meus-Saunders
Country: Canada
Runtime: 8 minutes



Cadence

Champion cyclist Emily Rodger overcomes injury and PTSD, leading her to discover her own peace and a path for others facing personal crises and unexpected life changes.

Language: English
Directors: Greg Allen Hemmings, Matty Steinkamp, James MacDonald
Country: Canada
Runtime: 17 minutes



Fizzy

A book club meeting takes a dark turn when one of its members makes a shocking confession.

Language: English
Director: Koumbie
Country: Canada
Runtime: 11 minutes



The Burn Book Tour

A stand-up sister act goes sideways live on stage.

Language: English
Director: Tara Thorne
Country: Canada
Runtime: 11 minutes



CONGRATULATIONS FROM YOUR FRIENDS BEHIND THE SCENES!

The last few years have been challenging for us all, but especially for theatre and live events. We are so excited to see the return of all of the incredible in-person events during this year's FIN Atlantic International Film Festival!



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Atlantic Shorts 3

Saturday, Sept. 17 3:30 PM - Park Lane 8 (Available on FIN Stream)



First Kiss

Maggie takes a passive role in the shape of her evening. Distinguishing her desires from her expectations can be difficult, but her first kiss might bring clarity closer.

Language: English
Director: Margaret Donahoe
Country: Canada
Runtime: 10 minutes



Dead Wife Club

Veering between numbness and panic since losing his wife to cancer, Luke attends a bereavement counseling meeting at a nearby outreach center in a last-ditch effort to feel something, anything.

Language: English
Director: Shara Desiree King
Country: Canada
Runtime: 14 minutes



Waiting on Arrival

A brief exploration of the life and love found in the waiting.

Language: English
Director: Emily Ellis
Country: Canada
Runtime: 22 minutes



The Year Long Boulder

Crushed by a messy unrequited love, a young queer poet—through the confidence of their best friend and the truth of their art—finally reckons with their own emotional baggage (or 'boulder').

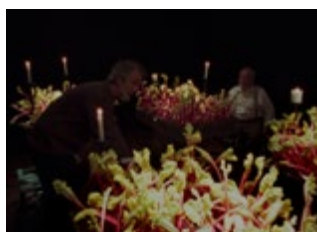
Language: English
Director: Brielle LeBlanc
Country: Canada
Runtime: 9 minutes



Jerrycan

A grifter has been disguising herself as an environmentalist to fuel her van-dwelling lifestyle. While stopped in an East Coast town, a local's admiration sparks an undesired friendship.

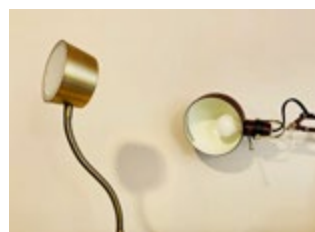
Language: English
Director: Ariana Marquis
Country: Canada
Runtime: 9 minutes



Grown in Darkness

Henry lives by himself, growing rhubarb in a dark farm cellar when his friend, Emmanuel, arrives to collect the harvest. A short about loneliness and longing in life's twilight years.

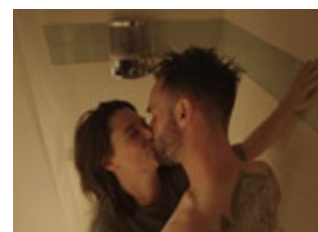
Language: English
Director: Devin Shears
Country: Canada
Runtime: 17 minutes



Lightly in Love

Loneliness can be over at the speed of light. A tale of two inanimate objects looking for love.

Language: English
Director: Marcos Silveira
Country: Canada
Runtime: 1 minutes



I Do(n't)

Carrie questions the institution of marriage in this feel-good rom-com with a modern twist.

Language: English
Director: Katelyn McCulloch
Country: Canada
Runtime: 10 minutes

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Atlantic Shorts 4

Sunday, Sept. 18 12:30 PM - Park Lane 8 (Available on FIN Stream)



Dad and the Fridge Box

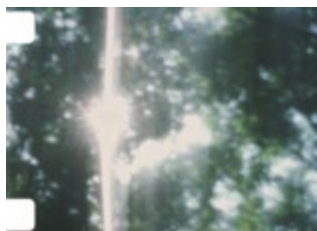
Jeannie's father is waked at home, his pine box lying in the parlour. Based on a poem by Agnes Walsh comes a story of finding use for everything.

