

For Immediate Release

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Winners of FIN Atlantic International Film Festival 2018 announced!

(Halifax, NS) – After a highly successful 38th year, **FIN Atlantic International Film Festival** announces its award winners for the event, September 13 - 20 in Halifax.

Award winners include:

The Gordon Parsons Award for Best Atlantic Feature:

Presented by FIN Atlantic International Film Festival

Winner: *An Audience of Chairs*

Directed by Deanne Foley

Produced by Jill Knox-Gosse, Eric Jordan, Paul Stephens, and Lynne Wilson

Best Atlantic Short:

Sponsored by 902 Post

Winner: *Duck Duck Goose*

Directed by Shelley Thompson

Produced by Sylvia Bell

Best Atlantic Documentary:

Sponsored by DOC Atlantic

Winner: *Nos Hommes Dans L'Ouest (Shadow Men)*

Directed by Renée Blanchar

Produced by Maryse Chapdelaine

Best Atlantic Short Documentary:

Presented by FIN Atlantic International Film Festival

Winner: *The Song and the Sorrow*

Directed by Millefiore Clarkes

Produced by Rohan Fernando and Paul McNeill

Best Atlantic Animation

Presented by FIN Atlantic International Film Festival

Winner: *Billy's Behemoth Blast*

Directed by Josh Owen

Best Atlantic Director:

Sponsored by William F. White International

Winner: *Deanne Foley*

An Audience of Chairs

The Michael Weir Award for Best Atlantic Screenwriting:

Presented by FIN Atlantic International Film Festival

Winner: Rosemary House

An Audience of Chairs

Best Atlantic Cinematographer:

Presented by FIN Atlantic International Film Festival

Winner: Philippe Lavalette CSC

Nos Hommes Dans L'Ouest (Shadow Men)

Best Atlantic Editor:

Presented by Canadian Cinema Editors

Winner: Peter Giffen, Marie Wright, and Meaghan Wright

The Social Shift

Best Atlantic Original Score or Song:

Presented by FIN Atlantic International Film Festival

Winner: Duane Andrews

An Audience of Chairs

Joan Orenstein Award for Outstanding Performance by an Actress:

Sponsored by Sky Talent Group

Winner: Shelley Thompson

Splinters

David Renton Award for Outstanding Performance by an Actor:

Sponsored by Sky Talent Group

Winner: Taylor Olson

Hopeless Romantic

Telefilm Canada Script Pitch:

Sponsored by The Harold Greenberg Fund and Telefilm Canada

Winner: John Davie

The Lady Made of Light

The 38th Atlantic Film Festival Jury:

Wendy Ross Eidson

Born and raised in Toronto, Wendy Ross Eidson got her first job at 14 as a P.A. on a TV series, and found her calling. After college, she began working full-time as an assistant director on many film and TV productions. She moved to San Luis Obispo, CA in 1989 and started a family and a mail-order food business. They sold it in 2000 and she became the ED of the SLO Little Theatre. Four years later she was hired as Artistic Director of the San Luis Obispo International

Film Festival, and has been the Festival Director for over 13 years. She recently built a house in LaHave, NS and plans to spend as much time there as possible.

Barbara Doran

Barbara Doran has been writing, directing and producing internationally acclaimed documentaries, features and drama series over 35 years and has more than 30 films to her credit. Some of these include the international box office hit, *The Grand Seduction* starring Brendan Gleeson, Taylor Kitsch & Liane Balaban. The diverse subjects of Doran's films reflect the breadth of her interests: the sweatshops in Guatemala, women prisoners in Pakistan, AIDS workers in South Africa, serial killers on death row, the music and poetry of Newfoundland and Ireland, the French presence in Newfoundland and the First World War slaughter at Beaumont Hamel.

Marc Garniss

Marc Garniss is the Director of the Kingston Canadian Film Festival (KCFF), the globe's largest all-Canadian film festival. The 2019 festival will be his seventh season with the organization. Prior to KCFF, Garniss managed KPP Concerts, a concert promotion company he formed while studying History at Queen's University from 1998-2002. Garniss' interests include hockey and the Toronto Maple Leafs, playing guitar (he toured in a band from 2007-2010, playing shows across North America and Europe), and of course, Canadian movies. He is an avid festival-goer, with recent visits to the Edinburgh International Film Festival and the Orlando Fringe Festival.

About FIN Atlantic International Film Festival

FIN Atlantic International Film Festival is an eight-day celebration of film, media and music from our region and around the world. It's a festival that turns Halifax into an international mecca for the arts, abuzz with film lovers and filmmakers alike. Our expertly curated program is your must-see movie list, well beyond the festival. We have something for everyone, and *all* of it is exceptional - we are Atlantic Canada's curator of epic and unforgettable stories.

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