Language: English

Director: Mary Walsh

Country: Canada

Runtime: 9 minutes



Fairies/Forerunners

Fantastic pinhole images attempt to conjure up a couple of things you just don't see anymore.

Languages: English, Scottish Gaelic

Director: Todd Fraser

Country: Canada

Runtime: 2 minutes



Mudder's Hands

A dash of youth, a pinch of age, and an unrecorded recipe: *Mudder's Hands* is a charming documentary conversation about arthritis, centered around the tradition of baking Newfoundland raisin bread.

Language: English

Director: Clint Butler

Country: Canada

Runtime: 15 minutes



Cicerone

An aspiring screenwriter joins a ride-along to research his script. But he's researching for a gangster film, and he may have bitten off more than he can chew.

Language: English

Director: Ty Giffin

Country: Canada

Runtime: 10 minutes



Bike Again

This lyrical film shows a grassroots group - a volunteer-run, do-it-yourself Halifax bicycle repair space - as they help to get rusty lost causes on the road.

Language: English

Directors: Hannah Minzloff, John Hillis

Country: Canada

Runtime: 7 minutes



Herd

A story of people and caribou as experienced by Inuit from the Nunatsiavut and NunatuKavut regions of Labrador, living with caribou declines and a total hunting ban since 2013.

Language: English

Director: David Borish

Country: Canada

Runtime: 15 minutes



Proximity

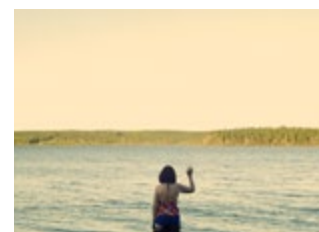
A woman in an isolated community is anchored to her home, waiting for her husband's return until she's reminded that she has everything she needs to be free.

Language: English

Director: Jamie Miller

Country: Canada

Runtime: 12 minutes



Tender

We are not alone as long as there is the company of a future and the camaraderie of memory. *Tender* speaks to that currency of time.

Language: English

Director: Daniel MacIvor

Country: Canada

Runtime: 4 minutes



Cheap Pints at Memory Palace

Exploring the inside of a memory palace physically constructed to showcase the filmography of Beverly D. Lewis, a filmmaker active in Halifax in the late 90s and early 2000s.

Language: English

Director: Violet Pask

Country: Canada

Runtime: 6 minutes

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Atlantic Shorts 5

Sunday, Sept. 18 3:30 PM - Park Lane 8 (Available on FIN Stream)



Throwing Pains

Shauna MacLeod lives with PTSD and uses art to heal. Her journey has led to ceramics and horses – a departure from her previous life as a paramedic and medical dispatcher.

Language: English

Directors: Abby McLeod, Josefa Cameron

Country: Canada

Runtime: 8 minutes



Sugaring

An audiovisual meditation on the traditional practice of maple syruping in rural New Brunswick.

Language: English

Director: Clem McIntosh

Country: Canada

Runtime: 3 minutes



Megan Pegg's Art

Megan Pegg's felting artwork has developed over time into large-scale exhibition pieces. She continues to meet the challenges of Cerebral Palsy without allowing this to hinder her creativity.

Language: English

Director: Claire Fraser

Country: Canada

Runtime: 7 minutes



Vanitas Vivace

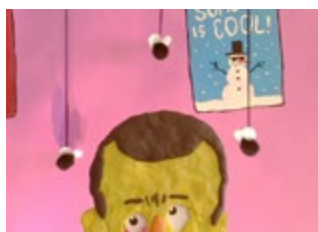
Two wildflowers find love in a vacant lot. An animation based on the painting, *Vanitas Chicory*, by Barbara Safran de Niverville.

Language: English

Director: Peter de Niverville

Country: Canada

Runtime: 3 minutes



Science Project

A young boy becomes partners with the class outcast for a science class project.

Language: English

Director: Brandon Hicks

Country: Canada

Runtime: 2 minutes



Omote (面)

Created and performed by mask artist Miya Turnbull (Halifax) and dance artist Shion Skye Carter (Vancouver), who use masks and gestures to explore their mixed Japanese-Canadian identity.

Languages: English, Japanese

Directors: Shion Skye Carter, Miya Turnbull

Country: Canada

Runtime: 5 minutes



Blue Lemons: Marie's Gift

Marie Webb, a Nova Scotia artist and designer, continues to meet the challenges of Down syndrome, but her work seeks to be recognized beyond the context of disability.

Language: English

Director: Claire Fraser

Country: Canada

Runtime: 13 minutes



Moon River

A female persona enters a new time, released from fertility. She negotiates her place between ironworks and a moss-edged river as she enacts a tender rite.

Language: English

Director: Misha Horacek

Country: Canada

Runtime: 11 minutes



Little Piece of Hair

Alone in her bathroom, a woman ponders her life against the hairs on the floor. Incorporating both stop-motion and 2D animation, this charming short explores spending too much time alone.

Language: English

Director: Chris Shapones

Country: Canada

Runtime: 3 minutes



Threading the Needle

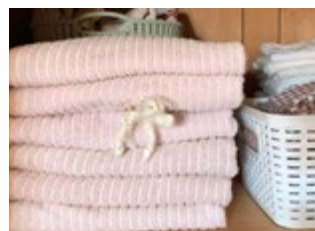
Crazy quilter Penelope Player opens her house and heart, regaling the audience with stories of a lifetime passion for needle arts.

Language: English

Director: Louise Madeleine Lalonde

Country: Canada

Runtime: 11 minutes



Popcorn Poodles

The whirr of the air popper draws these small creatures out of hiding: snouts sniffing tentatively, curious about what (or who) the popcorn maker will produce this time.

Language: English

Director: Meghan Macdonald

Country: Canada

Runtime: 2 minutes



The Strange Universe of Shannon Charles Clow

Shannon Charles Clow is a self-proclaimed unknown sci-fi folk artist from Prince Edward Island who presents his paintings and discusses his distinctive approach.

Language: English

Director: Shane Pendergast

Country: Canada

Runtime: 11 minutes



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NextGen Shorts

Monday, Sept. 19 6:20 PM - Park Lane 3 (Available on FIN Stream)



Invisible

Sometimes the perception of ourselves narrows and we only see things that confirm our self-imposed narratives, not the evidence disproving them.

Language: English
Director: Dale Willman
Country: Canada
Runtime: 7 minutes



Arlene

In this uplifting documentary, featuring an original score by the Atlantic String Machine, artist Arlene MacAusland is forging her own path. "Anything's possible," she says. "You choose your own adventure."

Language: English
Director: Jody Racicot
Country: Canada
Runtime: 7 minutes



Kettle Harbour

In this animated short made of delicate paper-cut figures, two boys share an unexpected connection on the night of a bonfire.

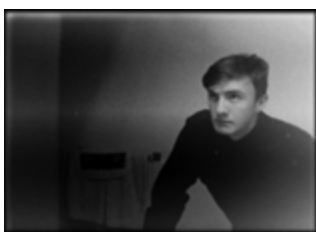
Language: English
Director: Kyle Vingoe-Cram
Country: Canada
Runtime: 1 minutes



Sorry, Mommy

As a pandemic rages on, a mother and daughter clash over restrictions.

Language: English
Director: Kelly Caseley
Country: Canada
Runtime: 8 minutes



Reflections

During a quick check in the mirror, Brian gets a deeper look than he anticipated.

Language: English
Director: Jordan Conrad
Country: Canada
Runtime: 1 minutes



Peripherals

Jessica doesn't know if the monster is in the house or in her head. She's determined to find out if what she sees on the periphery is real or imagined.

Language: English
Director: Erin Lee Brown
Country: Canada
Runtime: 11 minutes



Tidy

A cleaner, Charlie, is struck with visios of an ominous forest. In an internal confrontation, they snap out of it and decide to battle on through tough times.

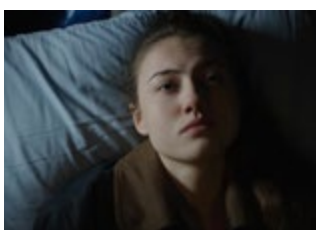
Language: English
Director: Braden Conrad
Country: Canada
Runtime: 2 minutes



Discofish

A diaristic interrogation of the self; framed within a tube-set fever dream. *Discofish* swims through an unraveling social safety net, examining corporate pink-washing and the lobster fisheries of Nova Scotia.

Language: English
Director: Andrew Deveaux
Country: Canada
Runtime: 9 minutes



Flat

Rachael is being 'renovicted' from her apartment. As she hits rock bottom, an unlikely figure offers some much-needed hospitality.

Language: English
Director: Sam Vigneault
Country: Canada
Runtime: 7 minutes



A Walk in the Sun

An interracial couple sees the struggle of their story mirrored in a painting as they try to find their way together across a racial divide.

Language: English
Director: Tobi Martin Flemming
Country: Canada
Runtime: 10 minutes



Thumbs Up

A high-strung reporter, hot on the tail of a rampaging murderer, returns home to a party of old friends. As the gathering swells, things take a turn for the worse.

Language: English
Director: Mike Simms
Country: Canada
Runtime: 12 minutes



MÉtis

A young woman struggles to find a place in her family lineage. Hers is a journey to rediscover a disconnected heritage and question how culture affects her sense of identity.

Language: English
Director: Brynn Knickle
Country: Canada
Runtime: 12 minutes



WOMAN with a MOVIE CAMERA

an exploded view of the films of Margaret Perry

a media installation by David Clark

ACTIVATING AN ARCHIVE: MARGARET PERRY AND THE NOVA SCOTIA FILM BUREAU

On Monday September 19, Nova Scotia Archives welcomes you to a free reception to celebrate the digital launch of these Margaret Perry films as well as images from her scrapbooks and collection. (Online at archives.novascotia.ca/perry). The reception will offer an opportunity to explore elements of the newly digitized materials, and visit the video installation inspired by Perry's work happening in the Chase Gallery, "Woman With a Movie Camera," by media artist, David Clark. It will also feature, "From the Beyond," an interpretive exhibition about Perry's work and artistic practice, curated by Archive/Counter-Archive research team members, Carla Taunton and Jennifer VanderBurgh. The installation and onsite exhibit will be available until the end of September.

Public Archives of Nova Scotia Building
6016 University Ave.
Monday, September 19th, 5:00 – 7:30 pm
[Register for Free Admission](#)

On Wednesday September 21, join us at the Halifax Central Library for a talk by Dr. Jennifer VanderBurgh (Saint Mary's University), invited by the Royal Nova Scotia Heritage Trust "Activating the Archive: Margaret Perry's Nova Scotia Promotional Films (1945-1969)." Jennifer has been working to activate this collection housed at Nova Scotia Archives as part of Archive-Counter-Archive, a pan-Canadian research project that advocates for vulnerable audio-visual media collections. This lecture will introduce the collection, the process of activating it, as well as the discovery of new materials that bring more information to light about Perry's artistic development and filmmaking practice. It will also consider some of the ethical complexities and considerations at stake in reviving this collection today.

Halifax Central Library, 5440 Spring Garden Road.
Wednesday, September 21, 7pm
Free admission

The Works of Margaret Perry

Tuesday, Sept. 20 6:10 PM - Park Lane 1

The Atlantic International Film Festival is proud to celebrate the launch of *Activating an Archive: Margaret Perry and the Nova Scotia Film Bureau* with *The Works of Margaret Perry*, a short film program spanning the length of her career, followed by a roundtable discussion.

Activating an Archive marks the digital release of the career work of Margaret Perry, the filmmaker and director who made over 50 films for the Nova Scotia Film Bureau from 1945-1969. These promotional films depict the province as a site of tourism, industry, labour, and heritage and are complex artefacts that articulate and reflect understandings of government policy, cultural discourse, as well as Perry's own perspectives and artistic voice.



Appleland

A brief account of the history of Annapolis Valley apple farming and a look at the cultivation, harvest and processing procedures of the Nova Scotia apple industry.

Year: 1946

Runtime: 11 minutes

Battling “Blue-Fins”

This award-winning film follows a day of tuna sport fishing at Wedgeport, Nova Scotia.

Year: 1947

Runtime: 21 minutes

Roads to Reading

Roads to Reading follows the routes taken by various bookmobiles across Nova Scotia and discusses how the regional and branch library systems operate.

Year: 1958

Runtime: 15 minutes

Glooscap Country

The stories surrounding the Mi'kmaq god Glooscap are retold using the Cape Blomidon and Cape Split areas for the setting.

Year: 1958

Runtime: 14 minutes

Artists

Thirteen Nova Scotian artists talk about their work in what would be Margaret Perry's last film production.

Year: 1968

Runtime: 21 minutes

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Shorts 1: Canada and the World

Monday, Sept. 19 8:40 PM - Park Lane 1



Nanitic

First ants produced by a queen, nanitics shoulder the initial fate of the colony. Smaller in size, nanitics optimize the survival of the group. But what happens when the queen dies?

Languages: English, Vietnamese

Director: Carol Nguyen

Country: Canada

Runtime: 14 minutes



No Ghost in the Morgue

Med student Keity wants to become a surgeon. When her first operation takes a dramatic turn, she accepts an internship at the morgue and tries to tough it out.

Languages: French, Creole

Director: Marilyn Cooke

Country: Canada

Runtime: 16 minutes



Fire at the Lake

Cow wrangler Felix finds his old mother lying unconscious on her bed. Shaken, he drives to the house of a young man who just contacted him on a dating app.

Language: French

Director: Pierre Menahem

Country: France

Runtime: 16 minutes



How Is the Dog

Deranged by a sudden death in the family, a young woman flees to the countryside with her dog in the hope of establishing an idyllic rural life.

Language: English

Director: Mick Robertson

Country: Canada

Runtime: 13 minutes



At Dusk

On a school trip, Charlotte confronts her inner demons venturing alone into the forest, away from the pressure of the group and the obligation to eat.

Language: French

Director: Miryam Charles

Country: Canada

Runtime: 17 minutes



Dream On Léon

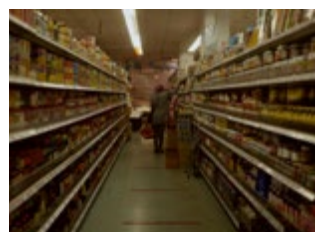
Léon is old, his body is letting him down, and so he sleeps. Yet above all, Léon dreams of love and sausages, of freedom and running wild.

Language: French

Director: Roger Gariépy

Country: Canada

Runtime: 8 minutes



A Hundred Joys

A Hundred Joys highlights the rich tenacity of Toronto's East Chinatown community through the exploration of its people, sidewalks, and businesses.

Languages: English, Cantonese

Director: Amanda Ann-Min Wong

Country: Canada

Runtime: 5 minutes



The Water Murmurs

The day before an asteroid hits Earth, Nian's memories of a riverside town start to become clearer and clearer in her mind.

Language: Chinese

Director: Jianying (Story) Chen

Country: China

Runtime: 15 minutes



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Shorts 2: Canada and the World

Tuesday, Sept. 20 9:10 PM - Park Lane 1



Rocket Fuel

Three young kids collect cans and bottles in an old wagon nicknamed "The Rocket" with plans to cash in their empties for ice cream.

Language: English

Director: Jessie Posthumus

Country: Canada

Runtime: 12 minutes



The Left Hand

Young Maxime's mother starts worrying about him when his second-grade teacher declares her son "abnormal."

Language: French

Director: Maxime Robin

Country: Canada

Runtime: 13 minutes



If You Were Me

Intimate, awkward, anxious, and uncertain, Sam (23) and Rae (22) ask each other questions with the hopes of becoming closer.

Language: English

Director: Ingrid Veninger

Country: Canada

Runtime: 14 minutes



Gentle Hum of Spring

A beekeeper struggles to maintain his bee colonies in Saskatchewan.

Languages: English, French

Director: Simon Garez

Country: Canada

Runtime: 10 minutes



Adjustment

A nine-year-old effeminate boy, Shahrokh, is humiliated and pushed away by his family and friends. He decides to adjust himself to his new identity and come out to the entire village.

Language: Persian

Director: Mehrdad Hassani

Country: Iran

Runtime: 17 minutes



Bird's Nest

Lena, a seven-year-old black girl, receives a drawing mocking her hair. With the help of her big sister, they spend the evening trying to make her beautiful like her classmates.

Language: French

Director: Nadia Louis-Desmarchais

Country: Canada

Runtime: 9 minutes



Sikiitu

Ali, a teenage Inuit hip-hop fan, lives in Ivujivik, a small Arctic village where nothing interests him. His only way out? The famous Rich E. Murdoch, Ali's favorite rapper.

Language: Inuktitut

Director: Gabriel Allard Gagnon

Country: Canada

Runtime: 26 minutes

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Shorts 3: Canada and the World

Wednesday, Sept. 21 8:50 PM - Park Lane 1



The Flying Sailor

In 1917, as two ships collided in Halifax Harbour, a sailor takes a sudden and unexpected voyage.

Language: English

Directors: Wendy Tilby, Amanda Forbis

Countries: France, Canada

Runtime: 7 minutes



The Lauzon Theory

Jean-Claude Lauzon, the mythical and promising black sheep of Quebec cinema (*Night Zoo*, *Leolo*), takes us on the incredible, psychoanalytical journey of the relationship between a father and son.

Language: French

Director: Marie-Josée Saint-Pierre

Country: Canada

Runtime: 15 minutes



Late Summer

A young loner grows attached to his camp counselor at a haunted summer camp.

Language: English

Director: Ryan Steel

Country: Canada

Runtime: 11 minutes



Municipal Relaxation Module

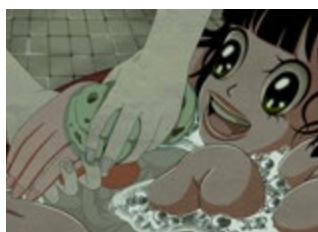
Ken has an idea for a bench.

Language: English

Director: Matthew Rankin

Country: Canada

Runtime: 6 minutes



Persona

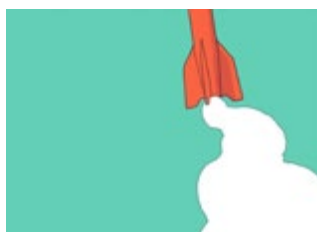
A film exploring the process of being encroached by the persona.

Language: English

Director: MOON Sujin

Country: South Korea

Runtime: 7 minutes



The Pioneers

An animated documentary, *The Pioneers* honours the animal passengers aboard rocket test flights prior to the first human voyage to space, reminding us of the sacrifices of these overlooked pioneers.

Language: English

Director: Simon Cottee

Countries: Australia, Canada

Runtime: 10 minutes



A Girl Meets a Boy And a Robot

Having lost her memory, a girl wanders alone until she encounters a robot and a boy seeking the Crystal of Time.

Language: Japanese

Director: Watanabe Shinichiro

Country: China

Runtime: 20 minutes

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RBC Script Development Program



With the generous support of the RBC Emerging Artists Project and Telefilm Canada, the Atlantic International Film Festival's Script Development Program has become one of Atlantic Canada's most regarded professional development opportunities for emerging filmmakers. Over the course of four months, four writers have taken their feature film outlines to rough first draft scripts under the guidance of renowned Atlantic writer and director, Bretten Hannam.

2022 Script Pitch

Sunday, Sept. 18, 5:00 PM - Park Lane 2

In this exciting live event, writers pitch their first draft scripts to a room of national producers. Having trained to hone their pitching technique, the writers will compete for a \$10,000 development prize, along with story editing support, to ultimately bring the winning rough draft into a polished first draft script.

2022 Projects & Participants

THE SPACE BETWEEN - Nikki Martin

FINDING MY LIGHT - Britney Canzi

DEADSTICK - Gwydion Morris

IN MY HEART - Luc Trottier

KINAP: A MI'KMAW WARRIOR - John R. Sylliboy



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Panels and Discussions

DGC Visionaries

Light House Arts Centre, 1800 Argyle St
Sunday, Sept. 18th, 12pm - 5pm

Renowned Filmmakers. Fascinating Conversations. One Day. One Place. All are Welcome. Food and Drink and Good Times. Free for All. Guests include Jackie Torrens, Phyllis Ellis, Fazila Amiri, Megan Wennberg, Ron Chapman, Koumbie, Tara Thorne, Mary Walsh, Tara Taylor, Sheri Elwood, Marie Clements, Gail Maurice, Lindsay MacKay, Trevor Anderson, Anthony Shim.



RBC Script Pitch

Cineplex Park Lane Theatre 2
Sunday, Sept. 18th, 5:00pm

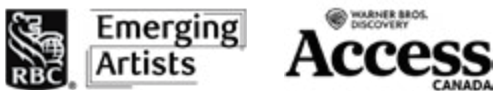
Join us for the culmination of the RBC Script Development Program, hosted by Bretten Hannam. Five emerging screenwriters will pitch their feature film ideas to a room of industry professionals with the aim of attaching a producer and/or director to the projects and to compete for the \$10,000 development prize. Free and open to all (please RSVP online).



Subjects Matter: Ethics in Documentary

Cineplex Park Lane, Theatre 2
Monday, Sept. 19th, 3pm

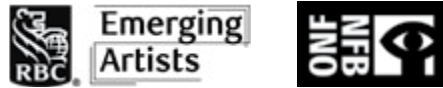
Join host and filmmaker Stephanie Joline for a thought-provoking panel conversation about ethical issues in documentary filmmaking. Panelists will include local and visiting documentary directors with films at the festival. Free and open to all (please RVSP online).



National Film Board Info Session

Cineplex Park Lane, Theatre 2
Tuesday, Sept. 20th, 11am

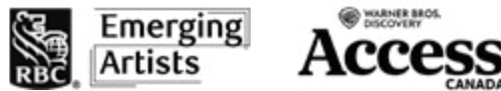
What happens once you begin working with the NFB? Come meet our Distribution, Communications and Marketing (DCM) team and find out! Free and open to all (please RSVP online).



Content Warning: Challenging Themes in Filmmaking

Cineplex Park Lane, Theatre 2
Tuesday, Sept. 20th, 3pm

Host and filmmaker Stephanie Joline will lead an engaging discussion about working with challenging themes and topics in filmmaking. Panelists will include local and visiting directors with films at the festival. Free and open to all (please RVSP online).



National Film Board Open House

NFB Atlantic Studio, 5475 Spring Garden Road, Suite 201
Tuesday, Sept. 20th, 4pm - 6pm

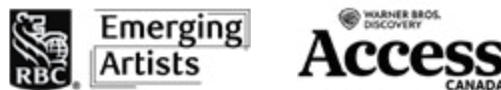
Come check out the NFB studio in downtown Halifax! We'd love to get to know you and the stories you're passionate about. All are welcome.



Punch(ing) Up: Comedy in Filmmaking

Cineplex Park Lane, Theatre 2
Wednesday Sept. 21st, 3pm

This panel will unpack and demystify the elusive art of directing a successful comedy. Host and filmmaker Stephanie Joline will lead a panel with local and visiting directors with comedic films at the festival. Free and open to all (please RVSP online).





Activating the Archive: Margaret Perry's Nova Scotia Promotional Films (1945-1969)

Halifax Central Library, 5440 Spring Garden Road
Wednesday, Sept. 21st, 7pm

Join us at the Halifax Central Library for a talk by Dr. Jennifer Vanderburgh (Saint Mary's University), invited by the Royal Nova Scotia Heritage Trust "Activating the Archive: Margaret Perry's Nova Scotia Promotional Films (1945-1969)." Jennifer has been working to activate this collection housed at Nova Scotia Archives as part of Archive-Counter-Archive, a pan-Canadian research project that advocates for vulnerable audio-visual media collections. This lecture will introduce the collection, the process of activating it, as well as the discovery of new materials that bring more information to light about Perry's artistic development and filmmaking practice. It will also consider some of the ethical complexities and considerations at stake in reviving this collection today. Free and open to all.

Truth and Reconciliation Through Documentary Film

Cineplex Park Lane, Theatre 2
Thursday, Sept. 22nd, 3pm

Since the Truth and Reconciliation Commission of Canada released its report and 94 Calls to Action, we have seen significant progress for Canada and Canadians on the path to reconciliation. Jon Mann's film YOU CAN CALL ME ROGER presents the jarring realities of Canada's relationship with Indigenous Canadians and the signs all around that we can be optimistic that we are indeed moving the needle on reconciliation. Join director Jon Mann and members of the cast to gather in discussion on what can be done to do your part to advance truth & reconciliation. Panelists will include: Jon Mann, Chief Roger Augustine, Stephen Augustine, Ken Coates, Naomi Metallic and Claudette Commanda. Free and open to all (please RVSP online).



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Parties and Receptions



WIFT-AT Screening Reception

Hosted by 902 Post at 5475 Spring Garden Rd
Saturday, Sept. 17th, 4pm - 6pm

WIFT-AT and 902 Post are back, with mussels, beer, and a celebration of our members screening work in this year's AIFF! Drop by 902 Post between 4 and 6pm on September 17 to raise a glass with us, and enjoy mussels prepared by The Barrington Steak House and Oyster Bar, and the fine beverages of Garrison Brewing Company.

Margaret Perry Reception

Public Archives of Nova Scotia Building, 6016 University Ave.
Monday, Sept. 19th, 5pm - 7pm

The Nova Scotia Archives welcomes you to a free reception to celebrate the digital launch of the work of Margaret Perry, a filmmaker and director who made over 50 films for the Nova Scotia Film Bureau (1945-1969). The reception will offer an opportunity to explore elements of the newly digitized materials, and visit the video installation inspired by Perry's work happening in the Chase Gallery, "Woman With a Movie Camera," by media artist, David Clark. It will also feature, "From the Beyond," an interpretive exhibition about Perry's work and artistic practice, curated by Archive/Counter-Archive research team members, Carla Taunton and Jennifer VanderBurgh. The installation and onsite exhibit will be available until the end of September. Free and open to all (please RSVP online).

AFCOOP's FILM 5 Party

AFCOOP Office, 1531 Grafton St Suite 101
Monday, Sept. 19th, 8:30pm

You're invited to gather with the AFCOOP staff and members at the AFCOOP office to celebrate this year's FILM 5 films premiering at AIFF. Meet the filmmakers, eat some chips and take a breather at the halfway mark of this year's festival. Everyone is welcome and we're only four blocks from Park Lane!

Linda Joy and AIFF Awards Ceremony

Good Robot Brewing Company, 2736 Robie St
Thursday, Sept. 22nd, 11am - 2pm

The Atlantic International Film Festival Awards are a celebration of the exceptional talent demonstrated by the Atlantic Canadian filmmakers in this year's Festival program. The awards are given out every year at a laid-back community gathering presented in partnership with the Atlantic Filmmakers Cooperative's Linda Joy Awards. Come raise a glass to this year's award winners! Free and open to all.

Atlantic International Film Festival Awards

Thursday, Sept. 22, 11:00 AM - Good Robot Brewing Company, 2736 Robie St.

The Atlantic International Film Festival Awards honour the exceptional innovation and talent demonstrated by Atlantic filmmakers in this year's Festival program.

The Gordon Parsons Award For Best Atlantic Feature

Presented by FIN Atlantic International Film Festival

Best Atlantic Short

Sponsored by 902 Post

Best Atlantic Documentary

Sponsored by DOC Atlantic

Best Atlantic Short Documentary

Presented by FIN Atlantic International Film Festival

Best Atlantic Director

Sponsored by William F. White International

The Michael Weir Award for Best Atlantic Screenwriting

Presented by FIN Atlantic International Film Festival

Best Atlantic Cinematographer

Presented by FIN Atlantic International Film Festival

Best Atlantic Original Score

Presented by FIN Atlantic International Film Festival

Joan Orenstein Award for Outstanding Performance

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David Renton Award for Outstanding Performance

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Best Atlantic Editor

Sponsored by Canadian Cinema Editors

RBC Script Development Winner

Sponsored by RBC and Telefilm Canada

ABOUT THE ATLANTIC INTERNATIONAL FILM FESTIVAL AWARDS

JOAN ORENSTEIN

Joan Orenstein was a British-born Canadian actress of stage and screen, best known for her performance in the 1997 film *The Hanging Garden* (dir. Thom Fitzgerald) as Grace, the dotty old grandmother. Orenstein emigrated to Canada following World War II and eventually settled in Halifax, where she became a staple on the Neptune Theatre stage. An enormous talent we are proud to commemorate as part of the Outstanding Performance in Acting.

DAVID RENTON

David Renton was born in Geelong, Australia in 1934. In 1954 he emigrated to Canada and began to study and work with numerous companies across the country. Renton was a well-respected writer, director, actor, and producer, as well as highly engaged with a larger community through his work as an educator and arts administrator. It is our honour to commemorate him as part of the Outstanding Performance in Acting.

MICHAEL WEIR

Michael Weir was a visual artist, performer and film editor. He was twice nominated for the Academy of Canadian Cinema and Television Award (Genie) and was a recipient of numerous other honors including two awards for editing from the Atlantic Film Festival. In addition to his success as an editor, Michael was a director of several comedic short videos including the musical "Queer, Dyke, Fruit". He also documented his struggles with cancer in 36 hours of a profound video diary. He was much loved and we are very proud to present, with the support of the Michael Weir Foundation for the Arts, the Michael Weir Award for Best Atlantic Screenwriting.

GORDON PARSONS

Gordon Parsons was a driving force in the Atlantic Canada film industry. Some of Gordon's accomplishments include: Founding Wormwood's Cinema; assisting with the establishment of the Alliance of Film and Video; the Linda Joy Media Arts Society; the Motion Picture Heritage Fund of Nova Scotia, and the Nova Scotia chapter of the Association for Media Literacy. In addition, one of Gordon's most important accomplishments was working as the Executive Director of the Atlantic Film Festival.

THANK YOU

FROM THE FIN ATLANTIC INTERNATIONAL FILM FESTIVAL TEAM

We can only do what we do thanks to the generous contributions of our Sponsors, Partners, Volunteers and Friends. On behalf of the Board of Directors and the staff of FIN, THANK YOU to everyone who helped make AIFF22 possible!

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